

Mind the gap - Characters

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GAME MASTER FOR THE OLD ACTORS (THE OWNER)

You always have to have an owner and a director. These two characters will be played by the game masters. You also have to include the Old Star and the Fan in the game. If you are more than 8 players, you should also include the Sports Fan and the Sports Talent.

These are the base lines for the characters. The relations between characters in the two groups are set in the descriptions. The relationships between individuals within the group will be set at the pre-game workshop. The player will also flesh out their characters and give them more personality.

Character (The owner)

Motivation: Add new physical obstructions for the players.

Examples: Remove, add or exchange props (chairs, papers, cups, actors) to the play for different practical or economic reasons.

Favorite players: In the discussion scene you need to favorize the old actors. Example: they are famous and therefore selling tickets, or they have more experience.

GAME PRESENTER FOR THE YOUNG ACTORS (THE DIRECTOR)

You always have to have an owner and a director. These two characters will be played by the game masters. You also have to include the Old Star and the Fan in the game. If you are more than 8 players, you should also include the Sports Fan and the Sports Talent.

These are the base lines for the characters. The relations between characters in the two groups are set in the descriptions. The relationships between individuals within the group will be set at the pre-game workshop. The player will also flesh out their characters and give them more personality.

Character (The Director)

Motivation: Add or change the setting, playing style etc. in "The Play" so it will add new obstructions for the actors.

Examples: Change the play to be Science fiction, change the place, make the actors lay down and explain this with different art-sy reasons.

Favorite players: In the discussion scene you need to favorize the young actors.

Example: because they are have more new ideas then the old.

NOTE: Your frustrated because the young actors doesn't know the classic version.

CHARACTERS FOR THE OLD ACTORS

Old actor - Violist (A)

Music is your life, but your hearing has gotten steadily worse. Because of this you were let go from the orchestra you were playing in many, many years ago and started acting instead.

Your character doesn't get along with the DJ.

Goal: You trying to get fired to reach your settlement. Do this through playing very bad, but don't make it obvious.

Make sure that the old actors don't get fired.

Your own notes:

Old actor - Failed physical therapist (B)

Reason for failure: You touched one of your clients inappropriately and got fired OR You got arthritis and your hands hurt too much to continue your job. You love being active, but your mobility is getting bad.

Your character doesn't get along with the physical therapy student.

Goal: You trying to get fired to reach your settlement. Do this through playing very bad, but don't make it obvious.

Make sure that the old actors don't get fired.

Your own notes:

Old actor - Ballet Dancer (C)

You are very conservative. You constantly refer to "The good old days". Ballet careers are short, and afterwards you took up acting.

Your character doesn't get along with the break dancer.

Goal: You trying to get fired to reach your settlement. Do this through playing very bad, but don't make it obvious.

Make sure that the old actors don't get fired.

Your own notes:

Old actor - Social worker (D)

You have always dreamed of being a parent, but you are not. Try to convince one of the young characters to help you. For example: Try to get one of them to sleep with you? Is there some new technology to get children they know?

You work with children as a social worker and you feel strongly about the traditional upbringing of children.

You are jealous of the young parent because she has a child. It is so unfair! Is she doing a good enough job as a parent? Discuss!

Goal: You trying to get fired to reach your settlement. Do this through playing very bad, but don't make it obvious.

Make sure that the old actors don't get fired.

Your own notes:

Old actor – The Old Star (E)

You used to be a very famous actor. Your days of shining are over, and you are rightly worried about your reputation. You love being admired.

Your character gets emotionally touched by your fan and you tries to (secretly) help him/her.

Goal: You trying to get fired to reach your settlement. Do this through playing very bad, but don't make it obvious.

Make sure that the old actors don't get fired.

Your own notes:

Old actor – Sports fan (F)

Your dream was to be a football star, but you were terrible and became a mediocre actor instead. You always make bets (even in this game), and have lost all your money while gambling.

You envy the young sports talent, but see yourself in him. You want to convince him not to act, but to play sports.

Goal: You trying to get fired to reach your settlement. Do this through playing very bad, but don't make it obvious.

Make sure that the old actors don't get fired.

Your own notes:

CHARACTERS FOR THE YOUNG ACTORS

Young actor - DJ (A)

Music is your passion. You are a big attention seeker and think you are the centre of the universe.

Your character doesn't get along with the violinist.

Goal: You trying to be the star of "The Play". You don't want to be fired. However you don't have much acting experience.

Your own notes:

Young actor - Physical therapy student (B)

You take great pride in being young and physically strong. Gets restless very easily and can't sit still.

Your character doesn't get along with the Failed physical therapist.

Goal: You trying to be the star of "The Play". You don't want to be fired. However you don't have much acting experience.

Your own notes:

Young actor - Break dancer (C)

You are very radical, you love all new things. You have very strong identity in being young.

You don't understand the limitations of elderly.

Your character doesn't get along with the ballet dancer.

Goal: You trying to be the star of "The Play". You don't want to be fired. However you don't have much acting experience.

Your own notes:

Young actor - Parent (D)

You got an unplanned baby and just came back from maternity leave. You love your baby and partner, but you didn't want this situation. You feel (rightly) that the others look a little down on you.

Your character will interact with the old parent and discuss the upbringing of children.

Goal: You trying to be the star of "The Play". You don't want to be fired. However you don't have much acting experience.

Your own notes:

Young actor – The Fan (E)

The Old Star is your biggest hero and role model.

You have always wanted to be an actor, but you have a terrible stage fright.

You don't see that the Old Star is now degrading, but will realise after he goes on stage. Then you try to help him cover his mistakes. You also take his acting advice.

Goal: You are trying to be the star of "The Play". You don't want to be fired. However you don't have much acting experience.

Your own notes:

Young actor – Sports talent (F)

You are a huge soccer talent. However, acting is your real passion and you are struggling to convince others that you should follow your theater dream.

Your character will bond with the old sports fan through soccer. You feel sorry for him.

Goal: You are trying to be the star of "The Play". You don't want to be fired. However you don't have much acting experience.

Your own notes: