

# Angela

Until a few months ago, everything revolved around your relationship with Scott. You did everything together. Maybe it was a little codependent, a little unhealthy, but it always felt like it gave you everything you needed. You did everything together. Until he cheated on you. You gave him one more chance after that, but it wasn't the same, and then you saw her texts on his phone, again. You packed up your stuff and left that day, but you had no idea what to do with yourself.

You did the only thing you could think of and called up Dan, your oldest friend in the world. He was horrified and worried for you. Of course you could stay with him and his boyfriend for a few weeks while you got yourself together. And there were auditions for a new play starting that week, he told you, come back to the theater. You have a community here.

You were so glad for the help. Until you showed up and found out that Dan's boyfriend was your ex, Tyler. The two of you ended on good terms, but staying in the house with him was awkward and caused some tension with Dan. It got much better once you got your own place again. After that, you were really able to find a new balance and start being friends with Tyler again. Tyler and Dan are perfect together and you and Tyler never really worked that well, you're just happy to have a friendship with him again. Unfortunately, it still seems to make Dan a little uncomfortable, no matter how much you reassure him.

Dan is your oldest friend, and you would never want to do anything to hurt him, but he needs to calm down and let his boyfriend have friends. You're not a threat. Besides, Tyler is so adorably head-over-heels for Dan that no one else exists to him. Dan just can't get over his fear that Tyler will automatically leave for a woman at some point. You just want to help Dan see how much Tyler loves him before his paranoia destroys his relationship. You owe him that much.

Getting back into theater is the best thing you've done in years. You came in to audition, expecting to get some minor part and work your way back up, but Crystal stuck you in the lead role. At first you were a little intimidated by it, and worried that Crystal was doing it out of pity for an old friend, but you threw yourself into it completely and had an amazing time. You can't believe that you left the theater for so long. You're still figuring out what you want and getting back on your feet, but you're so glad to be here, surrounded by friends, doing something you love.

You work as a bartender, and it's always been great for you. You get to meet lots of people, you enjoy listening to people talk, making people happy and doing a little harmless flirting. Since getting back into theater, it's been harder. Having an evening job and trying to coordinate rehearsals when everyone else has daytime schedules makes things difficult. You've taken really late shifts on one side and the earliest shifts you can on the other and tried to make it work, but it's been a struggle. You've considered shifting back to waitressing, but the truth is that you don't like it as much and the money isn't as good. Maybe as long as everything else in your life is in upheaval this would be the time to go back to school. You've always thought you would do it someday, but you still haven't figured out what you want to do with your life. That never really bothered you before, but with the break-up and the conflicts with theater, maybe it's really time to grow up.

## The Cast

**Jason** played the male lead in [The Night Watchman's Daughter](#) and he was a lot of fun to work with. You only briefly overlapped with him last time you were in the theater company and never played against him like that. You're certainly not ready to consider dating, but exploring the chemistry in the play was fun. Besides, he has some sort of complicated polyamorous thing going on with Maria and Skylar. That's not something you've ever done or really understood.

**Maria** dates Jason and does tech for the theater company. Honestly, that's pretty much all you know about her. She seems nice enough, but you really haven't gotten close with her.

**Skylar** is good friends with Crystal, so you've gotten to know them a little bit. They played your father in the show, and mostly they seemed really uncomfortable. They present more feminine most of the time, and you thought it was odd that they were in a male role in the show.

**Dan** is your oldest friend. When your relationship fell apart, he was the one you turned to and he was the one who brought you back into theater. He's always been someone that you could rely on completely.

You dated **Tyler** briefly, years ago, but it didn't work out. Now, you mostly know him as Dan's boyfriend. They seem really happy together and you're so happy to see Dan finally dating someone who seems good for him. Now you just wish that Dan would stop worrying that Tyler will leave him for a woman, before Tyler leaves him for being a jealous asshole. He was even nervous about you staying in the house, for god's sakes. Like you would EVER do anything to screw up your oldest friend's relationship.

**Crystal** has been so sweet in bringing you back to the theater. You worked with her on a few plays before you left and were pretty good friends at the time, but haven't talked much since. She took you under her wing when you came back, and cast you as the lead in this one. You were so scared, but she helped you through it and it was a great experience.

**Olivia** is an old friend of yours from back when you were in theater. She mostly dates women, and the two of you used to flirt a lot, although it never really went anywhere. You were so glad to come back and find her still there. She's someone you feel like you can rely on almost as much as Dan.