

Olivia

Wow. You love being part of these shows, but you're always glad when they end. You mostly do costume design and a little tech, but you also had a bit part this time as the madam of a whorehouse. It was a fun part, but between making costumes and attending rehearsals, this play took a lot out of you. You have a demanding job that you love in information security for a local tech company, and when you're also doing a play, you barely have time to sleep, let alone do anything else.

At least you love the people you're working with. You certainly spend more time being social when you're in a play than when you're not. Other times you can turn into a bit of a hermit, playing video games and only coming out for work and the occasional trip to the grocery store. The only real problem with alternating between periods of overcommitment with the plays and periods of hermiting is that it's been months since you really got out and tried dating anyone. The lesbian dating scene in this town is practically non-existent. Unlike some lesbians you know, you don't have any problem dating bi- women, but it can be hard to find ones who actually take relationships with women seriously sometimes.

The way plays throw people together just breeds insanity. You often wind up trying to date someone from the theater community when you're in a play, but it rarely works out. You're all too busy, and theater people are flighty anyway. This time, you might have pushed the stupidity threshold even for theater. Early on in rehearsals for the play, you slept with Skylar. Normally you only sleep with women. You've slept with a few transwomen, and that's been fine, but it wasn't quite like that with Skylar. Skylar is genderqueer, and still a little too enthusiastic about their penis. It was awkward, but kind of fun. You don't think you could date them, but you don't really regret sleeping with them.

There's only one real complication: you're not sure whether they were cheating on their relationship. Skylar is in some sort of weird relationship with Jason and Maria. You're not sure how it works, you're not sure that you want to know, and you're not sure whether it was ok that you and Skylar slept together. All in all, you've been kind of avoiding them ever since, which is awkward in community theater. It's made even worse by the fact that you and Jason are pretty close friends. Jason has been so happy with Skylar and Maria, and you really don't want to think that you might have screwed that up.

And now Angela is finally out of her awful relationship with Scott. Angela is one of your oldest friends, and, the truth is, you have been in love with her for years. She's always been in and out of relationships with a string of men who were bad for her. You know that she technically identifies as bi, but you don't think that she's ever seriously dated a woman. You would love to date her, but you're afraid of ruining the friendship, afraid she won't take you seriously and afraid that she's not ready to date yet. Even so, you might be more afraid that she'll get into another awful relationship with a useless man who'll treat her badly and cheat on her before you have a chance to say anything.

The Cast:

Jason is an old friend of yours, but you've been a little nervous around him since you slept with Skylar. You're not sure whether or not it was ok, and, the truth is, you're not really used to open relationships, and it just feel like it shouldn't be ok, even if it was.

Maria is Jason's girlfriend. She seems sweet, and they've been really happy together for quite some time. She's also the tech lead for the theater company and does a good job of it. Sometimes you help her out with things when costume stuff isn't too demanding during the show and you're not playing a minor role.

Skylar is somehow involved with Jason and Maria. You slept with them early in the show, and now you're uncomfortable with the situation. You've been with transwomen before, and that's fine, but sometimes you see Skylar as male, sometimes as female and sometimes as neither, and you're not really sure how to handle that. The bigger issue is that you're really nervous about having slept with someone who is dating one of your closest friends.

Tyler does sets and props and you've worked pretty closely with him on a number of plays. He's a black man in tech, so the two of you can commiserate about being outsiders in that world.

Dan is Tyler's boyfriend. You don't know him that well, but Tyler is obviously head-over-heels for him. There seems to be some sort of tension there, but you try not to get too involved in the drama.

Crystal is a great director and you love working for her. She has fun costuming ideas, but she's realistic about what can be done by volunteers on a limited budget. You also appreciate that she finds roles that work for you now and then. You know you're not the best actor in the group, but you really do like getting your turn on stage.

Angela is an old friend of yours and you're so glad to see her back. She just got out of a bad relationship and it's good to see her doing something fun again. The truth is that you've always been a little in love with her, but you also don't want to push her on anything too soon if she's not ready.