

You are prettier in my fantasies

A larp by Kalle Grey

Description of the larp

You play a teenage couple in a long distance relationship, from their first phone call to the last break up. The larp is played as short phone conversations between the two. Playtime: 1.5-2h

How to play

The length of the phone conversations are completely up to the players, but make them last at least a minute each. Let there be awkward silence, but don't push the conversations to be long for the sake of them being long.

These phone conversations are not the only conversations the characters have, they also chat via text, so some time will pass between each conversation. It is up to the players how much time has passed between the various conversations. After each conversation, read the script for the next conversation and agree how much time has passed.

Pre larp workshop

Read through the script together.

Agree on these things:

- Who plays which character?
- What pronoun does the characters use?
- What's your character's name?
- How far apart do they live? (They meet up at a point in the larp)
- Where did they meet?
- How old are your characters? Approximate age range is sufficient.
- How long did they write before the first voice chat?
- How long does this relationship last? A week? Three months? Two years?
- What is your nickname on each other? Make something over the top sweet for each other. If you feel this should change during the larp, please go ahead and change it.
- How to end the scenes. For example, you can hang up on each other, exit the chatroom, or otherwise end the conversation. You could also do all in character things on voice and out of character things by text. These are just examples, feel free to do what is best in your situation. If you realize at some point during the larp that this doesn't work for you, just switch.

Characters

Character A

Extrovert, social, has many friends

Character B

Introverted, isolated, artistic

Poem

The poem mechanic is used in conversation 10.

The player of character B should improvise a poem on the spot in conversation 10. You may use this as an example.

*I look at your
Ripe Peach
And I feel a
Lust
For your hands on my
Strawberries*

Video

The video is used in conversation 2. Watch this video between conversation 1 and conversation 2.

The player of character A is free to find their own video, but it should not be more than a minute or so.

https://www.youtube.com/watch?v=xM48_GebL1o

Post larp workshop

Thank each other for playing this larp. Talk it through if you feel like doing so, but ending it with no post larp chat is also completely ok.

Script

1. First phone conversation, so far it has been text only. This is the first time they hear each other's voice.
2. A has found a video and immediately thought of B. They watch the video together.
3. A has been to a con, and had a great time. What kind of con is up to the player of A. B has not done anything recently, and is jealous.
4. B thinks A doesn't call frequently enough, they miss A's voice. A is very busy with school, and has not had time to call.
5. B won an award for best poem. A feels inadequate and wants to make it not a big deal.
6. A has a new student in class, and only wants to talk about this new student. B thinks A is cheating, but doesn't have the courage to confront A.
7. B breaks up with A, because they think A is cheating, but gives a completely different reason.
8. A calls B to get B back. B confronts A about cheating.
9. They are now back together. A initiates a conversation about sex.
10. B has written an erotic poem about A. A thinks this is very flattering, and wants B to read it out loud.
11. B suggests to meet for the first time.
12. First conversation after the meetup. B blames A for everything that was not perfect.
13. B wants to tell A they love them, and does so after some hesitation.
14. A breaks up with B because B said I love you.
15. A calls B to get B back. A tells B "I love you too". B needs time to think about it.
16. B calls A to get A back, and the characters decide the outcome.