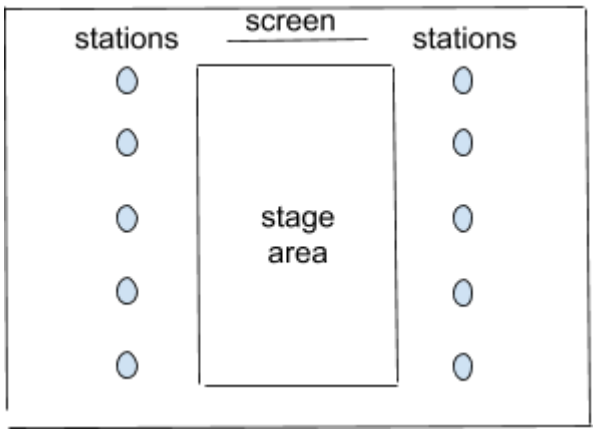
1984 - Scenes



Scene 1 - Opening - The Ministry of Truth
- The players stand at their stations in straight lines and drum, this signals both the workplace and the totalitarian regime
- Nothing really happens in the scene, this is just an opening to set the mood of the game
- The scene is relatively short. No characters will be introduced in the scene

Scenography: None
Light: Light at the stations, dimmed light at the stage area
Track: Ministry of truth v1 - 1.wav
Scene length: 5 minutes

Intermezzo
- All players stand ready at their personal stations. Drumsticks crossed in front of their chest. Eyes towards the screen
- The screen shows a “message from Big Brother”; a briefing for the next scene
- While the message shows on the screen, the game masters can rig the stage area with props for the next scene

Light: Moderate light at the stations
Track: Alarm - get ready.wav + Intermezzo.wav

Scene 2 - The Journal - Winston's Study
- Winston writes in his journal and ponders about life and the world
- His thoughts are about freedom, the injustice of the regime, and how the world could be made a better place

Scenography: A chair, a desk, a journal, a coffee cup (possibly a working desk lamp)
Light: Light on the stage area, dimmed light at the stations
Track: Study.wav
Scene length: 5 minutes

Intermezzo
- All players stand ready at their personal stations. Drumsticks crossed in front of their chest. Eyes towards the screen
- The screen shows a “message from Big Brother”; a briefing for the next scene
- While the message shows on the screen, the game masters can rig the stage area with props for the next scene

Light: Moderate light at the stations
Track: Alarm - get ready.wav + Intermezzo.wav

Scene 3 - Julia - The Ministry of Truth
- It’s a busy work day at the Ministry of Truth
- Julia reveals her love for Winston

Scenography: A central meeting table or desk, papers, folders, office supplies, an old typewriter. The stations are a part of the scenography
Light: Light at the stage area and the stations. In the moment Julia declares her love, turn off the light at the stations and set the light at the stage to max
Track: Ministry of truth v1 - 1.wav + Love.wav (change when Julia declares her love)
Scene length: 5 minutes

Intermezzo
- All players stand ready at their personal stations. Drumsticks crossed in front of their chest. Eyes towards the screen
- The screen shows a “message from Big Brother”; a briefing for the next scene
- While the message shows on the screen, the game masters can rig the stage area with props for the next scene

Light: Moderate light at the stations
Track: Alarm - get ready.wav + Intermezzo.wav

Scene 4 - Passion - The Proles
- Winston and Julia live their secret love life in a shabby apartment in the proles

Scenography: A plain bed (a stage deck with a sheet on top), a glass bottle, a beer crate, objects that give associations to a shabby unfurnitured apartment
Light: Moderate light at the stage area
Track: Love.wav
Scene length: 5 minutes

Intermezzo
- All players stand ready at their personal stations. Drumsticks crossed in front of their chest. Eyes towards the screen
- The screen shows a “message from Big Brother”; a briefing for the next scene
- While the message shows on the screen, the game masters can rig the stage area with props for the next scene
Light: Moderate light at the stations
Track: Alarm - get ready.wav + Intermezzo.wav

Scene 5 - The Brotherhood - The Ministry of Truth
- At the Ministry of Truth a superior to Winston, O'Brien, contacts Winston and tells him about The Brotherhood
- O’Brien hands Winston the Manifesto of the Brotherhood
Scenography: Same as scene 3. A central meeting table or desk, papers, folders, office supplies, an old typewriter. The stations are a part of the scenography
Light: Light at the stage area and the stations
Track: Ministry of truth v2 - 2,4.wav
Scene length: 4 minutes

Intermezzo
- All players stand ready at their personal stations. Drumsticks crossed in front of their chest. Eyes towards the screen
- The screen shows a “message from Big Brother”; a briefing for the next scene
- While the message shows on the screen, the game masters can rig the stage area with props for the next scene
Light: Moderate light at the stations
Track: Alarm - get ready.wav + Intermezzo.wav

Scene 6 - Captured - The Proles
- Winston and Julia read in the Manifesto of the Brotherhood while living their love life in the proles
- Suddenly they are stormed by soldiers of the Party
Scenography: Same as scene 4. A plain bed (a stage deck with a sheet on top), a glass bottle, a beer crate, objects that give associations to a shabby unfurnitured apartment
Light: Moderate light at the stage area. In the moment the soldiers enter, turn light at the stations up to max
Track: Study.wav + Tortur v2 - 1,3.wav (change when soldiers enter the apartment)
Scene length: 5 minutes

Intermezzo
- All players stand ready at their personal stations. Drumsticks crossed in front of their chest. Eyes towards the screen
- The screen shows a “message from Big Brother”; a briefing for the next scene
- While the message shows on the screen, the game masters can rig the stage area with props for the next scene
Light: Moderate light at the stations
Track: Alarm - get ready.wav + Intermezzo.wav

Scene 7 - Torture - The Ministry of Love
- Winston is tortured in all thinkable ways. In the end he breaks with the words “Do it to Julia”
Scenography: A chair, a table with an assortment of torture instruments; a hammer, a pincher, a hook, and other hardware tools
Light: Cold white and sharp light on the stage area. When Winston breaks in the end, turn off the light at the stage area while turning up the light on the stations.
Track: Tortur v2 - 1,3.wav + Tortur v1 - 1,2,3,4.wav (change half-way in the scene to intensify)
Scene length: 7 minutes

Intermezzo
- All players stand ready at their personal stations. Drumsticks crossed in front of their chest. Eyes towards the screen
- The screen shows a “message from Big Brother”; a briefing for the next scene
- While the message shows on the screen, the game masters can rig the stage area with props for the next scene
Light: Moderate light at the stations
Track: Alarm - get ready.wav + Intermezzo.wav

Scene 8 - The Aftermath - The Ministry of Truth
- Back at work at the Ministry of Truth Winston and Julia meet, but they no longer have any feelings for each other. Or do they?
Scenography: Same as scene 3 and 5. A central meeting table or desk, papers, folders, office supplies, an old typewriter. The stations are a part of the scenography
Light: Light at the stage area and the stations
Track: Ministry of truth v1 - 1.wav
Scene length: 3 minutes