

Carmela Giovanni

To any that would look upon her, Carmela would appear to be a child, but she is far older. In fact, she hasn't aged a day since 1791, when becoming a ghoul has stalled her natural aging process.

Carmela was born in 1780 to a wealthy Venetian family. Her mother died in childbirth so her father, Andolini Giovanni, raised her. Soon after her birth Andolini formed a habit of working late into the evenings and sleeping through the day. Carmela was the youngest of three children but was the only daughter. She loved and respected her father very much, and he doted on her more than her siblings. When she was about nine, Carmela began to notice spirits of the departed in her home, but instead of being frightened, she was fascinated. Even in her earliest years her intelligence was unmistakable, but her lack of empathy was equally obvious. This would have been horrific, had she been born into any other family. However, the combination of her temperament and latent abilities made her father proud, very proud. Andolini made her into his ghoul on her eleventh birthday, so that she could forever be his little girl.

Andolini dedicated as many of his evenings as he could to tutoring his daughter in the ways of Necromancy, and he found her to be an attentive student. However, while she grew proficient at manipulating the dead, her siblings grew into adults. She watched as her older brothers married and had kids, continuing the family name. She watched her brothers grow old and die as their children perpetuated a new generation of Giovanni. Her static existence in the body of a child infuriates her, though she cannot survive without the blood that sustains her body. In any case, she is very much aware that her family is far more important than she originally thought. The Giovanni are a family of vampires that not only control a massive organised crime empire, but also the very souls of the dead. When Carmela came to the attention of other family members, it became clear that she should be completely loyal to the Giovanni, not simply her father. Thus, she is also a ghoul of Francis Giovanni, a prominent vampire that has ensured the Family's influence in criminal activities in the States. Of course, Carmela is unfailingly devoted to the Family, but she has waited long enough and believes there's nobody more deserving than her to receive the embrace.

The Others

Jack "Machine Gun" McGurn: Francis has told you that McGurn is a talented killer, and you trust that's a reliable description.

John Scalise: This gentleman assists McGurn on his assignments. He's a violent man without finesse. A tool to be used, and no potential for anything more.

Andreas Rothstein: One of Andolini's associates has been grooming this to be an important figure in Las Vegas. He has shown some competence with Necromancy.

Lorenzo Giovanni: Takes care of some speakeasies and brothels in this city. He has the correct surname, but there's years before he'll be more use undead than alive.

Dr. Wyatt Holloway: A pet project of your father's that you truly don't understand. He heals wounds that are suffered in service of the Giovanni.

Equipment

A pretty dress, two concealed sharp knives

Andreas Rothstein

Andreas grew up in Los Angeles as the eldest son of a Jewish family. All through his education Andreas had an interest in business and accounting. However, it was only with the encouraging early development of Las Vegas did he realize what direction his fiscal knowledge would take him in. He moved to Las Vegas in the hopes of making a name for himself in the casino business. He started with unlicensed gambling dens, but after a period of careful bookkeeping and poaching investors, he soon owned a fully-fledged casino. Around the time when Andreas was preparing to purchase a second premises he was approached by the incredibly beautiful and, more importantly, extremely wealthy Valentina Giovanni. She bankrolled a few of his endeavors, and was pleased at the ample return. Valentina seduced Andreas into a short-lived romance, during which time she made him into a ghoul.

Over time, Valentina explains that the mystic power in the blood she habitually feeds him comes from her vampiric condition. She's part of a family of vampires called the Giovanni, and this is a family that will spread its influence into Las Vegas, through Andreas. However, that was is the extent of her interest in him. She wishes to make him into a vampire in the near future, but for this to take place Andreas must first prove that he possesses more varied skills than mere business acumen. He denies Valentina no request as he is entirely enthralled by her, and she begins his Necromancy instruction in earnest. He shows promise, but has much to learn.

Andreas travels to different cities of the United States to gain a better understanding of the way the Giovanni operate. He sets up a few different businesses in these cities in order to supplement his revenue. He is currently spending time in Chicago, where he's made contact with the Giovanni and set up a casino. Valentina has sent him a letter explaining that a box has been delivered to the safe in the casino. This box contains some items that shall help him with his Necromancy studies.

The Others

Carmela Giovanni: An eleven year old girl in body, and yet a fully-grown woman in mind. She is as shrewd as she is heartless, and is a powerful Necromancer in addition to her other perplexing qualities.

Jack "Machine Gun" McGurn: This man reputedly organized the biggest mob hit in Chicago; The St. Valentine's Day Massacre. He's undoubtedly a deadly individual.

John Scalise: This gentleman aides McGurn in many of his more violent missions. He's noteworthy as a skilled getaway driver.

Lorenzo Giovanni: Takes care of some speakeasies and brothels in this city. He uses extortion and intimidation as his primary business tools.

Dr. Wyatt Holloway: A mob doctor that heals wounds suffered in service of the Giovanni.

Equipment

A nice suit, briefcase with relevant documents and accounts, and a .45 Pistol. Automobile.

Jack "Machine Gun" McGurn

"Jack" was born Vincenzo Antonio Gibaldi in Licata, Sicily, in 1905, though his family moved to the U.S.A. only a year later. He was the eldest child in his family, and was most assuredly more headstrong than the rest of his siblings from an early age. Vincenzo's rough upbringing in the slums of Chicago helped shape him into the uncompromising individual he later became. He always knew that he'd make his way in the world by virtue of his might rather than intelligence so, as a teenager, he began a career in boxing. Vincenzo changed his name to "Battling" Jack McGurn because Irish boxers got the better bookings. He created enough of a reputation for himself that the name McGurn would follow him from that point forward.

Violent as his youth was, Jack didn't associate with the gangsters operating in Chicago. However, that would all change in January 1923, when his father was assassinated by gang extortionists. Jack's seething hatred fueled by his unyielding need for revenge led him to form a vendetta against those who brutally murdered his father. He methodically and mercilessly avenged his father's death by executing the three "hitmen" responsible. Veccio Giovanni was so impressed by the ruthless efficiency McGurn's work that he sought him out and offered him a position. In order to assure the complete loyalty of McGurn to The Family, he was ghoulled not just to Veccio, but also Francis Giovanni. It was explained that the Giovanni were the real power in American organised crime, and Al Capone's success was due in no small way to their actions. Jack was provided with an introduction to Capone in late 1923, and so he came to join the South-Side Outfit.

Though he's spent years working as an enforcer within Capone's gang for the benefit of the Giovanni, McGurn's most notable hit is still fresh in everyone's memory. On the morning of St. Valentine's Day, 1929, McGurn had two police officers on his payroll perform a mock raid on one of a rival gang's hideouts. Seven prominent members of the Bugs Moran gang were lined up against the rear inside wall of their garage in the Lincoln Park neighborhood of Chicago's North Side. They were then shot and killed by McGurn and John Scalise. The intention of the hit was to kill the leader of the gang, "Bugs" Moran, unfortunately he was nowhere to be found. McGurn has a few cops on his payroll that can be relied upon to turn blind eyes to his activities. Also, he can sometimes get information from one Detective Christopher Webb.

The Others

John Scalise: Is tough, intelligent and ruthless. He's the only one in this group with the same kind of experience as Jack.

Carmela Giovanni: This little girl is the daughter of some Giovanni underboss. Jack can't see how this ten year old can be of any use.

Lorenzo Giovanni: Owns some speakeasies and Brothels. He's an important part of the outfit.

Andreas Rothstein: He's an associate of the Giovanni from Las Vegas. He owns plenty of casinos out West, and one in Chicago.

Dr. Wyatt Holloway: This guy's a highly skilled doctor that only operates on Giovanni clients.

Equipment

Trench coat, Suit, .45 Pistol, Thompson Submachine Gun

John Scalise

Even in his early life, which he spent in Sicily, Scalise was involved with the mob. His childhood involved running errands for this "uncle" or that, bringing packages or messages to and fro. As he grew into a young man life in a mob family, and the violence that accompanied that lifestyle, came naturally to him. When he was about twenty, Scalise lost his right eye in an attack from a rival that held a vendetta against the Scalise family. After having a replacement glass eye fitted, John murdered his pursuer. A little time after this incident, Scalise traveled illegally to America, finding his new home in Chicago.

Scalise initially joined the Irish North-Side Gang on settling in the Windy City. He soon became distressed at attitudes towards Sicilians within that gang, and started making plans to break away from them. In November 1924 Scalise murdered Dean O'Banion, boss of Chicago's North Side Gang, and used this act to secure a place in Al Capone's South-Side Outfit. Scalise used every opportunity to attack the North-Side gang while working for Capone, but this eventually led him into serious trouble with the law. In June 1925 Scalise and a few other soldiers ambushed the new leader of the North-Side Gang George "Bugs" Moran, shooting up his car with shotguns. Moran survived the attack and after about one hour, and a lengthy car chase, a detective squad had engaged Scalise in a firefight. During the gun battle two police officers were slain and one was wounded, but Scalise was eventually overpowered and brought into custody. Scalise was found guilty of the manslaughter of one officer and was sentenced to 14 years in prison. However, soon after he began serving his sentence, a benefactor of Al Capone's named Veccio Giovanni "persuaded" a judge to have Scalise released on a legal technicality.

Veccio had decided that useful men like Scalise shouldn't rot in prison while there's important work to be done. Scalise was ghouled to Veccio, who explained that the Giovanni were the real power in American organised crime, and Al Capone's success was due in no small way to their actions. Scalise went back to work for Capone, for the benefit of the Giovanni.

On the morning of St. Valentine's Day, 1929, Jack McGurn had two police officers on his payroll perform a mock raid on one of Moran's hideouts. Seven prominent members of the North-Side gang were lined up against the rear inside wall of their garage and were gunned down by McGurn and John Scalise. The intention of the hit was to kill "Bugs" Moran, but again he slipped through Scalise's fingers.

The Others

Jack "Machine Gun" McGurn: Is tough, intelligent and ruthless. You know he can hold his own in a fight.

Carmela Giovanni: This little girl is the daughter of some Giovanni underboss. Scalise can't see how this ten year old can be of any use.

Lorenzo Giovanni: Owns some speakeasies and Brothels. He's an important part of the outfit.

Andreas Rothstein: He's an associate of the Giovanni from Las Vegas. He owns plenty of casinos out West, and one in Chicago.

Dr. Wyatt Holloway: This guy's a highly skilled doctor that only operates on Giovanni clients.

Equipment

Trench coat, Suit, Revolver, Shotgun, Automobile.

Lorenzo Giovanni

Lorenzo Giovanni was born in Boston in the year 1893. As he was an only child he became accustomed to having his parent's full attention from an early age. His family was always loving and supportive, intent on giving Lorenzo every chance to make something of himself. He was schooled privately, and was guided towards math and business related subjects when it became apparent that his aptitudes lay in those areas. His parents always told him he had a cruel streak with amusement rather than concern, which could give some insight into why he never saw anything wrong with hurting or belittling those around him.

When he turned twenty, Lorenzo's parents sent him to live with his uncle Francis Giovanni in Chicago. Francis soon put Lorenzo to work collecting money from those who owed the Giovanni, a task that Lorenzo was amply suited to. Previously stubborn debtors gave up their stockpiled wealth to him without him ever actually resorting to physical violence. Francis could recognise the potential that Lorenzo had, and soon the youngster was employed managing men twice his age in warehouses owned by his uncle. He kept workers in check through his forceful character, undermining other's self confidence and outright threats. This level of work sufficed for a time, but Lorenzo was one always looking to the next exciting project. By the time he was twenty-five Lorenzo was running four legitimate businesses for his uncle, and two of his own, less legal endeavors. At the onset of prohibition he was well prepared with prime locations for "speakeasies" already acquired.

As Francis had become quite proud of Lorenzo as a member of his family, he decided to explain that there's a much wider legacy at stake than the young man had originally assumed. The Giovanni have been the wielders of terrible and secret powers for centuries, controlling organized crime and other ventures across entire nations. Ordinary men are mere playthings to a Giovanni, and Lorenzo has a serious chance of attaining birthright, he need just grasp it. On the night that these truths were revealed Francis made Lorenzo into his ghoul.

Lorenzo owns a number of business fronts, a popular brothel and a few speakeasies, "Tony's Blind Pig" being the most popular.

The Others

Carmela Giovanni: An eleven year old girl in body, and yet a fully-grown woman in mind. How enigmatic.

Jack "Machine Gun" McGurn: Known as Al Capone's top enforcer, he's undoubtedly a deadly man. Organised the Valentine's Day Massacre.

John Scalise: This gentleman aides McGurn in his more violent missions as both a murderer and getaway driver. A useful tool.

Andreas Rothstein: He's an associate of the Giovanni from Las Vegas. He owns plenty of casinos out West, and one in Chicago.

Dr. Wyatt Holloway: A mob doctor that heals wounds suffered in service of the Giovanni.

Equipment

Suit, revolver, Thompson Submachine Gun, Automobile

Dr. Wyatt Holloway

Dr. Wyatt Holloway was born in 1872 in Boston. When he was in his teenage years he became interested in politics, and followed affairs of that nature since that period. While he never had an interest in medicine, his parents' ambition for him was always to become a doctor. They paid for his education, and he wasn't ungrateful as he'd gained many useful skills and a profitable career.

Many of the patients he's encountered over the years have been beyond help, and in situations like that he's never thought twice about ending a life doomed to nothing but pain, suffering and death. The more it happened though, the more the suffering fascinated him, or more specifically, the control he had over the suffering. He could choose to bring merciful death upon one afflicted with an incurable disease, or prolong their miserable existence. Ending the suffering became less of a priority as time went on. More often he would see what horrific pain he could cause, while using paper work to implicate other, genuinely incompetent doctors. It occasionally amused him to leave a scalpel blade inside a patient after delicate surgery or to administer the wrong drugs to hapless victims.

Later in life Dr. Holloway set up his own practice. He made a habit of visiting the elderly that nobody else made time for. His visits were always regular and lengthy, until such time would come that the patient would pass away. "Peacefully died in her sleep" is one of the most commonly written sentences in his files. This continued for many years, until recently a man named Andolini Giovanni arrived at the surgery. Mr. Giovanni explained that he knew about all the deaths Wyatt had caused. He named many of those that died because of the good doctor, names he couldn't have known. Andolini offered him a choice; work for the Giovanni, or be exposed. Dr. Holloway chose the former and was made a ghoul. One immediate advantage was his new, more precise perception of the world, it aids his work no end.

By the behest of his new benefactor, he moved to Chicago and set up a new practice. He's to heal only those the Giovanni send to him, usually gangsters with bullet wounds. He can "treat" anyone else that he will on his own time. He uses vials of vitae that he's collected from Andolini to aid in the healing process, though with it's addictive nature some of those vials are now somewhat...diluted. In his spare time he reads about the political situation of Chicago, and has fostered a good relationship with some of the newspaper reporters of this city. Rick Preston is the most friendly towards him.

The Others

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Andreas Rothstein: He's a Jewish associate of the Giovanni from Las Vegas. He owns plenty of casinos out West, and one in Chicago.

Lorenzo Giovanni: Owns some speakeasies and Brothels. He's an important part of the outfit.

Equipment

Doctor's bag including various surgical tools and vials of blood. Smart clothing.