

Characters for

Sandra

... and good riddance

Sandra

See if I care!

It's not like it matters any more. They are gone, and that's about the only thing they ever did right.

I thought she would never leave. It was her fat ass in the leather sofa all night, complaining that they had stopped transmitting, and whimpering when the power failed.

When she finally left, it was while she was trying to reach John or maybe Jimmy on the cell phone totally ignoring, that there wasn't any signal any longer. Stupid git! The clothes went along for the ride, but the cell phone just fell to the floor.

They wouldn't have helped her if she had gotten through to them anyway. John just stayed on until he found someone with an even larger TV who would help pay for his beer, and all Jimmy ever really wanted was to feel me up under the covers when he pretended to wake me for school in the morning.

I ended up waking up by myself at six and leaving for school before seven so he wouldn't have an excuse for it any more. That's how I met Hamid, although he never said why, he also preferred freezing outside the school to mornings at home. When Conny that's my mother, had a job we could sneak back into the flat around nine and relax in my room – me, Hamid and his friend Asim.

I liked Asim better than Hamid. He always had something nice to say to me, and no crap like the others. One day when he didn't I beat him up. I was all upset about something and wanted him to console me, and he was just mean and started on with something with Hamid. It took ages to stop the nosebleed and I never had time to clean it up before Jimmy got home from his job. He thought it was something else and called me his "big girl" and got all woozy about it while he groped me all over up against the bathroom door. The next day he moved out.

They all want something from you, and if you don't give it to them, they just take it. They all want something, nobody wants nothing. Except now they are all gone. No one wants anything from me anymore. It's better that way.

Quick reference sheet

Sandra

- 18
- female
- Århus (tower blocks / slum)

Troubled Youth

Wild

Angry

Socially challenged

School dropout – no knowledge of anything, has to rely on common sense

Preparations

From time to time the director will ask you to describe some aspects of your post-apocalyptic existence from approximately a week after everybody else has disappeared. You can prepare yourself for these assignments by considering the following questions:

Do you still live in the flat?

How do you cope without power?

Have you started to work on any projects?

How do you pass the time between activities and in the night?

How are your dreams?

Durability

Will this really last? – Or this may stand forever!

Durability is about the ability of things and people to stay on.

When you play Durability, you should generally comment on things that are not any more (nostalgia), will soon disappear (fear) or may stay as an eternal, or at least long lived, monument for us (vanity).

You may also just work through practical comments about the impracticability of ideas and projects or pausing to contemplate more practical i.e. durable solutions.

Peter's supporting cast:

Tabitha (Peter's mother)

It's such a pity that the two of them cannot see eye to eye. Of course Simon knows what is right – he is the master of the house. But the boy is trying, and if he could only see that.

I also have to be strict from time to time, actually quite often – you cannot just give in, but I try to show him that I love him even when he is bad.

Direction: *Tabitha sees herself as the softer side of disciplining, but she still has high demands and severe, though less physical, sanctions. Her professed love for the boy is seldom unconditional.*

Granny (Peters grandmother)

It is so nice to see, what the young people are preoccupied with nowadays. When I was young we listened to the radio or went to the cinema, but so much has changed.

I am so looking forward to see what Lennart can do with his new thing?

Or, no? Lennart is my son, what was Tabitha's son called?

Direction: *Granny is a dear old lady. Kind, interested, full of praise and questions, but bordering on senile. Don't let her take any actual actions, but use her to edge the situation towards disaster in stead.*

Samuel (priest)

There are good people all over, but some of them do not do much good. Søren for instance is all good intentions and love for humankind, but he never does a thing to change the world. A man like Simon on the other hand might be so hard in his judgment of others that you doubt his intentions, but he always shows up when someone needs a hand or there is some kind of need.

Direction: *Simon has a business to run and God is it's greatest brand. Don't ever forget it when you have him balance the interests of Peter with his own interests in keeping in good grace with his father.*

Nick (somewhat older boy)

Direction: *Nick is really just a generic bully. Don't overdo him – he just wants to see the little one cry for whatever personal reasons he may have. It will be unsettling however, if Peter does not cry...*

Nick's sidekick Tonny is at his side. He is nice to have as an audience and he usually follows orders.

Lars' supporting cast

Lullu (their other daughter)

I am five years – almost.

I live in Allerød with my father and my mother and my big sister, Lilli. We have a nice house. I am a good girl, but sometimes I am not so good.

I love my father very much. I love my mother too. I don't always love my sister, Lilli.

I go to a kindergarten called Bifrost. My best friends are Marie and Tanja.

Direction: You have to balance Lullu between being very naïve and childish and then having the kind of insight, that everybody of course has, but only a small child will verbalize.

Rasmussen (Their neighbor)

I don't really know if I like the Hansens'. Lars is a nice enough guy; good for a talk or a helping hand. He usually does his side of the hedge on time too – not like the Ditmarks' on the other side. Lena is kind enough too; helped our Rikke when she had trouble in Science just after they moved in.

It's more in the way they behave, especially together. It's eerie. He is almost always overly apologetic, and she always finds faults in what he does. Maybe they have some weird sexual relationship and don't know how to keep it in.

Direction: Play Albert Rasmussen as a normal guy who is just over the hill. He will not provoke a situation, but will often go to the side of the party he feels is the weaker; defending Lena if she is badmouthed, but supporting Lars if he is whimpy.

Kalle (a friend from Lars' childhood)

Hey, I flunked technical college. No big deal. I got lots of friends and lots of girlfriends.

Everybody loves a joker. So don't try to cramp my style with talking about mundane matters.

Direction: Don't ever lose the spirit. You do not have to be original or even actually funny. You should however be bold and not afraid of rejection. Try to make a contrast to Lars if he is careful or insecure.

Emancipation68 (chat participant)

This is a crusade for better manhood. I make the world a better place for the people I meet on the net.

Direction: Don't give very much away of yourself. Try and get into the life of the other persons. You can be helpful and positive, but your person is only up for discussion in very small amounts.