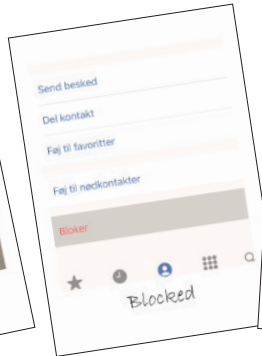


The Collective



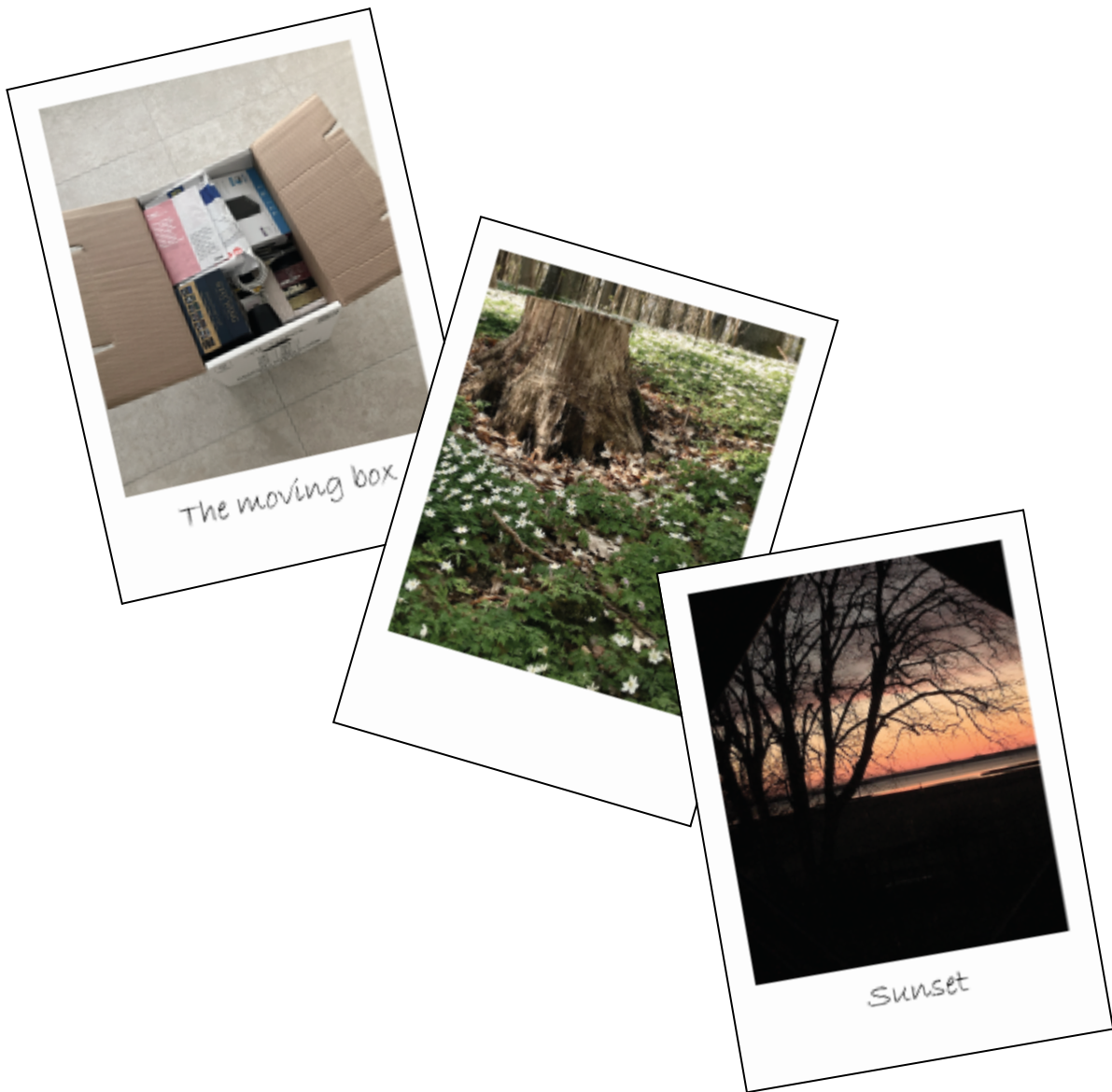
A roleplaying scenario
by
Jonathan Wenstrup & Andreas Bjerggaard

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Introduction

This is a scenario about living in a collective. It's about the friendships and love that emerge, the arguments and breakups, the sense of belonging, and the experience of moving on. It's a sandbox where one can create their own story, and where no collectives are alike.

In the scenario, we meet five young people who live together:

Karoline: A flower child who grew up with her little brother and grandmother in the house she has now turned into a collective. She is in a relationship with Martin.

Martin: A hardworking and thoughtful psychology student. He is in a relationship with Karoline.

Jonas: An artistic soul trying to figure out what he wants in life.

Amalie: A medical student who dedicates much of her time to the climate movement. She follows a plant-based diet.

Nynne: An energetic and positive economics student with a lively spirit.

The scenario is structured around a year in their collective.

There will be both small scenes where everyday life unfolds and larger scenes where dramatic decisions are made. Each scene is played out based on a series of collage images, giving players choices to make for inspiration. These images are placed on a shared collage, becoming a visual representation of the year that has passed in the collective once the game concludes.

What the story becomes is up to the players and you as the game master, with the scenario serving as a framework and inspiration. This allows players and you to choose the type of narrative that suits your group.



Genre, playstyle and the game master's role

The genre is character-based drama. It is a realistic scenario without any supernatural elements of any kind.

As the game master, your task is to maintain the playstyle as a realistic drama. Encourage players to engage in conflicts arising from the ordinary and everyday challenges rather than unrealistic or violent events. There is plenty of drama to explore in the ordinary life of a collective.

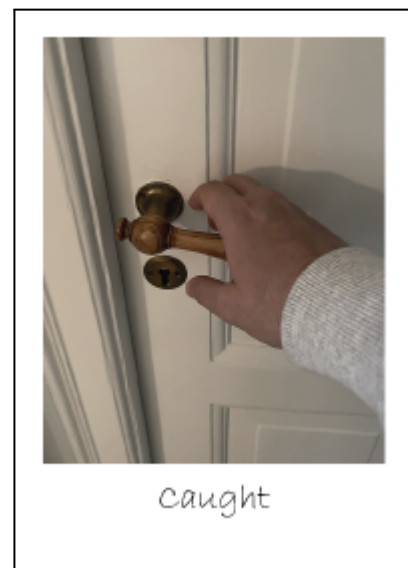
In other words, your role is to guide the players through a scenario with a high degree of freedom, ensuring they have a cohesive experience using the mechanics provided in the scenario.

Scene types

There are two types of scenes in the scenario.

The majority of scenes are **character scenes**. The scene is set based on a **collage image** chosen by the players, accompanied by a brief description that the players contribute to. It's not mandatory for the player setting the scene to be part of it, but this should be coordinated among the players to ensure that no one feels their character is being "sabotaged." Players involved in the scene solely portray their characters and not supporting characters. They are free to define things in the space and describe the surroundings, but the focus should remain on the characters.

Collage image



The second type of scene is **narrative scenes**. In narrative scenes, events are described without character role-playing. Players can choose to initiate narrative scenes beyond those predefined in the scenario if they find it necessary.

Predefined narrative scenes are present in the beginning of the scenario, where the Collective is defined through narrative scenes, and at the conclusion of each act (season) in the scenario, as well as during the epilogue.

The structure of the scenario

Below, you'll find a description of the overall structure of the scenario before delving into the specific details of each part.

Scenario progression

The scenario unfolds over a year in the Collective. It begins with a **prologue** consisting of **narrative scenes** describing the collective and three predefined **character scenes**. The purpose of these predefined scenes is to introduce players to the scenario's overall system of using **collage images** for **character scenes**. As the game master, your task is to assist players in initiating scenes based on the collage images they receive and to facilitate character play. The three character scenes together are referred to as **Late Summer**.

Following this, the scenario comprises four acts, which we call **The Seasons: Autumn, Winter, Spring, and Summer**. Each **season** consists of a number of scenes initiated based on visual prompts known as **collage images**. Each season also concludes with its own finale called the **Season's End**, featuring specific collage images. The scenes in the season's end are temporally close to each other. After a scene is played, the corresponding collage image is placed on the collage (see description of **the Collage** below).

Each season concludes with a secret vote called **The Collective's Voice**. This vote reflects the mood within the Collective. Before playing the last season, **Summer**, the result of **The Collective's Voice** will determine whether the Collective persists or ends up being dissolved.



The collage scenes

The **character scenes** in the scenario are called **collage scenes** and make up almost all of the scenes in the scenario. These are character scenes initiated by the players, possibly with the assistance of the game master, based on a **collage image**. Most **collage images** have a short text with a few words that can help guide what the scene should be about, but there are also images without text, allowing players more freedom to determine the scene's content. The collage images serve as inspiration, and the scene does not need to match the image 1-to-1. For example, a scene could take place in Aarhus even if the image is clearly from Copenhagen. When the **collage scenes** are played, the used image is placed on a shared picture **collage**.

Collage scenes are generally expected to last a maximum of 5 minutes each. As the game master, your task is to assist in cutting the scenes so that players complete the scene while it does not come to a standstill. It's better to cut aggressively and early rather than too late. It's not a bad thing if everything isn't fully discussed. Often, it's better to cut while a conflict is at its peak rather than letting the players de-escalate the conflict and make up.

However, there may be scenes where, for example, an awkward silence should not be interrupted too early, so your own judgment is the best guide for when scenes should be edited. Players are, of course, welcome to cut the scenes themselves when they feel it's appropriate.

Some scenes may be longer if necessary. As the game master, you always have the final decision, regardless of what is otherwise specified in the scenario.



Game mechanics

The Collage

The Collage is an atmosphere-building mechanic that collectively reflects the year unfolding in the Collective. In practical terms, the collage consists of a piece of A2 cardboard, which should be hung on the wall in the game room or alternatively placed on a table. On the collage, you write the Collective's name as a headline. The name is chosen together at the start of the game, as described in the section **How to Game Master the Scenario**. At Fastaval 2024, cardboard, collage images, and a marker will be provided to write the headline on the collage and text on the collage images that do not already have text. If you play the scenario outside Fastaval 2024, you will need A2 paper and a marker. **The collage images** are included as attachments that can be cut out. If you are not playing the scenario at Fastaval 2024, you will need tape/glue to attach them to the collage.

The Collective's Voice

The Collective's Voice is the name of the vote that takes place after each season (act). Players are given both black and white tokens and secretly place a certain number of tokens into a communal bag as their vote on whether the Collective should persist at the end of the scenario. At the beginning of the scenario, you should explain this mechanic to them, emphasizing that they should vote based on what will create the best story and how their character feels about living in the Collective at the time of the vote.

As the game master, you also have a vote each season. Your perception of how things are going in the Collective may not necessarily align with the players', and that's perfectly fine. This vote is not part of the scenario's reality but rather a meta-element in the scenario.

Practically, as the game master, you distribute a specific number of tokens to each player during the vote. The number of tokens is specified below and in the individual seasons in the section **How to Game Master the Scenario** and in the appendix **Overview Sheet for the Game Master**. Afterward, you walk around with two bags – one for the vote and the other for the leftover tokens to ensure that individual players' votes remain secret. The leftover tokens are collected after each vote. Present the bags one by one to avoid confusion. You conduct your own vote and place tokens in the same bags as the players.

Players should choose black tokens if they believe the Collective should dissolve and white tokens if they think the Collective should persist. In most seasons, players can also choose to vote neutrally by selecting one white and one black token simultaneously.

Not the same number of tokens is handed out in each season. This is done to give greater weight to the later seasons in the scenario. You should distribute tokens as follows:

Autumn: 2 tokens of each color are distributed per player, and 2 of each color for the game master. Each player and the game master submit 2 tokens.

Winter: 2 tokens of each color are distributed per player, and 2 of each color for the game master. Each player and the game master submit 2 tokens.

Spring: 3 tokens of each color are distributed per player, and 2 of each color for the game master. Each player submits 3 tokens, and the game master submits 2 tokens.

During the vote count before **Summer**, it is determined whether the Collective should dissolve at the end of the scenario—either in the last scenes or in the epilogue—by a simple majority. There should not be an equal number of black and white tokens, but in case of an error, you, as the game master, have the deciding vote.

In total, you will need 41 white tokens and 41 black tokens, along with two opaque bags for the vote. At Fastaval 2024, you will be provided with everything you need.



How to game master the scenario

As a game master, your task is to ensure progression in the scenario, that the tools are used as intended, and that there are play opportunities for the players if they encounter challenges. Since the scenario is very open, all conflicts and developments in relationships are up to the players. However, if they struggle to come up with something, help them get started. Suggest scenes with obvious conflicts between two players, follow up with scenes where secrets are revealed, etc. It's perfectly fine to propose scenes like "I think we should have a scene where Amalie reveals to Jonas what Karoline did at the summer house."

Conflicts and emotions should be the focus. Remind the players of this if they seem to be at a standstill.

The scenario is not intended to have supporting roles. If situations arise where players strongly desire a supporting role, as the game master, you can choose to play supporting roles yourself. However, keep in mind that the focus should be on the interpersonal dynamics between the players, so the use of supporting roles should be minimal if included. Feel free to suggest alternative scenes that revolve around potential supporting roles instead of incorporating them directly. For example, "Amalie has just said goodbye to her one-night stand, Kasper, and Jonas catch her in the hallway just as the door slams." Here, Kasper is a supporting role, but the scene unfolds between Amalie and Jonas, possibly with jealousy as the focal point.

Below, each part of the scenario is reviewed chronologically.

Setup - approximately 25 minutes

Before the start of the game, you present the scenario's premise to the players and explain how it is played in practice. Conduct a quick expectation check around the table so that all players are aware of the experience they individually expect and the type of gameplay they are comfortable with (e.g., semi-live elements, boundaries regarding intimacy, etc.).

After the expectation check, you distribute **roles**. Introduce the roles briefly and inquire if anyone has preferences. Otherwise, distribute roles based on your assessment or randomly. You can draw

inspiration from the discussions during the expectation check. Provide each player with a copy of the **How to Play the Scenario** handout.

Following the role distribution, give players time to read their characters.

Prologue - approximately 20 minutes

Introduce the players to the collaborative task of describing and naming the collective. Ideally, the players can think of a suitable name for the collective during the prologue.

Tell the players that the Collective is situated in **Karoline's grandmother's house**. It is a house with enough rooms for everyone and has a garden. Players can decide whether the house is located inside or outside the city.

Ask players, one by one, to describe their character's room in the Collective. Let them describe freely, but assist with questions about specific details if needed.

Start with **Karoline**.

Examples of questions

- How is the light in the room?
- It is messy?
- How are the walls decorated?
- How can you tell that it's your room?
- Is the door always open or closed?

Once individual rooms have been described, ask players, one by one, to describe the common areas in the Collective:

- The Kitchen
- The Living Room
- The Bathrooms
- The Garden
- The Basement and the attic

Players are encouraged to assist and complement each other if they wish. Just ensure that everyone has the opportunity to contribute to the portrayal of the Collective.

The name of the Collective could be

- The Rabbit Hole
- Narnia
- The Millennium Falcon
- Babylon
- The Four Walls
- Nanas house

Finally, the Collective needs to be named. Ask if anyone has suggestions; otherwise, you can propose one. The name is not crucial for the scenario; names for collectives are often a bit whimsical, but it helps to instill a sense of ownership and make the scenario more vibrant.

Players write the name of the Collective at the top of the collage.

Late Summer

"Late Summer" is the final part of the prologue and consists of the first three collage scenes, where players will get accustomed to using collage images. Explain to the players that the background for this scene is that Amalie's ex-boyfriend has just moved out.

- In the first scene, **The Moving Box**, Amalie gathers her ex-boyfriend's belongings in a moving box and talks to one of the others about how she feels about their break-up.
- In the second scene, **Blocked**, the rest of the Collective's residents discuss Amalie's break-up, their thoughts on it, and what it's like when someone moves out of the Collective.
- In the third scene, **Going for Falafel**, the residents of the Collective eat together. It's natural for them to discuss what will happen now that Amalie is alone in her room, but it can also be about how things will be when studies start again, the disappointment that summer is coming to an end, or something entirely different.



Autumn - approximately 40 minutes

Three to five **collage scenes** are played based on the provided collage images. Let the players set the scenes themselves, but help ensure that everyone gets involved (approximately 20 minutes).

The season concludes with the **Summer House Trip**. It begins with a **narrated scene** describing the summer house and the



traditions associated with the trip. Allow players to contribute, making sure everyone who wants to participate has the opportunity. Afterward, play 2-3 **collage scenes** during the collective summer house trip. Remind them that defining and playing on conflicts between characters is up to them (approximately 10-20 minutes).

Autumn concludes with the first execution of **the Collective's Voice** vote. Each player receives two white and two black tokens, casting two votes each in the form of two tokens. The remaining tokens are collected in the other bag. As the game master, you receive two white and two black tokens, and you cast two votes in the form of two tokens of your choice.

Winter - approximately 50 minutes

Four to six collage scenes are played based on the provided collage images. Allow the players to set the scenes themselves, but assist in ensuring that everyone gets involved (approximately 25-30 minutes).

The season concludes with **the Christmas Party**. It begins with a **narrated scene** describing the Christmas party and its traditions. Let players contribute, ensuring that anyone who wants to participate has the opportunity. Afterward, play 2-3 **collage scenes** during the Collective's Christmas party that the Collective always holds. Now is a good time to focus on the conflicts and themes that have emerged between the players (approximately 15-20 minutes).

Winter concludes with the second execution of **the Collective's Voice**. Each player receives two white and two black tokens, casting two votes each in the form of two tokens of their choice. As the game master, you receive two white and two black tokens, and you cast two votes in the form of two tokens of your choice.



Break - approximately 15 minutes

It's a good idea to take a break midway through the scenario if you haven't already done so. Feel free to insert more breaks along the way if needed.

Spring - approximately 50 minutes

Four to six **collage scenes** are played based on the provided collage images. Let the players set the scenes themselves, but help ensure that everyone gets involved (approximately 25-30 minutes).

Spring concludes with **the Annual Meeting**, which the Collective always holds. During this meeting, the rules for the Collective are decided, and there can be debates about how things are going within the Collective. It begins with a **narrated scene** where players describe both the annual meeting and the way it is conducted. Let players contribute, making room for everyone.

Afterward, play 2-3 **collage scenes** that take place before, during, and after the collective annual meeting. This is the last event before the fate of the collective is determined, so if there are conflicts that haven't surfaced yet or if you want to emphasize existing conflicts, now is a good time (approximately 15-20 minutes).

Spring concludes with the third and final execution of **the Collective's Voice**. Each player receives three white and three black tokens and must cast three votes in the form of three tokens of their choice. As the game master, you receive two white and two black tokens and must cast two votes in the form of two tokens of your choice.



The Fate of the Collective - approximately 10 minutes

Before **Summer**, the fate of the Collective is determined by counting the tokens from **the Collective's Voice**. A majority of black tokens means that the Collective should dissolve, while A majority of white tokens means that the Collective will persist. This count is not secret, and you inform the players of the result immediately. Remind them that the fate of the Collective has been decided, but it may not be clear to their characters yet.

Explain to the players that there can still be roles that choose to move out of the Collective, even if it persists, and the scenario doesn't necessarily have to end with everyone leaving if the Collective dissolves. However, the long-term fate of the Collective is determined and should be reflected in the conclusion of the scenario, at the latest in the Epilogue.

After the fate of the Collective is determined, the players collectively choose what the last season conclusion will be. They have complete freedom of choice, but if they can't come up with something, you can assist them.

Inspiration:

- Graduation Party
- Moving Out
- Final Communal Dinner
- Summer Party

Summer - approximately 50 minutes

Three to five **collage scenes** are played based on the provided collage images. Allow the players to set the scenes themselves, but assist in ensuring that everyone gets involved (approximately 15-20 minutes).

The season concludes with **Players' Choice** - the season conclusion that the players have collectively chosen. It begins with a **narrated scene** describing the event. Allow players to contribute, ensuring that anyone who wants to participate has



the opportunity. Afterward, play 1-2 **collage scenes** set around or during the event. There are also collage images for these final scenes, but if there isn't a suitable match, there are blank "images" where players can write or draw something appropriate.

Remind players that this is their last chance to resolve conflicts before the epilogue (approximately 15-20 minutes).

Epilogue - approximately 10 minutes

The epilogue is played as a collective narrative scene. Allow players to describe what happens to themselves and the Collective in the future. Ensure that everyone has the opportunity to contribute.

Conclude the scenario after the epilogue.

Characters

Jonas

"Dear collectivists,

My name is Jonas. I am applying for a room in the collective because I believe I would fit in well. I am deeply interested in art and culture, and I have always felt most comfortable when the boundaries are not too rigid. I think the collective is a place where I can be inspired and cultivate my own art. I already know Martin and Amalie, and everything they have shared about your community makes me eager to become a part of it."

Your name is Jonas. You are 26 years old and trying to figure out what kind of life you want.

You grew up in a typical middle-class family in the suburbs. A house, a dog, a Volvo. The whole package. Pretty boring if anyone wants your opinion. Your parents got divorced just when you became a teenager. You have to admit that the belief in the perfect nuclear family ideal suffered a defeat, and you reacted strongly to the change. There was a lot of rebellion in the higher grades of elementary school, a tattoo at the age of 15, and quite a few times when the school called your mom. But what did they really expect?

You have been swimming since you were little, and you're good at it. Swimming became an anchor when things were tough at home. Throughout your school years, you were a competitive swimmer, and that's how you met your best friend, **Martin**. You've experienced a lot together, and he was there for you, which helped when you couldn't stand your parents.

High school didn't really work out for you. You dropped out after the 2nd year (2.g) because of the narrow framework. After some consideration, you opted for a HF (Higher Preparatory Examination). Then you had a stay at a folk high school where you truly found yourself in artistic expression. Finally, you discovered a way to express everything you felt in a constructive and cool way. This became a means for you to give back to all the people you care about.

You wanted to pursue university education, and it had to be about art. You ended up studying art history and were excited about it at first, but it quickly turned into a similar story as high school, and you dropped out again. In your perspective, all that dry analysis doesn't make sense – art needs to be felt before it can be understood! Otherwise, it's all irrelevant.

The university is otherwise filled with cool people. Take **Amalie**, for example - she feels something! She studies medicine and is passionately involved in the climate movement. Eating plant-based and all that. It seems like she wants to save the whole world, and there's something admirable about that. You went on two dates together, set up by **Martin's** girlfriend **Karoline**, and you actually had really good experiences. Still, it didn't quite develop into something more. Sometimes you wonder why, because she's actually super nice.

Well, at least it led to you joining the Collective after she mentioned there was a vacant room. And you feel comfortable here. Of course, living so closely together can sometimes lead to friction and irritations, but you also gain so much more.

For example, you've become friends with **Nynne**, whom you play board games with. She studies economics and is charging ahead on the business path. It's quite different from your own way of life, but you have to admit she's got her life together, and with your shared games, it's nice to be with someone who also values something that isn't electronic. It feels good to just be present with others. You wish more communities were like that.

And how awesome it is to live with **Martin**. Even though he initially studied economics and then psychology, and can be a bit bookish, he has always had your back, and living together made you two even closer. A couple of months ago, you went on a trip to the North Sea to surf at "Cold Hawaii," and that trip meant a lot to you. There was a lot of inspiration to be found there, especially artistically. It would be great to have more time, just you and him.

Not that it's not fun to be with him and **Karoline** at the same time. **Karoline** is an anthropologist, more interested in people than things, and works to help substance abusers. It's her grandmother's house that she turned into the Collective after inheriting it. She and **Martin** have been together for almost two years now! You're friends with both of them, and they are wonderful people. If you're honest, you probably share more opinions with **Karoline** than with **Martin**. Sometimes, though, it could still be great to have **Martin** all to yourself, one on one.

You're not really sure what the plan is now. Maybe the Art Academy? Somehow you have to make some money after all, and you also want to explore your sexuality and love more. But you've at least agreed with yourself that it won't be a dull, gray, suburban life. You want something different.

Things that can bother you:

- Being interrupted in the middle of a point.
- When someone doesn't take your art seriously.
- Small-mindedness.
- Being rushed.
- Too rigid frameworks.
- The expression: "Yeah, but still."
- Washing up after others - or yourself, if you're being honest.

Your relationship with others in the Collective and possible themes in your interactions:

You and **Martin** have swum together as competitive swimmers during your teenage years. You are good friends and have recently been on a surfing trip together.

Possible themes: Do you spend enough time together? Are you growing apart? Are you attentive to each other's feelings?

You know **Karoline** through **Martin**. You both share the belief that money isn't everything.

Possible themes: Are you jealous of the time **Martin** spends with **Karoline**? Do you actually share more with **Karoline** than with **Martin**?

You share an interest in board games with **Nynne**, and it binds you together despite your differences.

Possible themes: Can you find common ground despite your differences? Is her energy inspiring or irritating?

You went on two dates with **Amalie** about a year ago, set up by **Karoline**. You had good chemistry, but it didn't develop into a relationship. However, she mentioned that the collective needed a resident, and you moved in.

Possible themes: Do you develop feelings for Amalie? Is the climate cause important to you, or do you feel it's somewhat a waste of time?

Martin

"Dear everyone,

My name is Martin, and I hope to get the chance to live together with all of you. It's no secret that I am in a relationship with Karoline, but that doesn't automatically qualify me to be part of the collective. I believe a collective is something you create together - all of us. I'm looking forward to getting to know each and every one of you.

I'm studying psychology at the university, am a responsible person, and have a calm disposition. I take responsibilities seriously, and at the same time is fun to be around. I hope you'll give me a chance to become a part of the community."

Your name is Martin. You are 26 years old, and you have lived a comfortable life.

You grew up in a typical middle-class family in the suburbs. Secure surroundings, not too many students in the class, sweet parents who worked in the public sector and listened to you. You always did well in school. You enjoyed challenges and were good at listening to criticism and making the most of your education. Maybe you were a bit shy and didn't have the desire to take charge, but you still had good friends and were not left out.

It was also in elementary school that you started swimming. You ended up as a competitive swimmer at the end of elementary school and throughout high school. Through swimming, you became friends with **Jonas**. You have quite different personalities in many ways, but at the same time, you complement each other well. While you are good at staying focused, **Jonas** has an unstoppable and contagious energy. It was Jonas who made sure you attended parties and didn't just focus on studies and sports. Unfortunately, he didn't fit in well at university, and now he's working on his art, and you guess that he's trying to figure out what he wants for the future.

You never doubted that you wanted to attend university. You started a bachelor's degree in economics because that was your parents' field, but for the first time, you didn't feel comfortable in your studies. You just didn't quite fit in, and you didn't find joy in the subjects you were taking. However, you met **Nynne**, and you became good friends. **Nynne** is ambitious in her studies and career, and she shares the same work discipline as you. If you had stayed in economics and seen her every day, you might have become study partners or maybe even more. That's why it's also a bonus

that you could help her secure a spot in the Collective when she broke up with her then-boyfriend and needed to find a new place to live.

You switched to psychology in the middle of the second semester - and it was the best decision you could have made. Suddenly, the joy of studying was back, and you really clicked with the other students. You're in no rush to finish now because university is the coolest place in the world.

It was also at university that you met **Karoline**, specifically at a party. She has a big heart and is so full of warmth. As a recent graduate in anthropology, she now works for an NGO helping substance abusers. The Collective is located in the house where **Karoline** grew up and which she inherited from her grandmother. It's impressive how she has opened her childhood home to many new people, turning it into something shared. You've been together for almost two years, and your relationship with **Karoline** is the longest one you've had. It feels so good to be together, and it's nice that both of you are so mature. That's also why you dared to try having an open relationship. You think the two of you should continue being together, but it's very early in life not to have other romantic connections. So, after thinking about it for a while, you agreed to give it a try. Neither of you has been with anyone else yet, and honestly, you don't know how it will be. Maybe you got too carried away with the idea of not being conventional? It's one thing to be with another person yourself, maybe you could handle that, but can you avoid getting jealous if **Karoline** is? After all, she already has more romantic experiences than you...

You consider yourself to have a broad range of interests. You closely follow the climate change situation and have thought that maybe more should be done. This is also why you look up to **Amalie**. She studies medicine and excels in her studies while being actively involved in political work for the climate cause. It's individuals like her who will truly create a better future.

You don't necessarily have to be a climate culprit and travel far away to try something new. Recently, for example, you went on a trip with **Jonas** to "Cold Hawaii" on the North Sea, where you went surfing. It was really good to feel that your friendship is still as strong as ever and to have some time, just the two of you.

You don't know exactly what "adult life" should look like. There's so much life affirmation in the Collective and at university, and it's not always fun to think that at some point, you'll have to bear all the responsibility yourself. You do want to have children eventually, maybe even get married, but probably not for a long time. You'd like to get to know yourself even better first. And perhaps you

need to have some more romantic experiences. You're actually a bit behind Karoline in that regard, after all.

Things that can bother you:

- When people don't adhere to simple agreements, for example, about when to meet.
- Cleaning up after others.
- Being accused of not telling the truth.
- If someone calls you "know-it-all" or "condescending."
- Saying "ex cetera" - It's "et cetera"!!!
- When the rules of the Collective are not followed.

Your relationship with others in the Collective and possible themes in your interactions:

You have swum together with **Jonas** as elite swimmers in your teenage years. You are good friends and have recently been on a surfing trip together.

Possible themes: Does your friendship mean the same to both of you? Can **Jonas** accept that you spend time with **Karoline**?

You have been in a relationship with **Karoline** for almost two years, and recently, you both agreed to have an open relationship. You're not entirely sure how you feel about it.

Possible themes: Can you handle an open relationship? Does one of you become ready for the "next step" in the relationship before the other?

You started together with **Nynne** on the bachelor's program in economics before dropping out to study psychology. You have great chemistry and a very similar approach to your studies. When **Nynne** broke up with her boyfriend, you helped her get a place in the Collective.

Possible themes: Do you have more in common with **Nynne** than with **Karoline**? Does it bother you that **Nynne** is so focused on her career?

You met **Amalie** in the Collective, and you have meaningful conversations about studies and the climate cause.

Possible themes: Will you become more actively involved in the climate cause? Do you actually have more in common with **Amalie** than with **Karoline**?

Karoline

"Dear future housemate,

My name is Karoline. Together with my friend Amalie, I am starting a collective in a villa with space for five residents. Each person gets their own room, and we'll share the kitchen area, common space, living room, and more. There is a garden and several bathrooms.

I am a cheerful and outgoing person who has lived in the house my whole life. I am studying anthropology and invest a lot of energy in volunteer work. I hope you would like to become a part of our small community."

Your name is Karoline. You are 27 years old, and you founded the Collective in your grandmother's house.

It didn't start easy. Your parents were dreamers and wanted to go on adventures. When you were 11 years old, they died during a sailing trip in the Atlantic, while you were being taken care of by your grandmother. You then grew up in her villa - your younger brother, yourself, your grandmother, and a very large house. Your grandmother did everything she could to fill the house with life. You were always allowed to have friends over, and many of her acquaintances also came to live with you for extended periods. Your grandmother believed that house guests were a lovely tradition from the old days, and that hospitality was a forgotten virtue. "You learn the most about those you live with," she would say.

In school, you were the flower child. The one who was different because she dreamed of other things. Wanted to be more in nature, make her own food, and always took the side of the weak. Sometimes you were almost unsure of what you yourself believed, so busy were you with not being a follower. You already knew in the lower grades of primary school that you wanted to work with people. And that persisted through high school and to university, where you studied anthropology.

In high school, you found a like-minded soul in **Amalie**. You clicked fantastically and quickly became almost inseparable. In fact, she initially was in a relationship with your younger brother, but after that relationship fell apart, as high school relationships often do, you held on to each other. Your brother was fine with it, and you were overjoyed to keep her in your life.

You had just finished the first year of anthropology when your grandmother passed away. It was a tough blow, but you refused to let it get you down. Not only did you continue your studies, but you

also kept going out, meeting people. "You only get one life," Nana said until the end. "Remember not to waste it."

Half a year later, when your younger brother moved out, **Amalie** moved in. She's studying medicine now, is very active in the climate struggle, and you're super proud to be friends with her. It was you and **Amalie** who started the Collective.

It was the best decision you could have made. The house became full of life, and even though it can be hard work to live with so many people, you get so much in return. This way, you can live both with your "collective family" and with **Martin**, your boyfriend. He studies psychology and is genuinely sweet. He is interested, listens, shares the same beliefs as you, and you can manage being a couple, even in the company of others. You have now been together for almost two years. Probably because you feel so comfortable with him, you have agreed to try an open relationship. It's so early in life to commit to just one person, even though you think you could be together forever. Neither of you has been with anyone else yet, and you honestly don't know how it will be. Maybe you got carried away by the idea of not being ordinary? It's one thing to be with someone else yourself, maybe you could handle that, but can you avoid getting jealous if **Martin** does? Especially since he is still in school - he meets so many new people, and what if he falls in love with someone else?

Another thing that the Collective has given you is a diverse group of friends. Just look at **Nynne**. She studies economics and is fully engaged in her part-time job and building her resume. You might not have become friends with such a career-focused person if you didn't live together. But, in the end, you have so much in common! You share the same energy, bake and cook together, chat about various topics, and you feel that you understand others much better because you understand **Nynne**.

And then there's **Jonas**. It was **Martin** who brought him into the Collective, but he might as well have lived here while your grandmother was still alive - he's just her type. **Jonas** dropped out of art history to focus on his own art. It makes sense because he is a thoroughly artistic soul, dreaming, and sometimes almost seems like he doesn't have his feet on the same ground as the rest of us. You enjoy getting lost in your conversations about art and spirituality.

You feel that you are in a good place in life. You couldn't dream of living differently. Even though you have completed your studies and now work for an NGO helping drug addicts, who says you can only live in a collective while studying at university? You don't feel completely done with the thrill of new

romantic encounters, but on the other hand, you are happy with **Martin** and can envision having children together. Perhaps an open relationship will turn out to be exciting after all?

Things that can bother you

- When people do not respect the community
- Selfishness
- Feeling abandoned
- Empty spaces
- When people move out of the collective
- Having to be the "mother" in the collective
- When people ask you to "relax"

Your relationship with others in the Collective and possible themes in your interactions:

You know **Jonas** through **Martin**. You love your dreamy conversations about art and spirituality, and you share the belief that money isn't everything.

Possible themes: Does it bother you that **Jonas** and **Martin** spend so much time together? Do you actually have more in common with **Jonas** than with **Martin**?

You have been in a relationship with **Martin** for almost 2 years, and you recently agreed to have an open relationship. You're not entirely sure how you feel about it.

Possible themes: Can you handle having an open relationship? Is your relationship progressing too quickly or too slowly?

You have become close friends with **Nynne**, especially through a shared passion for cooking and baking cakes. You both have a similar energy but directed towards different interests.

Possible themes: Do you get tired of **Nynne's** materialism? Are you afraid that **Martin** has more in common with **Nynne** than with you?

Amalie is your best friend, and you truly understand each other. **Amalie** dated your younger brother in high school, and together you started the Collective.

Possible themes: Does the climate cause mean too much to **Amalie**? Do you feel jealous if **Jonas** spends time on climate activism with **Amalie**?

Nynne

“To the admissions committee,

My name is Nynne, and I am applying for the vacant spot in your collective. I am an ambitious young woman currently pursuing the bachelor's part of an MBA. I am focused and efficient, but also enjoyable to be around. Among my leisure activities, I can mention literature, baking, cooking, and board games. I enjoy contributing to a community and hope you choose me to be a part of yours. I can guarantee that you will not regret it.”

Your name is Nynne. You are 24 years old, and you know exactly where you are headed.

You grew up in the city. Perhaps that's why you never thought much of stress and a fast pace - it's just a part of who you are. Your parents were ambitious on your behalf from when you were young. You participated in dance competitions, attended foreign language school during summer vacations, and excelled in school. You never doubted that you would work in something related to business. It was always the cool negotiators in movies and books that captured your attention, and you took it as a compliment when your teachers warned you to remember to take it easy.

Because why take it easy when it's more fun to be going fast?

It's probably that energy that made you popular in both primary and high school. You were the one who organized and hosted parties, you were up-to-date on new trends, and you were always ready to do your share of the work. Student council president: Check. Youth talent program: Check. The popular guy as a boyfriend: Check.

Now you're at university. And if this were Hollywood, it would suddenly get tough, and you'd have to change. But it's great! You love your studies, all your classmates, and you've gained so many new interests and communities. Like **Martin**. He started studying economics at the same time as you, and you immediately felt that your ambition levels matched. He was an obvious study partner but unfortunately dropped out of economics and switched to psychology. Good for him, of course, but you sometimes wonder what would have happened if you had continued to see each other every day.

But maybe that's how it was supposed to be because after you broke up with your boyfriend and needed a place to stay, **Martin** recommended you apply for the vacant room in the Collective. Now he's in a relationship with **Karoline**, so it probably all worked out as it should.

In addition to your studies, your career, of course, needs attention. You work in a large office. You started as an office assistant but have made a good impression, and now you're an assistant to one of the department heads. You're quite proud, even though you won't admit it to anyone. It'll be great for both your resume and your experience when you're applying for jobs after finishing your degree.

It's important to have other things in life besides work, and the Collective is excellent for unwinding. **Karoline**, Martin's girlfriend, started the Collective in her grandmother's house after inheriting it, and you two get along really well. She's an anthropologist working for an NGO helping substance abusers. You and Karoline enjoy baking and cooking together, and it's so nice to have someone who can also manage to get up in the morning and engage in something constructive and creative.

Not that you only spend your free time on relaxation. For instance, you have your book club with **Amalie**. She studies medicine and is deeply involved in the climate movement. You two are quite different, but she's also ambitious, and you find it really valuable to have someone to talk to about what it's like as a woman to always make an extra effort to be recognized. In the book club, you mostly read female authors, and it's a good way not to get too locked into the influences from your studies and job.

And then there's **Jonas**. He's Martin's childhood friend and studied art history before dropping out. Now he seems to be working on his own art, but you're not really sure about his future plans. You quickly got him into playing board games, and it's now a shared passion. You've always found games fun and enjoy winning. Maybe a bit too much, but hey - it's more fun than losing. You hope Jonas doesn't take it personally when you crush him in games because your friendship with him actually means a lot to you.

If anyone asked you, you'd say your future is quite well-planned out. No breaks in your studies, work, friends, and leisure time. And then the dream career. Oh, and of course, finding love, but there's plenty of time to explore that. What could possibly go wrong?

Things that can bother you:

- When people call you a "careerist"
- People who are consistently late
- Messiness
- Slowness
- Any form of cheating
- When others don't take responsibility
- Meetings that don't get to the point

Your relationship with others in the Collective and possible themes in your interactions:

Both you and **Jonas** enjoy board games, and it brings you together despite your differences.

Possible themes: Is **Jonas** too otherworldly? Would it bother you if his artistic tendencies clash with the needs of more ordinary people?

You started studying economics at the same time as **Martin** before he dropped out to pursue psychology. When you broke up with your boyfriend, **Martin** helped you secure a spot in the collective.

Possible themes: Are you developing feelings for **Martin**? Can he respect your career choice, given that he dropped out of the economics program himself?

You've become close friends with **Karoline**, especially through your shared passion for cooking and baking. You have a similar energy but directed towards different pursuits.

Possible themes: Are you becoming jealous of **Karoline** because she's with **Martin**? Does **Karoline** not take life and the future seriously enough?

You and **Amalie** are both ambitious in your studies, and you have co-founded a book club where you mainly read female authors.

Possible themes: Is **Amalie's** climate activism too much for you? Do you feel there's not enough space for your values if hers take up most of the discussion?

Amalie

"Dear future housemate,

My name is Amalie. Along with my friend Karoline, I am starting a collective in a villa with space for five residents. Each person gets their own room, and there's a shared kitchen area, common room, living room, and more. There's a garden and several bathrooms.

I am studying medicine and am very involved in the climate movement. For this reason, I live a plant-based lifestyle, but I don't require it of others. I enjoy reading a lot and love having deep conversations about books and life. I hope you're interested in being a part of our new collective!

Best regards,

Amalie"

Your name is Amalie. You are 25 years old, studying medicine, and you want the future to be better than we fear.

You grew up in the upper middle class. Your parents divorced when you were only three, but they are still on good terms. So, that's just how your family has always looked. Your mother found love with another woman who worked in publishing, and your father married a colleague from the hospital department where he is a senior doctor.

You were an active girl scout when you were young, and in your teenage years, you became truly interested in the climate movement. You participated in demonstrations, even internationally, and your mother and her wife supported you all the way. You have a feeling that your father thinks it's a bit silly, but he has never said anything against it, just advising you to take care of yourself.

It was in high school that you met **Karoline**. Initially, you were dating her younger brother, but like many high school relationships, it didn't last. However, your friendship with **Karoline** endured, and you have always felt a deep understanding between you two. Now, she has graduated as an anthropologist and works for an NGO helping substance abusers. You think she's awesome, and in turn, she cheers you on when you attend demonstrations and fully supported your decision to live a 100% plant-based lifestyle.

This made it easy to say yes when she suggested starting a collective in her grandmother's old house. A cool living arrangement, affordable student housing, and good company – sign me up!

Even though your mother is the one who supports your activism the most, you still chose medicine – just like your father. He doesn't hide his pride, and he even helps with expenses for study books and such. Not that you're a daddy's girl or anything, but it's still cool to live up to expectations.

You and **Karoline** have always been there for each other when it comes to romantic interests. For example, when **Karoline** arranged a date between you and **Jonas**. He initially studied art history before deciding to focus on his own art, on his own terms. On paper, it seemed like a perfect match between you and an artist with big dreams, and you did have two great dates, but it didn't develop into anything more. You're not exactly sure why, as he has a great personality, and you share several common interests. Nevertheless, now you still get to enjoy his company since you got him a spot in the collective.

Karoline is in a relationship with **Martin**, and you really like him. You honestly think **Martin** is the best. You have great conversations, and he truly appreciates your efforts in the climate movement. He often asks insightful questions about how society should change. The fact that he also studies psychology is a bonus, as it allows for a good understanding of each other's studies, creating positive vibes during exam periods. It's really cool to be able to hang out with your friend's boyfriend, even when she's not around.

You have recently become single again, and that's not that nice, of course. It was someone from the climate movement, but the climate struggle was most of what you had in common. He smoked too much weed and didn't really have any ambitions. You don't really have a specific type, but a loser is definitely not it.

Nynne is the opposite of a loser. She studies economics and invests a lot of her time and energy into having the right part-time job and building an impressive resume. One might think that you would dislike each other when she talks about profit maximization and wears pant-suits, while you advocate for increased climate awareness through demonstrations. However, it's not like that at all. Both of you are passionately fighting for what you believe in, and you actually find that you have a lot in common. You even co-founded a book club that specifically reads works by female authors. It wouldn't surprise you if there was a little climate enthusiast hidden in her as well.

It's a bit early to say what the future holds. You certainly want to complete your education and also date someone new. You're not done being young yet, and you feel that the collective is a place where there's room for youthfulness – even when you're at university and halfway through your twenties.

Things that can bother you:

- When people don't respect your choices regarding a plant-based lifestyle and environmental activism.
- Being told that your principles will 'probably fade away.'
- If you're called naive.
- When people use mind-altering substances.
- Facing rejection.
- If people smoke indoors.
- Not finishing discussions.
- When waste is not sorted correctly.
- When someone says, 'I have a deal with the rabbits – they won't eat my food, and I won't eat theirs...'

Your relationship with others in the Collective and possible themes in your interactions:

You went on two dates with **Jonas** about a year ago, set up by **Karoline**. It didn't turn into a romantic relationship, but you mentioned to him that the collective needed a new resident - and **Jonas** moved in.

Possible themes: Do you develop feelings for **Jonas**? Is **Jonas** too focused on his own art when the planet needs everyone to make an effort?

You met **Martin** in the collective, and you have good conversations about studies and the climate movement.

Possible themes: Can you get **Martin** more involved in the climate movement? Is he more focused on his relationship? Do you actually have more in common with him than **Karoline** does?

You and **Karoline** are best friends, and you truly understand each other. She has a big heart and works to make the world a better place. It was both of you who started the collective together.

Possible themes: Will you continue to be as close as before? Does **Martin** potentially affect your friendship? Does **Karoline** respect the things that are important to you?

Both you and **Nynne** are ambitious in your studies, and you have co-founded a book club where you primarily read works by female authors.

Possible themes: Can you avoid criticizing **Nynne's** career and life choices? Does your friendship with **Nynne** affect your relationship with **Karoline**?

Supplementary material

Collage-images for the collage

Overview

The collage images are pictures that can be placed on an A2 collage.

The collage images will be provided at Fastaval but are also included in the scenario under "supplementary material," allowing players to print them themselves if they play the scenario at a different time than Fastaval 2024.

There are two types of collage images:

Ideas; these are images with single words for scene inspiration.

Images; these are pictures without words for creating scenes on your own.

Below, it is specified which ideas and images are available for each season.

For each season's conclusion, there are also collage images for the season conclusion. They function in the same way as the ideas.

Late Summer

3 Scenes: The moving box, blocked, Going for falafel.

6 Images: Beer and drinks, drinks by the lake, coffee on the balcony, cheers!, burger, going for a walk.

The 6 standalone images can be used in any season if there is no appropriate collage image from that season for the scene you wish to play.

Autumn

10 Ideas: Cooking, Going out for beers, cleaning, loud music, art, comfort, best friends, the bicycle, movie night, making plans.

4 Images: Autumn colors (beautiful red/yellow leaves), stack of envelopes, open door to a room, beer list.

"Summer House Trip" (9 Ideas): Large pot of food, campfire, the beach, the lawn, sunset, bedroom, bicycles, board games, beers.

Winter

10 Ideas: Ice skating, the flu, studying for exams, Christmas shopping, mulled wine, arts and crafts, dirty dishes, job hunting, power outage, heating bill.

4 Images: Sofa with a blanket, Christmas decorations on the street, snow on trees, coffee pot and cups.

"Christmas Party" (9 Ideas): Pork roast, christmas games, half-empty liquor bottles, Christmas tree, washing dishes, foggy windows, clothes in a pile, Christmas tie, schnapps.

Spring

10 Ideas: Positive?, birthday, walk of shame, spring cleaning, camping trip, caught, doing taxes, street food, flea market, the party.

4 Images: Anemones, a walk in the woods, cold beer in the sun, attic/basement (folding chairs).

"The Annual Meeting" (9 Ideas): Folding chairs, notes, beer and soda, sandwiches, annual budget, laptop, joint, draft beer system, the dirty dishes!

Summer

10 Ideas: Pregnancy test, at the beach, concert, festival, vacation plans, barbecue, graduation celebration, communal dinner, game night, laundry.

4 Images: Højskolesangbogen (songbook), empty moving boxes, balcony, street view (sunshine).

"The Conclusion" (9 Ideas): Champagne, Danish flag, packed moving boxes, empty room, rain, a pacifier, booking, intertwined fingers, the ring.

If there are missing appropriate images, feel free to choose one from previous seasons.

Overview sheet for the game master - the structure of the scenario and schedule

Setup - 25 min.

Introduction, expectations, role assignment, and reading characters.

Prologue - 20 min.

Tell about the collective - Build a visual image.

Name the collective.

"Late Summer" is played: Amalie's ex-boyfriend just moved out - 3 defined collage scenes.

Autumn - 40 min.

Collage scenes - 3-5 scenes (20 min.) - choose from 10 collage images with keywords and optional ones.

Season Conclusion: "Summer House Trip" - 2-3 scenes - 15-20 minutes.

Collective's voice: 2 tokens per player, 2 from the Game Master.

Winter - 50 min.

Collage scenes - 4-6 scenes (25-30 min.) - choose from 10 collage images with keywords and optional ones.

Season Conclusion: "Christmas Lunch" - 2-3 scenes - 15-20 minutes.

Collective's voice: 2 tokens per player, 2 from the Game Master.

Break - 15 min.

Spring - 50 min.

Collage scenes - 4-6 scenes (25-30 min.) - choose from 10 collage images with keywords and optional ones.

Season Conclusion: "The Annual Meeting" - 2-3 scenes - 15-20 minutes.

Collective's voice: 3 tokens per player, 2 from the Game Master.

Fate of the Collective - 10 min

Determine the fate of the collective - Count tokens - 5 min.

Players choose the last season conclusion - 5 min.

Summer - 50 min.

Collage scenes - 3-5 scenes (15-20 min.) - choose from 10 collage images with keywords and optional ones.

Season Conclusion: "Players' Choice" - 1-(2) scenes - 15-20 minutes. Choose from nine collage images (or use collage images from previous seasons if they fit better).

Epilogue - 10 min.

Narrative scene about the future of the collective and its residents.

In total: 4 hours and 30 minutes.

Handouts

How to play the scenario

The Collective is a character-driven scenario without supporting roles. This means that the five players are responsible for all the role-playing interactions among themselves. It is therefore crucial to engage with the ideas of other players and collectively determine the direction of the scenario's story.

The scenario provides a lot of freedom, so players themselves define the conflicts, romances, friendships, and events to be played out.

It requires players to both escalate and de-escalate conflicts.

Many players naturally try to solve problems as they would in real life, but for the scenario to be interesting, it may be necessary to make decisions that create the best overall story, even if they are "bad decisions" for the character.

This means that the story may not end happily for one's own character, or that there are unresolved conflicts. It's part of the game and entirely acceptable.

Practically, most scenes are played out as follows:

- One or more players volunteer to set a scene. The game master may also ask a specific player to do so.
- The scene is established with descriptions of where, when, and what has just happened, as well as who is present in the scene. Others can join a scene in progress if it makes sense, but it's a good idea to agree beforehand.
- Players can announce in advance what will happen in the scene, but it's also acceptable to let it unfold during play.
- The scene is played out like classic character role-playing. We recommend playing semi-live, but in scenes where it doesn't make sense, descriptive character role-playing is perfectly fine. This could be the case in scenes involving more physical intimacy.

Copies for the players of “How to play the scenario”

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Copies of the characters for the players

Jonas

"Dear collectivists,

My name is Jonas. I am applying for a room in the collective because I believe I would fit in well. I am deeply interested in art and culture, and I have always felt most comfortable when the boundaries are not too rigid. I think the collective is a place where I can be inspired and cultivate my own art. I already know Martin and Amalie, and everything they have shared about your community makes me eager to become a part of it."

Your name is Jonas. You are 26 years old and trying to figure out what kind of life you want.

You grew up in a typical middle-class family in the suburbs. A house, a dog, a Volvo. The whole package. Pretty boring if anyone wants your opinion. Your parents got divorced just when you became a teenager. You have to admit that the belief in the perfect nuclear family ideal suffered a defeat, and you reacted strongly to the change. There was a lot of rebellion in the higher grades of elementary school, a tattoo at the age of 15, and quite a few times when the school called your mom. But what did they really expect?

You have been swimming since you were little, and you're good at it. Swimming became an anchor when things were tough at home. Throughout your school years, you were a competitive swimmer, and that's how you met your best friend, **Martin**. You've experienced a lot together, and he was there for you, which helped when you couldn't stand your parents.

High school didn't really work out for you. You dropped out after the 2nd year (2.g) because of the narrow framework. After some consideration, you opted for a HF (Higher Preparatory Examination). Then you had a stay at a folk high school where you truly found yourself in artistic expression. Finally, you discovered a way to express everything you felt in a constructive and cool way. This became a means for you to give back to all the people you care about.

You wanted to pursue university education, and it had to be about art. You ended up studying art history and were excited about it at first, but it quickly turned into a similar story as high school, and you dropped out again. In your perspective, all that dry analysis doesn't make sense – art needs to be felt before it can be understood! Otherwise, it's all irrelevant.

The university is otherwise filled with cool people. Take **Amalie**, for example - she feels something! She studies medicine and is passionately involved in the climate movement. Eating plant-based and all that. It seems like she wants to save the whole world, and there's something admirable about that. You went on two dates together, set up by **Martin's** girlfriend **Karoline**, and you actually had really good experiences. Still, it didn't quite develop into something more. Sometimes you wonder why, because she's actually super nice.

Well, at least it led to you joining the Collective after she mentioned there was a vacant room. And you feel comfortable here. Of course, living so closely together can sometimes lead to friction and irritations, but you also gain so much more.

For example, you've become friends with **Nynne**, whom you play board games with. She studies economics and is charging ahead on the business path. It's quite different from your own way of life, but you have to admit she's got her life together, and with your shared games, it's nice to be with someone who also values something that isn't electronic. It feels good to just be present with others. You wish more communities were like that.

And how awesome it is to live with **Martin**. Even though he initially studied economics and then psychology, and can be a bit bookish, he has always had your back, and living together made you two even closer. A couple of months ago, you went on a trip to the North Sea to surf at "Cold Hawaii," and that trip meant a lot to you. There was a lot of inspiration to be found there, especially artistically. It would be great to have more time, just you and him.

Not that it's not fun to be with him and **Karoline** at the same time. **Karoline** is an anthropologist, more interested in people than things, and works to help substance abusers. It's her grandmother's house that she turned into the Collective after inheriting it. She and **Martin** have been together for almost two years now! You're friends with both of them, and they are wonderful people. If you're honest, you probably share more opinions with **Karoline** than with **Martin**. Sometimes, though, it could still be great to have **Martin** all to yourself, one on one.

You're not really sure what the plan is now. Maybe the Art Academy? Somehow you have to make some money after all, and you also want to explore your sexuality and love more. But you've at least agreed with yourself that it won't be a dull, gray, suburban life. You want something different.

Things that can bother you:

- Being interrupted in the middle of a point.
- When someone doesn't take your art seriously.
- Small-mindedness.
- Being rushed.
- Too rigid frameworks.
- The expression: "Yeah, but still."
- Washing up after others - or yourself, if you're being honest.

Your relationship with others in the Collective and possible themes in your interactions:

You and **Martin** have swum together as competitive swimmers during your teenage years. You are good friends and have recently been on a surfing trip together.

Possible themes: Do you spend enough time together? Are you growing apart? Are you attentive to each other's feelings?

You know **Karoline** through **Martin**. You both share the belief that money isn't everything.

Possible themes: Are you jealous of the time **Martin** spends with **Karoline**? Do you actually share more with **Karoline** than with **Martin**?

You share an interest in board games with **Nynne**, and it binds you together despite your differences.

Possible themes: Can you find common ground despite your differences? Is her energy inspiring or irritating?

You went on two dates with **Amalie** about a year ago, set up by **Karoline**. You had good chemistry, but it didn't develop into a relationship. However, she mentioned that the collective needed a resident, and you moved in.

Possible themes: Do you develop feelings for Amalie? Is the climate cause important to you, or do you feel it's somewhat a waste of time?

Martin

"Dear everyone,

My name is Martin, and I hope to get the chance to live together with all of you. It's no secret that I am in a relationship with Karoline, but that doesn't automatically qualify me to be part of the collective. I believe a collective is something you create together - all of us. I'm looking forward to getting to know each and every one of you.

I'm studying psychology at the university, am a responsible person, and have a calm disposition. I take responsibilities seriously, and at the same time is fun to be around. I hope you'll give me a chance to become a part of the community."

Your name is Martin. You are 26 years old, and you have lived a comfortable life.

You grew up in a typical middle-class family in the suburbs. Secure surroundings, not too many students in the class, sweet parents who worked in the public sector and listened to you. You always did well in school. You enjoyed challenges and were good at listening to criticism and making the most of your education. Maybe you were a bit shy and didn't have the desire to take charge, but you still had good friends and were not left out.

It was also in elementary school that you started swimming. You ended up as a competitive swimmer at the end of elementary school and throughout high school. Through swimming, you became friends with **Jonas**. You have quite different personalities in many ways, but at the same time, you complement each other well. While you are good at staying focused, **Jonas** has an unstoppable and contagious energy. It was Jonas who made sure you attended parties and didn't just focus on studies and sports. Unfortunately, he didn't fit in well at university, and now he's working on his art, and you guess that he's trying to figure out what he wants for the future.

You never doubted that you wanted to attend university. You started a bachelor's degree in economics because that was your parents' field, but for the first time, you didn't feel comfortable in your studies. You just didn't quite fit in, and you didn't find joy in the subjects you were taking. However, you met **Nynne**, and you became good friends. **Nynne** is ambitious in her studies and career, and she shares the same work discipline as you. If you had stayed in economics and seen her every day, you might have become study partners or maybe even more. That's why it's also a bonus

that you could help her secure a spot in the Collective when she broke up with her then-boyfriend and needed to find a new place to live.

You switched to psychology in the middle of the second semester - and it was the best decision you could have made. Suddenly, the joy of studying was back, and you really clicked with the other students. You're in no rush to finish now because university is the coolest place in the world.

It was also at university that you met **Karoline**, specifically at a party. She has a big heart and is so full of warmth. As a recent graduate in anthropology, she now works for an NGO helping substance abusers. The Collective is located in the house where **Karoline** grew up and which she inherited from her grandmother. It's impressive how she has opened her childhood home to many new people, turning it into something shared. You've been together for almost two years, and your relationship with **Karoline** is the longest one you've had. It feels so good to be together, and it's nice that both of you are so mature. That's also why you dared to try having an open relationship. You think the two of you should continue being together, but it's very early in life not to have other romantic connections. So, after thinking about it for a while, you agreed to give it a try. Neither of you has been with anyone else yet, and honestly, you don't know how it will be. Maybe you got too carried away with the idea of not being conventional? It's one thing to be with another person yourself, maybe you could handle that, but can you avoid getting jealous if **Karoline** is? After all, she already has more romantic experiences than you...

You consider yourself to have a broad range of interests. You closely follow the climate change situation and have thought that maybe more should be done. This is also why you look up to **Amalie**. She studies medicine and excels in her studies while being actively involved in political work for the climate cause. It's individuals like her who will truly create a better future.

You don't necessarily have to be a climate culprit and travel far away to try something new. Recently, for example, you went on a trip with **Jonas** to "Cold Hawaii" on the North Sea, where you went surfing. It was really good to feel that your friendship is still as strong as ever and to have some time, just the two of you.

You don't know exactly what "adult life" should look like. There's so much life affirmation in the Collective and at university, and it's not always fun to think that at some point, you'll have to bear all the responsibility yourself. You do want to have children eventually, maybe even get married, but probably not for a long time. You'd like to get to know yourself even better first. And perhaps you

need to have some more romantic experiences. You're actually a bit behind Karoline in that regard, after all.

Things that can bother you:

- When people don't adhere to simple agreements, for example, about when to meet.
- Cleaning up after others.
- Being accused of not telling the truth.
- If someone calls you "know-it-all" or "condescending."
- Saying "ex cetera" - It's "et cetera"!!!
- When the rules of the Collective are not followed.

Your relationship with others in the Collective and possible themes in your interactions:

You have swum together with **Jonas** as elite swimmers in your teenage years. You are good friends and have recently been on a surfing trip together.

Possible themes: Does your friendship mean the same to both of you? Can **Jonas** accept that you spend time with **Karoline**?

You have been in a relationship with **Karoline** for almost two years, and recently, you both agreed to have an open relationship. You're not entirely sure how you feel about it.

Possible themes: Can you handle an open relationship? Does one of you become ready for the "next step" in the relationship before the other?

You started together with **Nynne** on the bachelor's program in economics before dropping out to study psychology. You have great chemistry and a very similar approach to your studies. When **Nynne** broke up with her boyfriend, you helped her get a place in the Collective.

Possible themes: Do you have more in common with **Nynne** than with **Karoline**? Does it bother you that **Nynne** is so focused on her career?

You met **Amalie** in the Collective, and you have meaningful conversations about studies and the climate cause.

Possible themes: Will you become more actively involved in the climate cause? Do you actually have more in common with **Amalie** than with **Karoline**?

Karoline

"Dear future housemate,

My name is Karoline. Together with my friend Amalie, I am starting a collective in a villa with space for five residents. Each person gets their own room, and we'll share the kitchen area, common space, living room, and more. There is a garden and several bathrooms.

I am a cheerful and outgoing person who has lived in the house my whole life. I am studying anthropology and invest a lot of energy in volunteer work. I hope you would like to become a part of our small community."

Your name is Karoline. You are 27 years old, and you founded the Collective in your grandmother's house.

It didn't start easy. Your parents were dreamers and wanted to go on adventures. When you were 11 years old, they died during a sailing trip in the Atlantic, while you were being taken care of by your grandmother. You then grew up in her villa - your younger brother, yourself, your grandmother, and a very large house. Your grandmother did everything she could to fill the house with life. You were always allowed to have friends over, and many of her acquaintances also came to live with you for extended periods. Your grandmother believed that house guests were a lovely tradition from the old days, and that hospitality was a forgotten virtue. "You learn the most about those you live with," she would say.

In school, you were the flower child. The one who was different because she dreamed of other things. Wanted to be more in nature, make her own food, and always took the side of the weak. Sometimes you were almost unsure of what you yourself believed, so busy were you with not being a follower. You already knew in the lower grades of primary school that you wanted to work with people. And that persisted through high school and to university, where you studied anthropology.

In high school, you found a like-minded soul in **Amalie**. You clicked fantastically and quickly became almost inseparable. In fact, she initially was in a relationship with your younger brother, but after that relationship fell apart, as high school relationships often do, you held on to each other. Your brother was fine with it, and you were overjoyed to keep her in your life.

You had just finished the first year of anthropology when your grandmother passed away. It was a tough blow, but you refused to let it get you down. Not only did you continue your studies, but you

also kept going out, meeting people. "You only get one life," Nana said until the end. "Remember not to waste it."

Half a year later, when your younger brother moved out, **Amalie** moved in. She's studying medicine now, is very active in the climate struggle, and you're super proud to be friends with her. It was you and **Amalie** who started the Collective.

It was the best decision you could have made. The house became full of life, and even though it can be hard work to live with so many people, you get so much in return. This way, you can live both with your "collective family" and with **Martin**, your boyfriend. He studies psychology and is genuinely sweet. He is interested, listens, shares the same beliefs as you, and you can manage being a couple, even in the company of others. You have now been together for almost two years. Probably because you feel so comfortable with him, you have agreed to try an open relationship. It's so early in life to commit to just one person, even though you think you could be together forever. Neither of you has been with anyone else yet, and you honestly don't know how it will be. Maybe you got carried away by the idea of not being ordinary? It's one thing to be with someone else yourself, maybe you could handle that, but can you avoid getting jealous if **Martin** does? Especially since he is still in school - he meets so many new people, and what if he falls in love with someone else?

Another thing that the Collective has given you is a diverse group of friends. Just look at **Nynne**. She studies economics and is fully engaged in her part-time job and building her resume. You might not have become friends with such a career-focused person if you didn't live together. But, in the end, you have so much in common! You share the same energy, bake and cook together, chat about various topics, and you feel that you understand others much better because you understand **Nynne**.

And then there's **Jonas**. It was **Martin** who brought him into the Collective, but he might as well have lived here while your grandmother was still alive - he's just her type. **Jonas** dropped out of art history to focus on his own art. It makes sense because he is a thoroughly artistic soul, dreaming, and sometimes almost seems like he doesn't have his feet on the same ground as the rest of us. You enjoy getting lost in your conversations about art and spirituality.

You feel that you are in a good place in life. You couldn't dream of living differently. Even though you have completed your studies and now work for an NGO helping drug addicts, who says you can only live in a collective while studying at university? You don't feel completely done with the thrill of new

romantic encounters, but on the other hand, you are happy with **Martin** and can envision having children together. Perhaps an open relationship will turn out to be exciting after all?

Things that can bother you

- When people do not respect the community
- Selfishness
- Feeling abandoned
- Empty spaces
- When people move out of the collective
- Having to be the "mother" in the collective
- When people ask you to "relax"

Your relationship with others in the Collective and possible themes in your interactions:

You know **Jonas** through **Martin**. You love your dreamy conversations about art and spirituality, and you share the belief that money isn't everything.

Possible themes: Does it bother you that **Jonas** and **Martin** spend so much time together? Do you actually have more in common with **Jonas** than with **Martin**?

You have been in a relationship with **Martin** for almost 2 years, and you recently agreed to have an open relationship. You're not entirely sure how you feel about it.

Possible themes: Can you handle having an open relationship? Is your relationship progressing too quickly or too slowly?

You have become close friends with **Nynne**, especially through a shared passion for cooking and baking cakes. You both have a similar energy but directed towards different interests.

Possible themes: Do you get tired of **Nynne's** materialism? Are you afraid that **Martin** has more in common with **Nynne** than with you?

Amalie is your best friend, and you truly understand each other. **Amalie** dated your younger brother in high school, and together you started the Collective.

Possible themes: Does the climate cause mean too much to **Amalie**? Do you feel jealous if **Jonas** spends time on climate activism with Amalie?

Nynne

“To the admissions committee,

My name is Nynne, and I am applying for the vacant spot in your collective. I am an ambitious young woman currently pursuing the bachelor's part of an MBA. I am focused and efficient, but also enjoyable to be around. Among my leisure activities, I can mention literature, baking, cooking, and board games. I enjoy contributing to a community and hope you choose me to be a part of yours. I can guarantee that you will not regret it.”

Your name is Nynne. You are 24 years old, and you know exactly where you are headed.

You grew up in the city. Perhaps that's why you never thought much of stress and a fast pace - it's just a part of who you are. Your parents were ambitious on your behalf from when you were young. You participated in dance competitions, attended foreign language school during summer vacations, and excelled in school. You never doubted that you would work in something related to business. It was always the cool negotiators in movies and books that captured your attention, and you took it as a compliment when your teachers warned you to remember to take it easy.

Because why take it easy when it's more fun to be going fast?

It's probably that energy that made you popular in both primary and high school. You were the one who organized and hosted parties, you were up-to-date on new trends, and you were always ready to do your share of the work. Student council president: Check. Youth talent program: Check. The popular guy as a boyfriend: Check.

Now you're at university. And if this were Hollywood, it would suddenly get tough, and you'd have to change. But it's great! You love your studies, all your classmates, and you've gained so many new interests and communities. Like **Martin**. He started studying economics at the same time as you, and you immediately felt that your ambition levels matched. He was an obvious study partner but unfortunately dropped out of economics and switched to psychology. Good for him, of course, but you sometimes wonder what would have happened if you had continued to see each other every day.

But maybe that's how it was supposed to be because after you broke up with your boyfriend and needed a place to stay, **Martin** recommended you apply for the vacant room in the Collective. Now he's in a relationship with **Karoline**, so it probably all worked out as it should.

In addition to your studies, your career, of course, needs attention. You work in a large office. You started as an office assistant but have made a good impression, and now you're an assistant to one of the department heads. You're quite proud, even though you won't admit it to anyone. It'll be great for both your resume and your experience when you're applying for jobs after finishing your degree.

It's important to have other things in life besides work, and the Collective is excellent for unwinding. **Karoline**, Martin's girlfriend, started the Collective in her grandmother's house after inheriting it, and you two get along really well. She's an anthropologist working for an NGO helping substance abusers. You and Karoline enjoy baking and cooking together, and it's so nice to have someone who can also manage to get up in the morning and engage in something constructive and creative.

Not that you only spend your free time on relaxation. For instance, you have your book club with **Amalie**. She studies medicine and is deeply involved in the climate movement. You two are quite different, but she's also ambitious, and you find it really valuable to have someone to talk to about what it's like as a woman to always make an extra effort to be recognized. In the book club, you mostly read female authors, and it's a good way not to get too locked into the influences from your studies and job.

And then there's **Jonas**. He's Martin's childhood friend and studied art history before dropping out. Now he seems to be working on his own art, but you're not really sure about his future plans. You quickly got him into playing board games, and it's now a shared passion. You've always found games fun and enjoy winning. Maybe a bit too much, but hey - it's more fun than losing. You hope Jonas doesn't take it personally when you crush him in games because your friendship with him actually means a lot to you.

If anyone asked you, you'd say your future is quite well-planned out. No breaks in your studies, work, friends, and leisure time. And then the dream career. Oh, and of course, finding love, but there's plenty of time to explore that. What could possibly go wrong?

Things that can bother you:

- When people call you a "careerist"
- People who are consistently late
- Messiness
- Slowness
- Any form of cheating
- When others don't take responsibility
- Meetings that don't get to the point

Your relationship with others in the Collective and possible themes in your interactions:

Both you and **Jonas** enjoy board games, and it brings you together despite your differences.

Possible themes: Is **Jonas** too otherworldly? Would it bother you if his artistic tendencies clash with the needs of more ordinary people?

You started studying economics at the same time as **Martin** before he dropped out to pursue psychology. When you broke up with your boyfriend, **Martin** helped you secure a spot in the collective.

Possible themes: Are you developing feelings for **Martin**? Can he respect your career choice, given that he dropped out of the economics program himself?

You've become close friends with **Karoline**, especially through your shared passion for cooking and baking. You have a similar energy but directed towards different pursuits.

Possible themes: Are you becoming jealous of **Karoline** because she's with **Martin**? Does **Karoline** not take life and the future seriously enough?

You and **Amalie** are both ambitious in your studies, and you have co-founded a book club where you mainly read female authors.

Possible themes: Is **Amalie's** climate activism too much for you? Do you feel there's not enough space for your values if hers take up most of the discussion?

Amalie

"Dear future housemate,

My name is Amalie. Along with my friend Karoline, I am starting a collective in a villa with space for five residents. Each person gets their own room, and there's a shared kitchen area, common room, living room, and more. There's a garden and several bathrooms.

I am studying medicine and am very involved in the climate movement. For this reason, I live a plant-based lifestyle, but I don't require it of others. I enjoy reading a lot and love having deep conversations about books and life. I hope you're interested in being a part of our new collective!

Best regards,

Amalie"

Your name is Amalie. You are 25 years old, studying medicine, and you want the future to be better than we fear.

You grew up in the upper middle class. Your parents divorced when you were only three, but they are still on good terms. So, that's just how your family has always looked. Your mother found love with another woman who worked in publishing, and your father married a colleague from the hospital department where he is a senior doctor.

You were an active girl scout when you were young, and in your teenage years, you became truly interested in the climate movement. You participated in demonstrations, even internationally, and your mother and her wife supported you all the way. You have a feeling that your father thinks it's a bit silly, but he has never said anything against it, just advising you to take care of yourself.

It was in high school that you met **Karoline**. Initially, you were dating her younger brother, but like many high school relationships, it didn't last. However, your friendship with **Karoline** endured, and you have always felt a deep understanding between you two. Now, she has graduated as an anthropologist and works for an NGO helping substance abusers. You think she's awesome, and in turn, she cheers you on when you attend demonstrations and fully supported your decision to live a 100% plant-based lifestyle.

This made it easy to say yes when she suggested starting a collective in her grandmother's old house. A cool living arrangement, affordable student housing, and good company – sign me up!

Even though your mother is the one who supports your activism the most, you still chose medicine – just like your father. He doesn't hide his pride, and he even helps with expenses for study books and such. Not that you're a daddy's girl or anything, but it's still cool to live up to expectations.

You and **Karoline** have always been there for each other when it comes to romantic interests. For example, when **Karoline** arranged a date between you and **Jonas**. He initially studied art history before deciding to focus on his own art, on his own terms. On paper, it seemed like a perfect match between you and an artist with big dreams, and you did have two great dates, but it didn't develop into anything more. You're not exactly sure why, as he has a great personality, and you share several common interests. Nevertheless, now you still get to enjoy his company since you got him a spot in the collective.

Karoline is in a relationship with **Martin**, and you really like him. You honestly think **Martin** is the best. You have great conversations, and he truly appreciates your efforts in the climate movement. He often asks insightful questions about how society should change. The fact that he also studies psychology is a bonus, as it allows for a good understanding of each other's studies, creating positive vibes during exam periods. It's really cool to be able to hang out with your friend's boyfriend, even when she's not around.

You have recently become single again, and that's not that nice, of course. It was someone from the climate movement, but the climate struggle was most of what you had in common. He smoked too much weed and didn't really have any ambitions. You don't really have a specific type, but a loser is definitely not it.

Nynne is the opposite of a loser. She studies economics and invests a lot of her time and energy into having the right part-time job and building an impressive resume. One might think that you would dislike each other when she talks about profit maximization and wears pant-suits, while you advocate for increased climate awareness through demonstrations. However, it's not like that at all. Both of you are passionately fighting for what you believe in, and you actually find that you have a lot in common. You even co-founded a book club that specifically reads works by female authors. It wouldn't surprise you if there was a little climate enthusiast hidden in her as well.

It's a bit early to say what the future holds. You certainly want to complete your education and also date someone new. You're not done being young yet, and you feel that the collective is a place where there's room for youthfulness – even when you're at university and halfway through your twenties.

Things that can bother you:

- When people don't respect your choices regarding a plant-based lifestyle and environmental activism.
- Being told that your principles will 'probably fade away.'
- If you're called naive.
- When people use mind-altering substances.
- Facing rejection.
- If people smoke indoors.
- Not finishing discussions.
- When waste is not sorted correctly.
- When someone says, 'I have a deal with the rabbits – they won't eat my food, and I won't eat theirs...'

Your relationship with others in the Collective and possible themes in your interactions:

You went on two dates with **Jonas** about a year ago, set up by **Karoline**. It didn't turn into a romantic relationship, but you mentioned to him that the collective needed a new resident - and **Jonas** moved in.

Possible themes: Do you develop feelings for **Jonas**? Is **Jonas** too focused on his own art when the planet needs everyone to make an effort?

You met **Martin** in the collective, and you have good conversations about studies and the climate movement.

Possible themes: Can you get **Martin** more involved in the climate movement? Is he more focused on his relationship? Do you actually have more in common with him than **Karoline** does?

You and **Karoline** are best friends, and you truly understand each other. She has a big heart and works to make the world a better place. It was both of you who started the collective together.

Possible themes: Will you continue to be as close as before? Does **Martin** potentially affect your friendship? Does **Karoline** respect the things that are important to you?

Both you and **Nynne** are ambitious in your studies, and you have co-founded a book club where you primarily read works by female authors.

Possible themes: Can you avoid criticizing **Nynne's** career and life choices? Does your friendship with **Nynne** affect your relationship with **Karoline**?

The Collage images

Tidspunkt	Titel på første collage-billede
Late summer + Extra images	The moving box
Autumn part 1	Cooking
Autumn part 2	Making plans
The summer house trip	Large pot of food
Winter part 1	Ice Skating
Winter part 2	Heating bill
The Christmas party	Pork roast
Spring part 1	Positive?
Spring part 2	The party
The annual meeting	Folding chairs
Summer part 1	Pregnancy test
Summer part 2	Laundry
Finale	Champagne



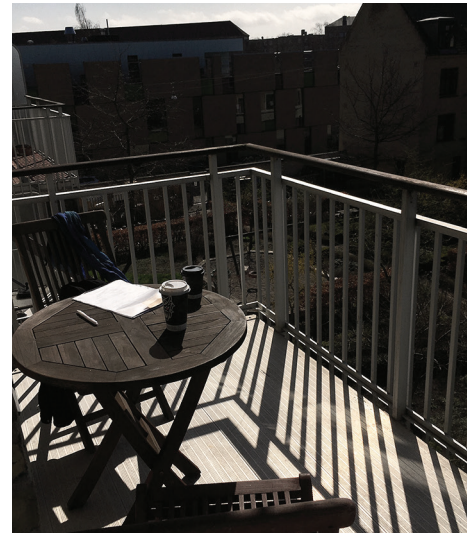
The moving box



Blocked



Going for falafel





Cooking



Going out for beers



Cleaning



Loud music



Art



Comfort



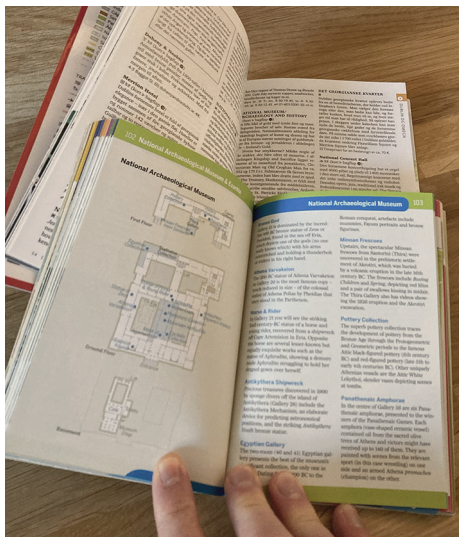
Best friends



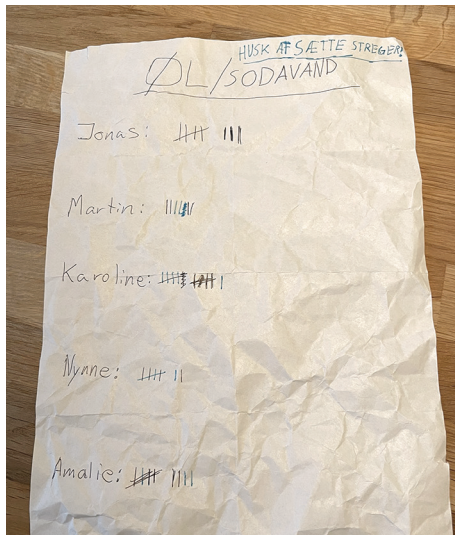
The bicycle



Movie night



Making plans

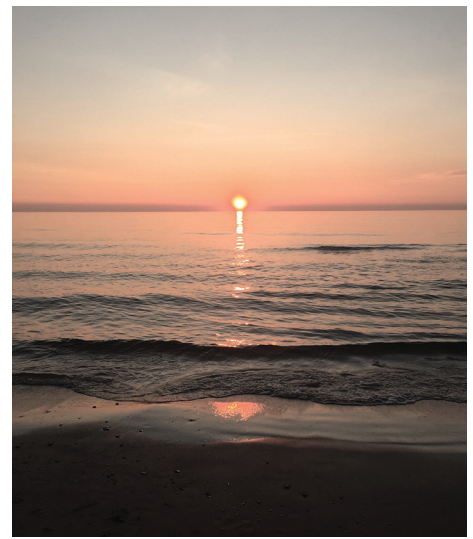




Large pot of food



Campfire



The beach



The lawn



Sunset



Bedroom



Bicycles



Board games



Beers



Ice skating



The flu



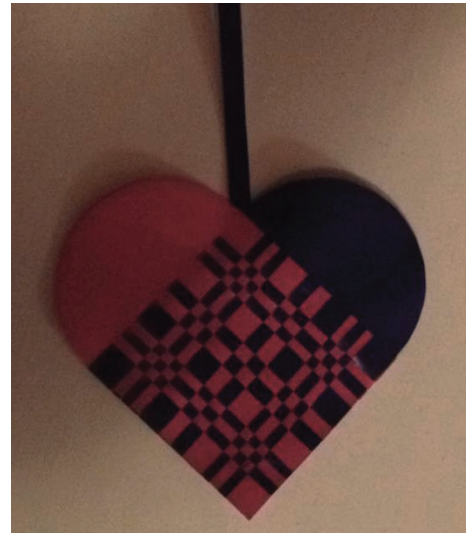
Studying for exams



Christmas shopping



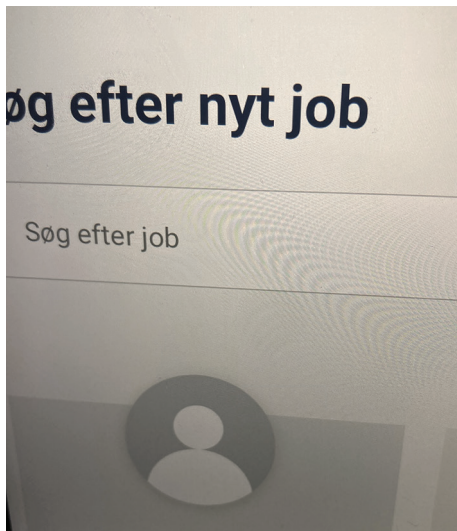
Mulled wine



Arts and crafts



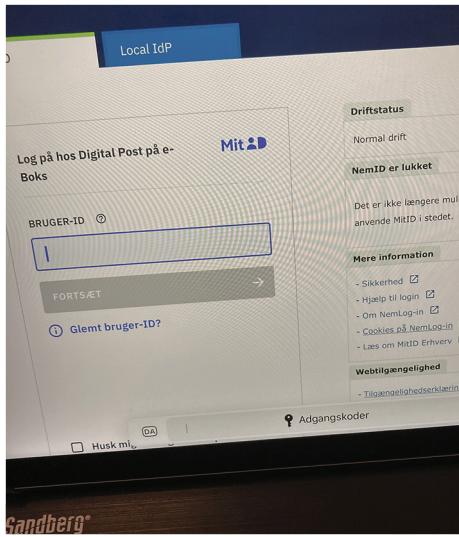
Dirty dishes



Job hunting



Power outage



Heating bill





Pork roast



Christmas games



Half-empty liquor bottles



Christmas tree



washing dishes



Foggy windows



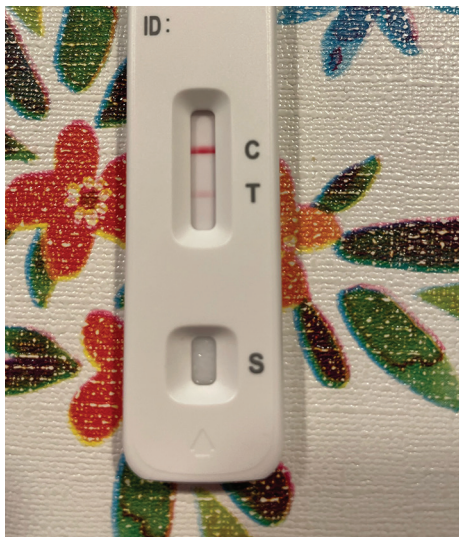
Clothes in a pile



Christmas tie



Schnapps



Positive?



Birthday



walk of shame



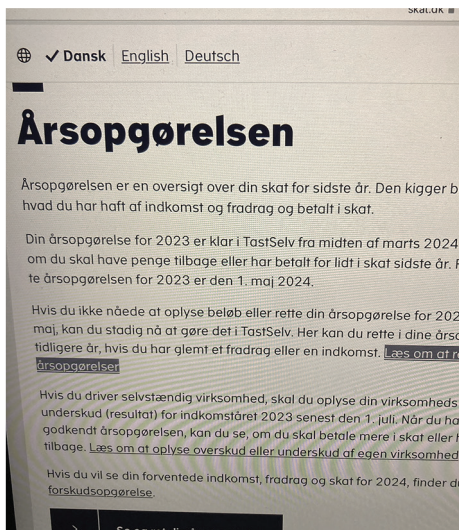
Spring cleaning



Camping trip



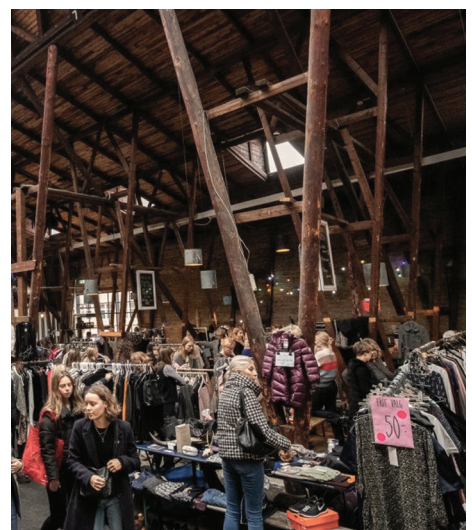
caught



Doing taxes



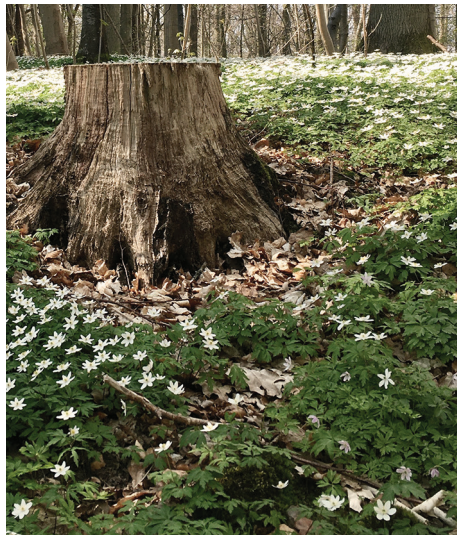
Street food



Flea market



The party





Folding chairs



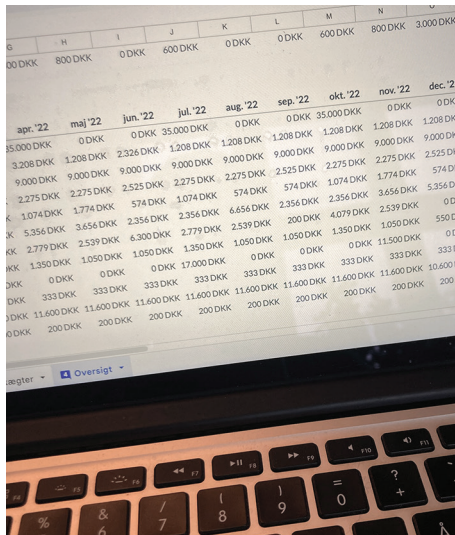
Notes



Beer and soda



Sandwiches



Annual budget



Laptop



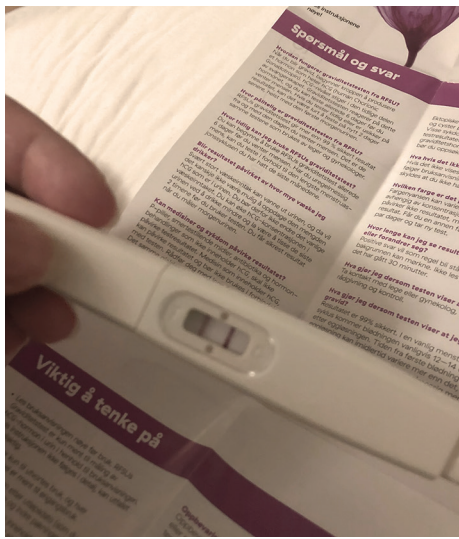
Joint



Draft beer system



The dirty dishes!



Pregnancy test



At the beach



Concert



Festival



vacation plans



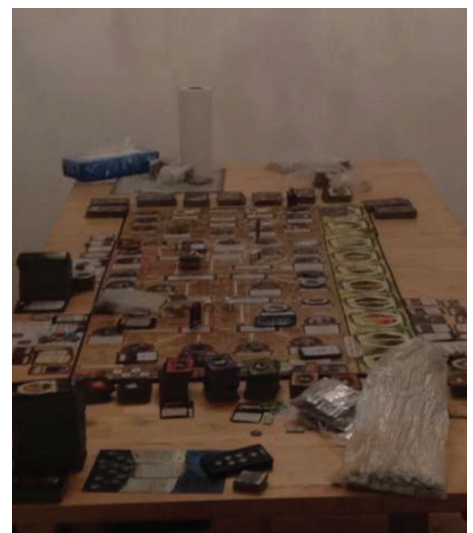
Barbecue



Graduation celebration



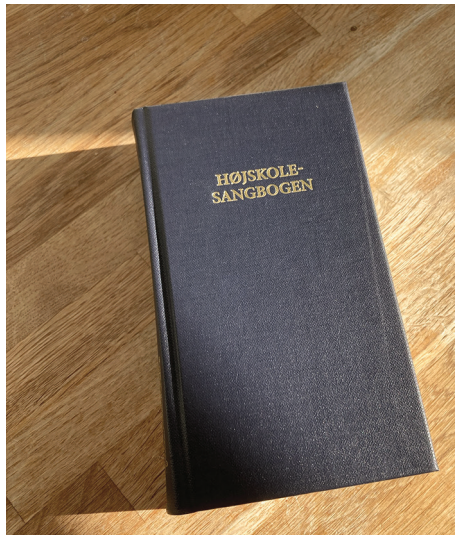
Communal dinner



Game night



Laundry





Champagne



Danish flag



packed moving boxes



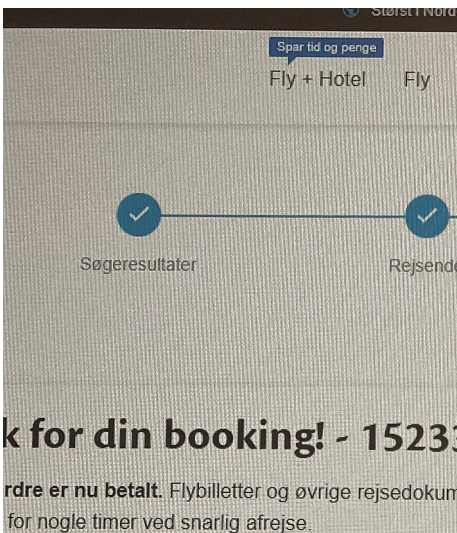
Empty room



Rain



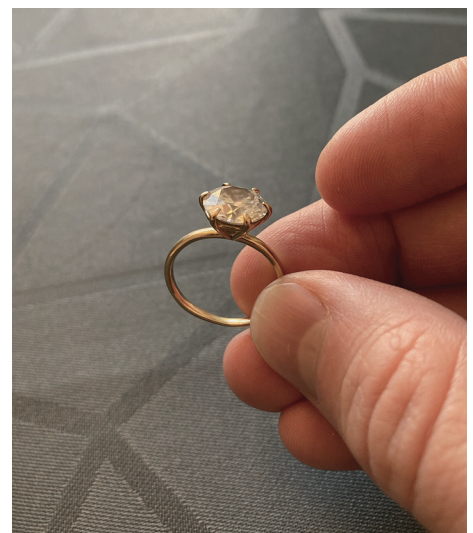
A pacifier



Booking



Intertwined fingers



The ring