

The Journey – The Daughter

## **The Daughter**

Lungs that ache. The hand holds a doll tightly. The mouth fills with blood

”Mother, why does it hurt so bad?”

Frozen, fragile, pale. Almost nothing left. Maybe twelve, maybe fourteen.

“Mother, when are we there?”

Fleeing memories. Dreams about things that no longer is.

“Are all people dead, mother?”

“I don’t know.”

The Mother – The one who protects you. Against everything.

The Man – Takes care of you. Sleeps with your Mother. You like him.

The Stranger – A man in old worn dark clothes. He will take you to the Turning Point. Why is taking so long?

## Scene 1 – The Velorail

A barren winter landscape. Four on a journey. Silence, loneliness and desolation. Metal wheels against a rusty track and an eternal pendulum motion.

Scene instruction

4 monologues.

The following order:

1. The Man
2. The Mother
3. The Stranger
4. The Daughter

Your monologue:

Tell about the fifth passenger. He who no one sees. The Grey Boy accompanying our journey. How you see him more often. He who is always there. Close and biding his time.



## Scene 2 – An Abandoned Road Restaurant

Everything is shattered. Starving they seek food. No luck today. The Stranger finds an old gramophone. The Daughter coughs blood.

Scene instruction

Gaming scene

Everyone sits and mixes silence with small talk. When the Man rises the other stop to play and listens to his inner thoughts. When the Stranger begins to talk about Turning Points the others stop talking. The scene is ending when he falls silent.

Your task:

In this scene you will lie with your head in your mother's lap. Talk to her. When given occasion ask

“When will I die?”

Ask some resulting questions.

## Scene 3 – The School

You felt the sense of smoke in distance. You knew it wasn't safe. The famine forced you. Like rats in the sewer you sneaked across the parking lot which once was black. There were people here. The chimney smoke did not lie.

Scene instruction

Storytelling monologues

1. The Mother
2. The Man
3. The Daughter
4. The Stranger

Your monologue

Describe how you run cross the parking lot and in to the protecting forest. How you hear those rabid and barbaric yells behind you. How you know they're hunting you. How you run forward and the Grey boy is by your side.

## Scene 4 – The Railway Wagon (The Bonfire)

A rusty abandoned railway wagon. Exhausted but safe. For now. A fire made out of leaves and bark burns without giving any heat.

Scene instructions

Everybody plays. Taciturn. Shaken over what's happened. After a while the Stranger tells about himself.

## Scene 5 – The Railway Wagon (Dreams)

Drops of rain coming through the roof. Thin blankets and an even thinner sleep.

Scene instructions

Monologues

1. The Daughter
2. The Mother

Your monologue

You dream of warmth and comfort. How your father, whom you no longer remember, holds you in his arms. Is that how it feels being home?



## Scene 6 – The Dugout

Shards of tears. Lost and tired. A shelter under a bridge. Just close your eyes for a moment. Are we ever getting there?

Scene instructions

Monologue

1. The Man

## Scene 7 – The Car Cemetery

Frozen rivers of metal and rust. Black rigid corpses. An aorta of lost life. Killed by fire.  
The Mother throws up. The Man looks away. The Journey is turning.

Scene instructions

Conversation between the Man and the Stranger as a monologue.

1. The Man
2. The Stranger

## Scene 8 – Under a Tarpaulin

The cold leaves no one untouched. The food is almost out. A leaky tarpaulin is keeping out the night.

### Scene instructions

Firstly a scene between the Man and the Mother. The Stranger participates as a shadow over the Man's shoulder.

This is followed by a monologue by the Daughter..

Your monologue:

You silently weep in the dark. Describe what you see the Stranger do with the Mother. The Mother never looks at you.

## Scene 9 – A Cold Dawn

Everything is quiet. Not even the wind is heard.

Scene instructions

Monologue by the Man.

## Scene 10 – The Great Dam

An endless mirror of dark water. Four shadows. Lost and tired.

### Scene instructions

Gaming scene. You look out over the never ending dam. Only still water. A word here and there breaks the silence. The scene ends with the Stranger rises and says something.

## Scene 11 – The Icy Creek

A frozen vein through the snow. Chilled, lifeless.

The Man takes the Daughter away from the bridge.

Scene instructions

A scene between the Man and the Daughter.

Your instruction:

You sit and stare at the Man. The scene has ended when you ask the Man:

“Why aren’t you helping me?”

Sit still while the music is played.

## Scene 12 – The Lodge

A few days passes. The wind outside increases. The snow falls. In the glade a log cabin. Tin cans with food. Mostly rusted. Blankets and sleeping bags.

The Daughter is very ill.

Scene instructions

Monologues

1. The Mother
2. The Stranger

## Scene 13 – Alone

The snow falls heavily. The cold has been shut out. The bucket has an ice coating. One morning the Stranger has suddenly disappeared.

### Scene instructions

A scene between the Mother and the Man.





## Scene 14 – The Story

The snow falls. A caressing hand. A few whispering words. Promise med that everything will be fine.

Scene instructions

Scene between the Mother and the Daughter.

Your instruction

You are in her lap. Beg her to tell a story about the broken doll that no one wanted. The doll that looked just like you. The one she always told you when you were little. The one that always had a happy ending.

## Scene 15 – Snowed in

A prison of ice and snow. The food is out. The Daughter is very weak.

Scene instructions

Scene between the Daughter and the Man.

Your instruction:

You ask the Man to kill you.

”There is ropes in the kitchen. Or put a pillow over my face? Or do you rather cut me?Mother won’t be mad. I promise. I don’t want to be in pain any longer”

The Man doesn’t say much, but refuses.

## Scene 16 – A Beloved Reunion

Torn apart by hunger. Seeing things that doesn't exist. What is the truth? Is it a nightmare? The door is wide open. The Stranger is back.

Scene instructions

Monologue by the Stranger

## Scene 17 – Empty Pantry

The water is not filling up. The panic is growing. The Daughter is dying.

### Scene instructions

A gamin scene between the Mother, the Stranger and the Man. The Daughter is a shadow.

Your gaming instruction:

Only be there. A caress on the cheek. Hold the hand. Whisper a few words.

## Scene 18 – A Horrific Decision

Sometimes there is no turning back. Then you have to do it. Even if it hurts.

Scene instructions

Monologues

1. The Mother
2. The Daughter

Your monologue:

Describe how much you love the Mother. And that you know she loves you. You understand why she leaves you. She is doing the right thing. Encourage her decision.

## Scene 19 – The Flight Plan

It's dark outside. The wind screams and tears. There is no turning back now.

Scene instructions

Scene between the Man and the Mother.

## Scene 20 – The Escape

Rushes through the night. Snowdrifts and thorns. Tears apart, rips apart. Death is just behind.

Scene instructions

Storytelling monologues:

1. The Mother
2. The Man
3. The Stranger



## Scene 21 – The Reprimand

The lodge is in shade. Heavy heaving breaths from the darkness. Soaked shattered dreams that await punishment. To do right what was done wrongly. The time has come.

Scene instruction

Monologues:

1. The Stranger
2. The Daughter

Your monologue:

You talk with the Grey Boy while stroking your doll. Tell about the Stranger. He is a ravenous monster. Something you can never outrun. As little as you can outrun yourself. He is everyone's darkness.



## Scene 22 – The Murder

A tiny sparrow with a broken wing. Pale, soft, thin and feverish. Blood coming from mouth and nostrils. Death is maybe days away, or a second.

Scene instruction

Scene between the Stranger and the Daughter. The Stranger kills the Daughter.

Your gaming instruction:

You are killed.

## Scene 23 – The Last Supper

The hunger tears them apart. Is it night or day? The smell of boiled meat makes their head rush. The table is set. Everybody eats. The Mother throws up.

Scene instruction

Scene between the Stranger, the Mother and the Man. Everybody sits at the table. The Stranger is in a good mood. The Daughter is a shadow.

Your instruction:

Stay in the background. Give long glances at the Mother and the Man.

## Scene 24 – The Funeral

Three guises in the falling snow. A tarpaulin is lowered in a well. An end of a beginning.

Scene instruction

Scene between the Stranger, the Mother and the Man. Everybody sits quietly. Each one stands up one at the time and share their inner thoughts.

When so is done the Daughter shares her last thoughts.

Your instruction

Share your thoughts and what you're thinking about. This is the end for you in this scenario.

## Scene 25 – Goodbye

For the first time it is above zero. The food is out and the bell tolls. The lodge is emptied on life. The ones who are not fully dead are just a breath away. Time to go.

Scene instruction

Firstly a scene between the Stranger and the Mother. The Man listens quietly.

After that a scene between the Mother and the Man.

Finally a monologue by the Man.

## Scene 26 – Unknown Paths

An abandoned bus station. Hungry and tired souls. Children, men, women. Listening to man and the woman who give them hope. Hope for a home. Hope for a future. Hope for the Turning Point.

Scene instruction

Monologue by the Mother. The Stranger is lying with his head in her lap and listens.

The scenario ends.