

BLIND - Christian (who no longer is)

Christian

“I hunger for love.”

You can still remember the day Phillip was born. Ann couldn't take her eyes from him. He stole the love which she had given to you. As the time went by, Phillip began, for a short while, to look up to you. As you felt the teachers negleting you, they loved him like your mother did. Soon he would attend a respectable university and become a doctor, as your mother always wanted. Like if that wasn't enough, he was flirting with a beautiful girl named Julia, whom you had been hitting on for a while. One day he was going to tell her how he felt, and that day you had enough. You ran him over with a car. That little innocent bastard. You hoped he was dead, but he was something you could only hope for. The bastard couldn't remember anything and was paralyzed from the waist and down. He would suffer, while you received the love from your mother. Julia was devastated, but after some time she fell into your arms instead of his, and that felt so good. He had stolen your life and now you stole his. You forged some diplomas and was soon going into the university Phillip was supposed to attend. Maybe it was all a lie, but your mother loved you for it and nothing could compete with her love.

Ann : Mother of Phillip and Christian, divorced and retired.

Julia : Christian's girlfriend.

Phillip : Christian's younger brother.

Christian : The dead young man.



Scene 1 - The memories

Christian says following out loud:

Can you feel my presents. I will always be in your memories.
Maybe I'm dead, but I will never leave you.

Instructions (monologues):

Each player performs a monolog in the following order:

- Ann
- Julia
- Phillip

Your tasks

Remember what the other characters tell and remember it
(You can use it against them later on in the game).

† Scene 2 - Arrival at the funeral †

Christian says following out loud:

It's fall and the rain is falling lightly. The wind whistles the leaves in different directions. A long road is going through a cemetery and up on a hill were a small church is placed.

Instructions (monologues):

Every player describes how they enter the cemetery in the following order:

- Phillip
- Ann
- Julia

Your tasks

Observe the other players.



Scene 3 - Christmas

Ann says following out loud:

It was a wonderful christmas day. We just had dinner and had chosen to open the presents together.

Instructions:

You are sitting around the christmas tree and are about to hand out the gifts.
Everyone is present in the scene.

Important: You are only allowed to move inside your own area.

Your task:

You must amaze your mother and Julia. Show how much you love them, and how generous gift you have bought them.

† Scene 4 - Ann's speech †

Phillip says following out loud:

She haven't looked at me once. Her eyes are just looking directly on the cross like no one are left.

Instructions (monologues):

- Ann

Your task:

Observe.



Scene 5 - The Engagementtring

Julia says following out loud:

The jeweler was filled with all sorts of rings, the task was to find the right one.

Instructions:

Christian is out buying an engagementtring for Julia with Phillip and Ann.

When Julia says: "this is the one", the scene ends.

Important: you are only allowed to move inside your own area.

Your task:

You must try to get Phillip to come with some suggestions regarding choice of ring, and afterward patronize these. "It's not good enough" or "it's to cheap", and afterward find one yourself that will blow her mind. But do this in a discreet way.

Scene 6 - Why are you here?

Christian says following out loud:

In a balcony on the fourth floor, two worn people are watching the sunset.

Instructions:

Ann and Phillip are positioned back to back where their two areas meet.
The scene ends when Ann leaves.

Important: you are only allowed to move inside your own area.

Your task:

Observe.

† Scene 7 - Julia's speech †

Christian says following out loud:

The engagementring shines in the light of the church. She looks at Phillip when the tears fall onto her cheek.

Instructions (monologues):

- Julia

Your task:

Observe.



Scene 8 - I love you

Phillip says following out loud:

They had laid in the bed for quite some time, and looked each other deep in the eyes. It was as if they knew what the other one was thinking, but didn't dare to talk about.

Instructions:

Only Julia and Christian is in this scene.

Place yourselves on a chair opposite each other, where your two areas meet, and hold your hands together.

Your task:

Start by saying “ I love you” and look at Julia while you are telling her how much you love her. Turn your head towards Phillip and look at him while you keep talking to Julia.

Important: you may not propose to Julia in this scene.

Scene 9 - Torn apart.

Christian says following out loud:

Ann and Phillip are placed in separate apartments. Both with an idea about what went wrong and why they can't see each other anymore.

Instructions (monologues):

Ann and Phillip are positioned back to back where their two areas meet.
Christian can move freely around them and talk to them.

Ann and Phillip take turns asking questions, which Christian will answer.

Your task:

You must keep them apart. Ex: if Phillip tells you that he would like to see Ann, then tell Ann that he doesn't want to see her anymore, and vice-versa. Use your body and position yourself next to them. You are the lie that keeps them apart.

Scene 10 - Abandonned

Julia says following out loud:

Christian was on the balcony to get some fresh air. I rushes to him with wide eyes and showed him the engagementring, which I had found.

“Is this for me?”

Instructions:

Only Christian and Julia are in this scene.

Important: You are only allowed to move inside your own area.

Your task:

You must show the moster within Christian in this scene. Tell her that the ring is not for her. That you don't want her and she must give you the ring back.

Scene 11 - The Killing

Ann says following out loud:

Some things are unseen as long as your are involved.

Sceneinstruktioner (monologer):

Christian is positioned in the middle of his area. The other three are positioned in the outer rim of his area. They take turns asking a question, which Christian will answer and the person who asked him takes a step closer to Christian.

Your task:

In this scene you must reveal the monster within Christian. Tell them the horrible truth by answering the questions. If you are asked, if you were the one who hit Phillip with the car, then answer that you did and that you enjoyed it. But otherwise don't tell them.

Stop the scene when there is no more to tel, or if you reach the climax. Preferred when a player is close to you.



Scene 12 - The memories

Christian says following out loud:

Can you feel my presents. I will always be in your memories.
Maybe I'm dead, but I will never leave you.

Instructions (monologues):

Each player performs a monolog in the following order:

- Ann
- Julia
- Phillip

Your tasks

Observe.