

Mel

Mel can be either male or female, depending on who the "in game" GM is going to be.

Mel serves as an in-game facilitator. The GM playing Mel should take care not to intervene in the ebb and the flow of the game unless it is necessary.

Mel should intervene in the following situations:

- Characters threaten physical conflict: Mel should act to defuse the situation by warning characters that if they get into a fight around the fire, they will be kicked out and they won't be welcome back in the future.
- Characters are being left out of conversation for an extensive period of time: While some characters are meant to be more reserved, everyone should be able to contribute to conversation and everyone has a story to tell. If some of the other characters aren't drawing the quieter folks out, Mel should do so by expressing interest in what they have to say about a particular topic under discussion or asking for them to tell the group a little more about themselves. This should not be over used.
- Conversation lapses and none of the characters revive it: Mel should not automatically do this. Some quiet or awkward time is acceptable. Some of the characters present should also have the impetus to interject with questions or a story when conversation lapses without Mel rescuing the day every time. If Mel does need to intervene in this fashion it is a good opportunity to put the spotlight on one of the more reserved characters.
- Around fifteen to twenty minutes before game wrap, Mel should remind the group that a police officer will be making the rounds in the near future and that the fire will have to be doused soon. This should push folks to wrap up any particular threads or items they wanted to cover.

Personality & Background

Mel is a somewhat gruff and quiet individual who appreciates the perks associated with providing a place for some of the street people to congregate some evenings. Hosting the fire generates good will for Mel in the community. It also provides stew, snacks, alcohol and stories any evening Mel is interested in having these things. Mel has no interest in actively participating in the storytelling.

Mel has been on the streets for many years. Mel knows the streets and the people of this community fairly well. Mel is vaguely familiar with the personalities and background of all of the people present.