

## Morgan Harris (aka The Constellation Killer) - a person wearing a plaid shirt

No! You were on your way to becoming the most famous serial killer of all time, only to be stopped by a theater collapsing before you could burn it down. Now you've lost your latest chance to make headlines... and lost your life as well. You had set everything up perfectly: disguising yourself as one of the masked stagehands all in black once you got in, tampering with the pyrotechnics to start a fire, blocking emergency exits, sabotaging electrical lines, killing that priest guy who saw you preparing the show... God, that was fun! Especially that teen with the firework under their seat; the way they burned was so beautiful... You wish you knew what went wrong; the emergency control room you were hiding in to watch everyone fry was certified to be completely fireproof and isolated from the main building.

But, regardless, it turns out the fun doesn't end after death. It seems people still go on and you can kill them just like before. You may not have the world waiting to hear about you anymore, but that wasn't the reason you started anyway. Also, you have hopes that the two expert detectives, Bene Cumberland and Marti Fredericks, might be here with you. You've really enjoyed the game you've been playing with them, leaving just enough information to keep them hunting, watching them always arrive just a few minutes late to your latest exhibition. Bene finally caught up with you in the burning control room; you'll never forget the look on their face when you stabbed them... Well, if they did end up here with everyone else then you'll get to play your game even longer. Be sure to leave a display of bodies and clues to string the investigators along, even after death.

Hold on, what's this piece of parchment in your hand? You recognize it instantly, those spidery letters that were engraved into your nightmares since you were a child... High Priest Ba'al Met holding the knife over your head, your bonds breaking, the struggle, Ba'al Met's blood spilling onto the pages of the Black Necronomicon... What's written here? Is it some sort of ritual for returning the dead to life? No, wait; you remember what this really is. Ba'al Met taught you some of the ancient secrets of the Cult of Nyarlathotep in between your stints in the torture dungeons; he said that this ritual was a punishment visited upon the most heinous of sinners in the afterlife, making them relive their death over and over for eternity... Now *this* could be fun. You'd just love to try it out on someone, especially Bene; you want to see that look one more time...

### Goals:

- Keep from getting caught while continuing to murder people and confound the detectives.
- Killing people doesn't seem to matter anymore, they just pop back up somewhere else. Find something more interesting to do to them in the afterlife.
- Use your ritual on someone to trap them in the moment of their death; Bene Cumberland would be nice, but anyone will do.
- Find out why your plans at the theater went wrong, and why you've also ended up dead.

## Items

- Knife
- Parchment - Return to the Moment of Fate

Start in the Swamp (Room C)