

LUXCON: THE 2022 EUROCON

7TH - 10TH APRIL 2022 DUDELANGE / LUXEMBOURG



PROGRAMM

MUT ZUM MUT: WIR FÜRCHTEN KEINE FAKTEN

Premium-Web-Abo:
erster Monat für 1 €
danach 9,90 €/Monat



Tageblatt
LÉTZEBUERG



SUPPORTED BY



ÉCOLE RÉGIONALE
DE MUSIQUE
VILLE DE DUDELANGE



ALSO-SUPPORTED BY



PAGE 6 GUEST OF HONOR

PAGE 8 AUTHORS

PAGE 20 2022 ESFS AWARDS
NOMINATIONS

PAGE 22 PLAN

PAGE 24 ARTISTS

PAGE 30 SCHEDULE

PAGE 34 PROGRAM



WELCOME TO LUXCON THE 2022 EUROCON



LUXCON GOES EUROPEAN.

After the initial LuxCon in 2014, many visitors called it a true EuroCon for the language situation in Schungfabrik in Tétange reflected the geo-political position of Luxembourg and the 'Grande-Région' surrounding it. It is with open arms and hearts that we welcome the 2022 EuroCon to Dudelange, Luxembourg and with great joy that we look towards sharing some special moments with everybody.

LuxCon's journey to EuroCon was not always an easy one. First steps were undertaken in 2016 in Barcelona, then a shift happened that brought the date to 2022. The event was among those listed in the initial bid book for Esch 2022 – European Capital of Culture, and we are thankful to have been accepted as part of the programming for the event that will take place all along this year on both sides of the Franco-Luxembourgish border.

This year also marks the return to a somewhat normal convention after fan cultures, along with the rest of the world, were struck with the Covid-19 pandemic we can finally, relatively safe look each other in the eyes without the mediation of webcams and computer screens, online conferences and chatrooms. While we have established that technology allows us to further our experiences and accessibility to some, it cannot replace human proximity.

EuroCon celebrates its 50th anniversary with the 2022 edition. And while it was born out of the cold war necessity for humans to join together in shared passion for a subject, few of the founding fathers, and the people

who have made the event what it has become over the years, would have thought that we would find ourselves in a situation where two very distinct sides have emerged in Europe. While one seems to draw inspiration from, or not have heeded the warnings of dystopian SF of the past, the majority, including SF fans caught within it, is worriedly looking towards the east and what news it brings from those friends we have made at previous Cons, but are not trapped under a rain of steel and fire.

We can only hope that it is the utopian and idealist narratives that will come true in the near future and that dystopias, apocalyptic and post-apocalyptic imagery will remain in the imaginary realm of those of us who enjoy the darker futures and parallel worlds.

Again, I would like to welcome you all to Luxembourg, wish all of us an exciting event, and would like to thank all the people that participated in making LuxCon, the 2022 EuroCon, a reality, from the core team, the volunteers, partners and sponsors, government officials and associations, artists, authors, players and other program participants a very heartfelt Thank You!

Gérard Kraus

President of Science Fiction & Fantasy Society Luxembourg

AS PART OF



ESCH-SUR-ALZETTE
EUROPEAN CAPITAL
OF CULTURE



Depuis 1884 ...



O
N

Créations d'intérieur par
Allan J. Wells

Optique
Nothum

Place du Marché
L-4734 Pétange
Tél 50 87 06 1
optique-nothum.lu

Centre Cactus
L-4950 Bascharage
Tél 26 50 22 8 1
optnot@vo.lu

**ARKADY MARTINE**

Science Fiction, Fantasy, & Horror

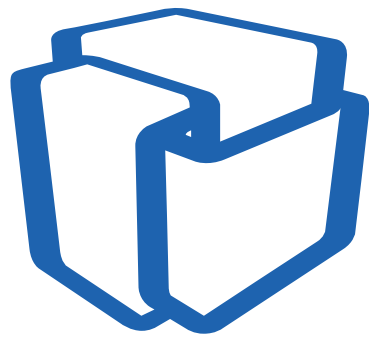
Arkady Martine ist die Autorin der Teixcalaan-Serie, einer Vielzahl von Kurzgeschichten, und von anderen Werken im Bereich der Science Fiction, Fantasy, & Horror. Sie ist auch Dr. Annalinden Weller, Byzantinistin, Analystin von Klima- und Energie-Politik und Urbanistin. Sie langweilt sich nicht, ist aber oft müde.

Arkady Martine is the author of the Teixcalaan series, a multitude of short stories, and various other science fiction, fantasy, & horror. She is also Dr. Annalinden Weller, who is a byzantinist, a climate & energy policy analyst, and a city planner. She is not bored, but she is often tired.

Arkady Martine est l'auteurice de la série Teixcalaan, d'une multitude d'histoires courtes, et d'autres oeuvres de science fiction, fantasy, & horreur. Elle est aussi le Dr. Annalinden Weller, byzantiniste, analyste en politique climatique et énergétique et urbaniste. Elle ne s'ennuie pas, mais elle est souvent fatiguée.



PLEASE SIGN HERE:



QUBE[®]
CONCRETEC

ONE TEAM...
ONE MISSION

PLEASE SIGN HERE:

**KAI MEYER**

● Online presence

Kai Meyer ist einer der beliebtesten deutschen Phantastik-Autoren. Er hat über sechzig Romane veröffentlicht, Übersetzungen erscheinen in mehr als dreißig Sprachen. Seine Geschichten wurden als Film, Hörspiel, Graphic Novel und Theaterstück adaptiert und mit Preisen im In- und Ausland ausgezeichnet.

Kai Meyer is one of the most popular German fantasy authors. He has published over sixty novels, translations appear in more than thirty languages. His stories have been adapted as film, radio play, graphic novel and have been awarded prizes at home and abroad.

Kai Meyer est l'un des auteurs de fantasy allemands les plus populaires. Il a publié plus de soixante romans, des traductions paraissent dans plus de trente langues. Ses histoires ont été adaptées en film, pièce radiophonique, roman graphique et ont reçu des prix en Allemagne et à l'étranger.

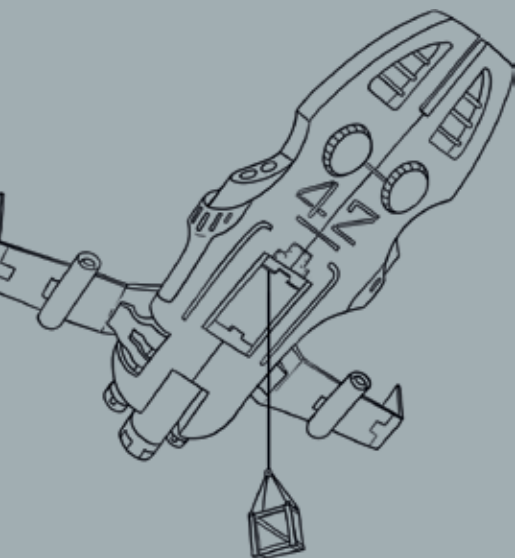
**ANDREAS ESCHBACH**

● Online presence

Andreas Eschbach studierte Luft- und Raumfahrttechnik und veröffentlichte seinen ersten Roman 1995. Bekannt wurde er durch das «Das Jesus-Video». Seit 2003 lebt er als freier Schriftsteller in der Bretagne, seine rezenten Romane NSA, Perry Rhodan & Eines Menschen Flügel sind allesamt preisgekrönt.

Andreas Eschbach studied aerospace engineering and published his first novel in 1995. He became known through the «The Jesus Video». Since 2003 he has lived as a freelance writer in Brittany, his more recent novels NSA, Perry Rhodan & Eines Menschen Flügel have all won awards.

Andreas Eschbach a étudié l'ingénierie aérospatiale et a publié son premier roman en 1995. Il s'est fait connaître grâce à la « Vidéo de Jésus ». Depuis 2003, il vit en tant qu'écrivain indépendant en Bretagne, ses romans plus récents NSA, Perry Rhodan et Eines Menschen Flügel sont tous primés.





TOMMY KRAPPWEIS

● Online presence

Tommy Krappweis hatte Mitte der 90er seinen Durchbruch als Comedian. Seitdem arbeitet er als Regisseur, Autor, Produzent und Musiker. Er ist Erfinder von Bernd das Brot und aktuell baut er das Maraverse vor allem mit Hörspielen wie der «Ghostsitter»-Reihe aus.

Tommy Krappweis had his breakthrough as a comedian in the mid-90s. Since then he has worked as a director, writer, producer and musician. He is the inventor of Bernd das Brot and is currently expanding the Maraverse mainly with radio plays such as the «Ghostsitter» series.

Tommy Krappweis a fait sa percée en tant que comédien au milieu des années 90. Depuis, il travaille comme réalisateur, scénariste, producteur et musicien. Il est l'inventeur de Bernd das Brot et développe actuellement le Maraverse principalement avec des pièces radiophoniques telles que la série « Ghostsitter ».



JUREK MALOTTKE

● Online presence

Jurek Malottke veröffentlichte seinen ersten Comic im Selbstverlag und arbeitete zwei Jahre als Game Artist. Seine Graphic Novel „Das Fleisch der Vielen“ erschien 2018 im Splitter-Verlag. Mit der aktuellen Publikation „Phantasmen“ geht die Zusammenarbeit mit Kai Meyer in die zweite Runde.

Jurek Malottke self-published his first comic and worked as a game artist for two years. His graphic novel “Das Fleisch der Vielen” was published in 2018 by Splitter-Verlag. With the current publication “Phantasmen”, the collaboration with Kai Meyer is entering its second round.

Jurek Malottke a auto-publié sa première bande dessinée et a travaillé comme game artist pendant deux ans. Son roman graphique « Das Fleisch der Vielen » a été publié en 2018 par Splitter-Verlag. Avec la publication actuelle « Phantasmen », la collaboration avec Kai Meyer entre dans sa deuxième phase.



MARIEKE NIJKAMP

● Online presence

Marieke Nijkamp ist eine Autorin (#1 in Verkaufszahlen laut New York Times) von Romanen, Graphic Novels und Comics, unter anderem This Is Where It Ends, At The End Of Everything, Critical Role: Vox Machina—Kith & Kin, und The Oracle Code. Sie hat die Sammlung Unbroken: 13 Stories Starring Disabled Teens herausgegeben.

Marieke Nijkamp (she/they) is a #1 New York Times bestselling author of novels, graphic novels, and comics, including This Is Where It Ends, At The End Of Everything, Critical Role: Vox Machina—Kith & Kin, and The Oracle Code. She is the editor of Unbroken: 13 Stories Starring Disabled Teens.

Marieke Nijkamp est une autrice (#1 en ventes d'après le New York Times). Elle écrit des romans, des romans graphiques et des bandes dessinées, notamment This Is Where It Ends, At The End Of Everything, Critical Role: Vox Machina—Kith & Kin, et The Oracle Code. Elle est l'éditrice de Unbroken: 13 Stories Starring Disabled Teens.

**LAUREN JACKSON**

Lauren Jackson ist Werbeberaterin und Marketing-Expertin, und arbeitet mit preisgekrönten Autoren wie Rebecca Roanhorse, Ken Liu, Arkady Martine, und anderen. Sie ist Spezialistin für Nerd-Kultur, Fandomologie, und spekulative Narrativen. Sie schreibt für tor.com und ist besessen mit allem was mit Horror zu tun hat.

Lauren Jackson is a promotions consultant and marketing specialist, working with award-winning authors like Rebecca Roanhorse, Ken Liu, Arkady Martine, and more. She specializes in nerd culture, fandomology, and speculative storytelling. She also writes for tor.com and is obsessed with all things horror.

Lauren Jackson est consultante en promotion et spécialiste de marketing, travaillant avec des auteurs primés tels que Rebecca Roanhorse, Ken Liu, Arkady Martine, et d'autres. Elle est spécialiste de culture nerd, fandomologie, et narration spéculative. Elle écrit également pour tor.com et est obsédée par tout ce qui est horreur.

**VIVIAN SHAW**

Vivian Shaw trägt viel zu viele Ohringe und mag Schneidwaffen und teure Tinte. Sie ist die Autorin der Dr. Greta Helsing-Trilogy, STRANGE PRACTICE, DREADFUL COMPANY, und GRAVE IMPORTANCE. Ihre Kurzgeschichten im Science Fiction und Horror-Bereich sind bei Uncanny und Pseudopod erschienen.

Vivian Shaw wears way too many earrings and likes edged weapons and expensive ink. She is the author of the Dr. Greta Helsing contemporary fantasy trilogy, STRANGE PRACTICE, DREADFUL COMPANY, and GRAVE IMPORTANCE. Her short sci-fi/horror fiction has appeared in Uncanny and Pseudopod.

Vivian Shaw porte beaucoup trop de boucles d'oreilles et aime les armes tranchantes et l'encre onéreuse. Elle est l'autrice de la trilogie de fantasy contemporaine Dr. Greta Helsing, STRANGE PRACTICE, DREADFUL COMPANY, et GRAVE IMPORTANCE. Ses histoires courtes sont apparues chez Uncanny et Pseudopod.

**PEADAR Ó GUILÍN**

Der Irische Schriftsteller Peadar Ó Guilín ist der Autor des Romans The Call, und dessen Folge The Invasion, sowie von vielen weiteren grauenhaften und verstörenden Geschichten. Er ist auch die offizielle Maskotte des Luxcon, und ein verdächtiger Kannibal.

Irish writer Peadar Ó Guilín is the author of the YA novel The Call, and its sequel The Invasion, as well as many other horrifying and disturbing stories. He is also Luxcon's official mascot, and a suspected cannibal.

L'écrivain Irlandais Peadar Ó Guilín est l'auteur du roman The Call, et de sa suite The Invasion, ainsi que de bien d'autres histoires horribles et perturbantes. Il est aussi la mascotte officielle de la Luxcon, ainsi qu'un cannibale soupçonné.

**JU HONISCH**

Vieles was ich schreibe, gehört in den Bereich der Phantastik oder ist nicht weit entfernt davon angesiedelt. Niedliche Feen wird man allerdings umsonst in meinen Büchern suchen. Ich mag es spannend. Ich mag es schwarzhumorig. Ich mag es handfest. And what I like is what you get.

Much of what I write belongs to the realm of fantasy or is not far from it. Cute fairies, however, you will not find in my books. I like it exciting. I like it black humorous. And what I like is what you get.

Une grande partie de ce que j'écris appartient au domaine de la fantaisie ou n'est pas loin de là. Les fées mignonnes, cependant, vous chercherez en vain dans mes livres. J'aime ce qui est excitant. J'aime l'humour noir. Et ce que j'aime, c'est ce que vous obtenez.

**BERNHARD HENNEN****ROBERT CORVUS**

Bernhard Hennen ist ein Bestseller-Fantasy-Autor aus Deutschland. Am besten bekannt ist er für seine Romane über DIE ELFEN, auch arbeitet er mit Robert Corvus an der PHILEASSON-SAGA. Auf Conventions teilt er seine Erfahrungen gerne mit in den Workshops zum Thema Schreiben.

Bernhard Hennen is a best-selling fantasy author from Germany. Best known for his novels about THE ELVES, he also collaborates with Robert Corvus on DIE PHILEASSON-SAGA. At conventions, he likes to share his experience by running workshops on writing.

Bernhard Hennen est un auteur de fantasy allemand à succès. Mieux connu pour ses romans DIE ELFEN, il collabore également avec Robert Corvus sur DIE PHILEASSON-SAGA. Lors de congrès, il aime partager son expérience en animant des ateliers sur l'écriture.

Robert Corvus ist ein deutscher Fantasy- und Science-Fiction-Autor. Er ist im Team von PERRY RHODAN, und die Fantasy-Romane, die er in Zusammenarbeit mit Bernhard Hennen schreibt, DIE PHILEASSON-SAGA, punkten auf deutschen Bestsellerlisten. Er bietet auch Schreibkurse an der Universität an.

Robert Corvus is a German fantasy and science fiction writer. He is in the PERRY RHODAN team, and the fantasy novels he writes in collaboration with Bernhard Hennen, DIE PHILEASSON-SAGA, score on German bestselling lists. As an expert, he also supports writing classes at university.

Robert Corvus est un écrivain allemand de fantasy et de science-fiction. Il fait partie de l'équipe PERRY RHODAN, et les romans fantastiques qu'il écrit en collaboration avec Bernhard Hennen, DIE PHILEASSON-SAGA, figurent sur les listes de best-sellers allemands. En tant qu'expert, il donne également des cours d'écriture à l'université.

**AGNIESZKA HAŁAS**

Eine ex-Wissenschaftlerin, die jetzt spekulative Fiktion schreibt und übersetzt; Mitglied des Polnischen Literarischen Übersetzerverbandes und der Phantastischen Schriftstellerinnen Polens. Ab April 2022 umfassen ihre veröffentlichten Werke in polnischer Sprache sechs Romane, zwei Geschichtensammlungen und etwa dreißig Kurzgeschichten.

An ex-scientist who now writes and translates speculative fiction for a living; member of the Polish Literary Translators Association and of Fantastic Women Writers of Poland. As of April 2022, her published works in Polish comprise six novels, two story collections and some thirty short stories.

Une ex-scientifique qui écrit et traduit maintenant de la fiction spéculative; membre de l'Association des traducteurs littéraires polonais et de Fantastic Women Writers of Poland. En avril 2022, ses œuvres publiées en polonais comprennent six romans, deux recueils de nouvelles et une trentaine de short stories.

**ANI FOX**

Ani Fox lebt in Amsterdam, nachdem er zuvor in Luxemburg gelebt hat. Ani veröffentlichte Kurzgeschichten in mehreren Science-Fiction- und Fantasy-Anthologien und einigen Romanen. Sein jüngstes Buch heißt Jobs Stranger Than Fiction. In der Freizeit hat Ani einen Tagesjob und macht alles, was die Katze vorschlägt.

Ani Fox lives in Amsterdam, having previously lived in Luxembourg. Ani published short fiction in several science fiction and fantasy anthologies and some novels. His most recent book is called Jobs Stranger Than Fiction. With spare time Ani holds down a day job and does whatever the cat suggests.

Ani Fox vit à Amsterdam, après avoir vécu au Luxembourg. Ani a publié des nouvelles dans plusieurs anthologies de science-fiction et de fantasy et quelques romans. Son livre le plus récent s'intitule Jobs Stranger Than Fiction. Avec son temps libre, Ani tient un travail de jour et fait tout ce que le chat suggère.

**ATLANTIS VERLAG**

Der Atlantis Verlag verlegt Romane und die Zeitschrift PHANTASTISCH!

Atlantis Verlag publishes novels and the magazine PHANTASTISCH!

Atlantis Verlag publie des romans et le magazine PHANTASTISCH!



VERLAG TORSTEN LOW

Torsten Low stellt die aktuellen Werke des Verlages vor.

Torsten Low presents the current works of the publishing house.

Torsten Low présente les publications actuelles de sa maison d'édition.



PHANTASTIK AUTOREN NETZWERK EV

Wir agieren als Netzwerk für fast 300 deutschsprachige Phantastikautoren.

We act as a network for almost 300 German-speaking fantasy authors.

Nous agissons en réseau pour près de 300 auteurs de fantasy germanophones.

PLEASE SIGN HERE:



PLEASE SIGN HERE:



MARIO STEINMETZ

M.H.Steinmetz, Jahrgang 1965, lebt und arbeitet in Rheinland-Pfalz, wo er neben dem Schreiben mittelalterliches Reenactment betreibt, mit dem Messer fechtet und endzeitlich Rollenspielt. Seine düsteren und oft blutigen Geschichten findet ihr bei verschiedenen Verlagen und in diversen Anthologien.



MAXIME WEBER

Maxime Weber (*1993) ist ein luxemburgischer Autor spekulativer Literatur, der in englischer und deutscher Sprache schreibt. Sein Debütroman «Das Gangrän» erschien im November 2021 bei Edition Kremart.



M.H.Steinmetz, born in 1965, lives and works in Rheinland-Pfalz, where, in addition to writing, he engages in medieval re-enactment, fencing with a knife and role-playing at the end of the day. His dark and often bloody stories can be found at various publishers and in various anthologies.

Maxime Weber (*1993) is a Luxembourgish Speculative Fiction author writing in English and German. His debut novel «Das Gangrän» ('The Gangrene') was released by Kremart Edition in November 2021.

M.H.Steinmetz, né en 1965, vit et travaille en Rheinland-Pfalz, où, en plus de l'écriture, il se livre à la reconstitution médiévale, à l'escrime au couteau et au jeu de rôle à la fin de la journée. Ses histoires sombres et souvent sanglantes peuvent être trouvées chez divers éditeurs et dans diverses anthologies.

Maxime Weber (*1993) est un auteur luxembourgeois de fiction spéculative écrivant en anglais et en allemand. Son premier roman « Das Gangrän » (« La gangrène ») a été publié par Kremart Edition en novembre 2021.



LUC FRANÇOIS

Luc François ist Luxemburgs lautester Schriftsteller, was er regelmäßig (und meist ungefragt) unter Beweis stellt. Die Hälfte seiner düsteren Sci-Fi- und Fantasy-Romane hat der Schreihals daher mit einem Metal-Album begleitet. Bleibt bloß zu hoffen, dass er sich bis zur Luxcon kein Megaphon kauft.

Luc François is Luxembourg's loudest writer, which he proves regularly (and mostly without being asked). Half of his dark sci-fi and fantasy novels have therefore been accompanied by a metal album. Let's just hope that he won't buy a megaphone until Luxcon.

Luc François est l'écrivain le plus bruyant du Luxembourg, ce qu'il prouve régulièrement (et surtout sans qu'on le lui demande). La moitié de ses romans sombres de science-fiction et de fantasy ont donc été accompagnés avec un album de métal. Espérons juste qu'il n'achètera pas de mégaphone avant la Luxcon.

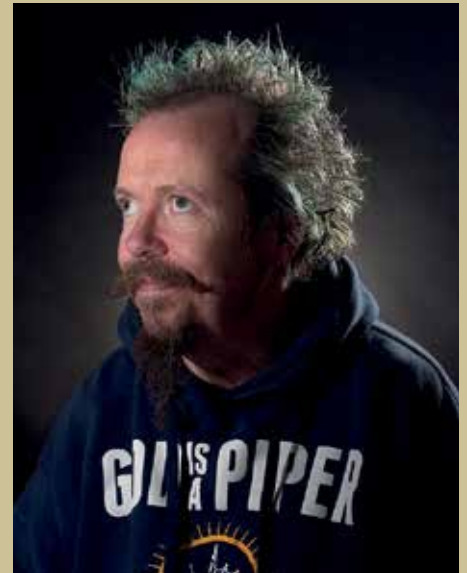


AMADEUS FIRGAU

Amadeus Firgau, Jahrgang 1943, studierte Germanistik und Anglistik in Tübingen und Berlin und lebt jetzt in einem Dorf im Saarland. Er schreibt Fantasy und andere Texte. Die Fantasy-Reihe um Sorla gibt es als Taschenbuch, Hörbuch und eBook.

Amadeus Firgau, born in 1943, studied German and English in Tübingen and Berlin and now lives in a village in Saarland. He writes fantasy and poetry. The fantasy series about Sorla is available as a paperback, audiobook and eBook.

Amadeus Firgau, né en 1943, a étudié l'allemand et l'anglais à Tübingen et à Berlin et vit maintenant dans un village au Saarland. Il écrit de la fantasy et sa série fantastique sur Sorla est disponible en livre de poche, livre audio et eBook.



FRANÇOIS GUILLAUME

François Guillaume, der Autor aus Lüttich von Projet Tau Ceti, einer großen Science Fiction-Saga, die bis heute 11 Bände umfasst, mit einem zwölften Band, der möglicherweise bereits für die LuxCon 2022 veröffentlicht wird, wird sich freuen, Sie auf dieser wunderschönen Convention anzutreffen!

François Guillaume, the author from Liège of Projet Tau Ceti, a great SF saga rich in 11 volumes to date, with a twelfth volume that may have already been released for LuxCon 2022, will be delighted to meet you at this beautiful convention!

François Guillaume, l'auteur originaire de Liège de Projet Tau Ceti, une grande saga de Science-Fiction riche de 11 volumes à ce jour, avec un douzième volume qui sera peut-être déjà sorti pour LuxCon 2022, sera enchanté de vous rencontrer à cette belle convention !





CLAUDE PEIFFER

Claude Peiffer, Jahrgang 1963, veröffentlicht seit 2009 Sci-Fi-Romane. Mit dem Hammanon-Zyklus erschuf der luxemburgische Autor Cerateran-Universum, das mit dem Meroth- und dem Amanen-Zyklus zurzeit fortgesetzt wird. Claude bietet jungen Autoren gerne seine Hilfe bei ihren Erstlingswerken an.

Claude Peiffer, born in 1963, has been publishing sci-fi novels since 2009. With the Hammanon cycle, the Luxembourgish author created Cerateran Universe, which is currently being continued with the Meroth and Amanen cycles. Claude is happy to offer young authors his help with their debut works.

Claude Peiffer, né en 1963, publie des romans de science-fiction depuis 2009. Avec le cycle Hammanon, l'auteur luxembourgeois a créé Cerateran Universe, qui se poursuit actuellement avec les cycles Meroth et Amanen. Claude est heureux d'offrir aux jeunes auteurs son aide pour leurs premières œuvres.



SABINE OSMAN

Angetrieben von Kaffee (großen Mengen Kaffee), schreibt Sabine Osman die Geschichten, die sie selbst gerne liest. Sie freut sich aber über jeden, der ebenfalls in ihre verschiedenen Welten eintauchen möchte. Zur Wahl stehen High, Cozy und Urban Fantasy und etwas Funtasy ist auch dabei.

Powered by coffee (large amounts of coffee), Sabine Osman writes the stories she likes to read herself. But she is happy about anyone who also wants to immerse themselves in different worlds. You can choose between High, Cozy and Urban Fantasy and some Funtasy is also included.

Propulsée par le café (de grandes quantités de café), Sabine Osman écrit les histoires qu'elle aime lire elle-même. Mais elle est heureuse de tous ceux qui veulent aussi s'immerger dans des mondes différents. Vous pouvez choisir entre High, Cozy et Urban Fantasy - un peu de Funtasy est également inclu.



ALEXANDER KNÖRR

Alexander Knörr ist Mystery-Experte und Autor von Mystery-Sachbüchern als auch Science-Fiction-Romanen. Die Weltraum Saga Tilmun Chroniken entstammt seiner Idee und er fungiert hier sowohl als Herausgeber als auch als Autor. Knörr vermischt oft spannende Mystery Themen mit Sci-Fi.

Alexander Knörr is a mystery expert and author of mystery non-fiction books as well as science fiction novels. The space saga Tilmun Chronicles comes from his idea and he acts here both as an editor and as an author. Knörr often mixes exciting mystery themes with sci-fi.

Alexander Knörr est un expert en mystère et auteur de divers livres, dont des romans de science-fiction. La saga spatiale Tilmun Chronicles est son idée et il agit ici à la fois en tant qu'éditeur et en tant qu'auteur. Knörr mélange souvent le mystérieux avec de la science-fiction.



ULF FILDEBRANDT

Ulf Fildebrandt, 1972 in Stadthagen geboren, schreibt Science Fiction und Fantasy. Ab 2019 wurden Romane aus der Fantasy-Reihe Weltenkreis im Lysandra Verlag veröffentlicht, die sich mit einer besonderen Art der Magie auseinandersetzen.

Ulf Fildebrandt, born in Stadthagen in 1972, writes science fiction and fantasy. Since 2019 he publishes Weltenkreis-novels at Lysandra Verlag, which deal with a special kind of magic.

Ulf Fildebrandt, né à Stadthagen en 1972, écrit de la science-fiction et de la fantasy. À partir de 2019, des romans de la série fantastique Weltenkreis ont été publiés par Lysandra Verlag et traitent d'un type particulier de magie.

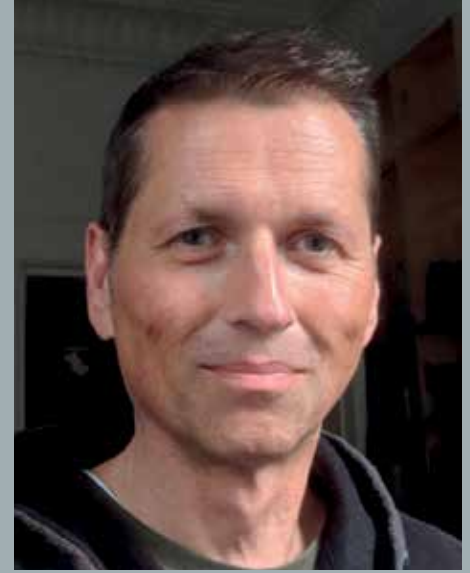


DIRK VAN DEN BOOM

Dirk van den Boom, geb. 1966, SF-Autor und Übersetzer, fanatischer Conbesucher, war schon auf allen bisherigen LuxCons und ist der festen Überzeugung, dass das Saarland sich dem Großherzog unterwerfen sollte. Wohnt daher mit seiner Familie in Saarbrücken und wartet ab.

Dirk van den Boom, born in 1966, SF author and translator, fanatical con visitor, has already been to all previous LuxCons and is firmly convinced that the Saarland should submit to the Grand Duke. Therefore he lives with his family in Saarbrücken and waits for that to come true.

Dirk van den Boom, né en 1966, auteur et traducteur de SF, visiteur fanatique de conventions, a déjà assisté à toutes les précédentes LuxCons et est fermement convaincu que la Sarre devrait se soumettre au Grand-Duc. Il vit donc avec sa famille à Sarrebruck et attend ce changement.

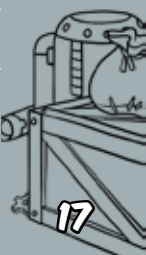


HEINER WOLF

Heiner Wolf hat einen Master in Physik und einen Dokortitel in Informatik. Er interessiert sich für Wissenschaft und Technik, Wirtschaft und gesellschaftliche Entwicklungen. Er schreibt Galactic Developments, eine Geschichte der Zukunft über 100 Jahre, von frühen Siedlungen im Sonnensystem bis hin zu einer interstellaren Zivilisation.

Heiner Wolf has a masters in physics and a PhD in computer science. He is interested in science and technology, economics and social developments. He writes Galactic Developments, a history of the future over a period of 100 years, from early settlements in the solar system to an interstellar civilization.

Heiner Wolf est titulaire d'une maîtrise en physique et d'un doctorat en informatique. Il s'intéresse à la science et à la technologie, à l'économie et aux développements sociaux. Il écrit Galactic Developments, une histoire du futur sur 100 ans, des premières colonies dans le système solaire à une civilisation interstellaire.





LITTERA MAGIA

D, Fantasy

Martina Kald lebt mit einem Menschen und vier Kätzchen in einer Wohngemeinschaft in Wien. Ihre Fantasy und Science-Fiction Light Novels erscheinen bei dem von ihr gegründeten Verlag Littera Magia.

Martina Kald lives with a human and four kittens in a shared apartment in Vienna. Her fantasy and science-fiction light novels are published by Littera Magia, a publishing house she founded.

Martina Kald vit avec un humain et quatre chatons dans un appartement à Vienne. Ses light novels fantastiques et de science-fiction sont publiés par Littera Magia, une maison d'édition qu'elle a fondée.



PIERRE STOLZE

L, Fantasy

Pierre Stolze, geboren am 12. April 1952 in Metz, ehemaliger Professor für Klassische Philologie und Doktor der Literatur, ist seit 1984 hauptberuflicher Schriftsteller und von 1996 bis 2015 Kritiker der Zeitschrift Bifrost sowie seit 2015 der Zeitschrift Galaxies. Er erhielt den Prix Rosny Aîné.

Pierre Stolze, born on April 12, 1952 in Metz, former professor of classics and doctor of letters, has been a full-time writer since 1984 and a critic for the magazine Bifrost from 1996 to 2015 as well as for the journal Galaxies since 2015. He is the recipient of the Rosny Elder Award.

Pierre Stolze, né le 12 avril 1952 à Metz, ancien professeur de lettres classiques et docteur ès lettres, est écrivain à temps plein depuis 1984 et critique pour la revue Bifrost de 1996 à 2015 ainsi que pour la revue Galaxies depuis 2015. Il est détenteur en autres du Prix Rosny Aîné.



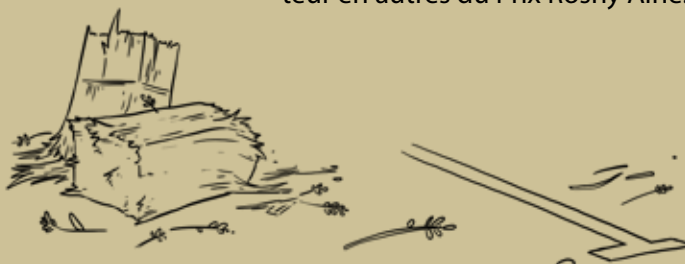
LUXPLORATIONS

(contact: Paschek, Nicole)

Der Wissenschaftscomic "LUX:plorations - A Universe of Research" wurde von mehreren Wissenschaftlern und Forschern geschrieben, die in verschiedenen Forschungsbereichen arbeiten. In Zusammenarbeit mit luxemburgischen Comiczeichnern entstanden eine Sammlung von Comic-Kurzgeschichten über Wissenschaft und Forschung in Luxemburg.

The science comic "LUX:plorations - A Universe of Research" was written by several scientists and researchers working in different fields of research. In collaboration with Luxembourgish comic artists they created a collection of short comic stories about science and research in Luxembourg.

La bande dessinée scientifique « LUX:plorations - A Universe of Research » a été écrite par plusieurs scientifiques et chercheurs travaillant dans différents domaines de recherche. En collaboration avec des dessinateurs de bande dessinée luxembourgeois, ils ont créé un recueil sur la science et la recherche au Luxembourg.



**ZOÉ PERRENOUD**

Zoe Perrenoud wurde 1987 in der Schweiz geboren und ist die Autorin von The Bloodlender Trilogy, einer YA Fantasy-Serie voller Magie, Geheimnisse, geheimer Gärten und uralter Flüche.

Born in 1987 in Switzerland, Zoe Perrenoud is the author of The Bloodlender Trilogy, a YA Fantasy series full of magic, mystery, secret gardens and ancient curses.

Née en 1987 en Suisse, Zoe Perrenoud est l'auteure de The Bloodlender Trilogy, une série YA Fantasy pleine de magie, de mystère, de jardins secrets et de malédictions anciennes.

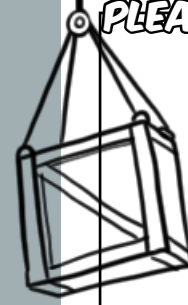
**MÉLODIE DUCOEUR**

Ihre erste Kurzgeschichte (Gewinner Wonder'Cord) wurde als Roman und Kinderalbum adaptiert, um den Hinterbliebenen ein Lächeln ins Gesicht zu zaubern und das Bewusstsein für das Mobbing von Kindern mit besonderen Bedürfnissen zu schärfen.

Her first short story (winner of Wonder'Cord) was adapted into a novel and a children's album to put a smile back on the faces of the bereaved and raise awareness about the bullying of children with special needs.

Sa première nouvelle (lauréate Wonder'Cord) a été adaptée en roman et en album jeunesse pour redonner le sourire aux personnes endeuillées et sensibiliser au harcèlement des enfants différents.

PLEASE SIGN HERE:



2022 ACHIEVEMENT AWARDS NOMINATIONS



Best Work of Art

Bulgaria

Cover and illustrations for "The day when our mom went up to the sky" by Peter Stanimirov

France

Cover art by Sparth, for La Dernière Emperox by Scalzi

Germany

Cover Illustration of "Cozmic 2" by Meike Schultchen

Ireland

Global Justice: A 2000 AD Sci-Fi Special

Italy

EuroCon 2021 (Official Poster) by Maurizio Manzieri

Luxembourg

"Skull in A Jar" by Heather Kremer

Romania

Fata stimei apelor, vol 2 by Maria Surducan (script), Anna Benczedi (drawing)

Spain

Igualtat de Ritus' (Book cover and Illustrations) by Marina Vidal

Ukraine

Val Porada. Ukrainian cyberpunk: kiberpoznyaki 2077

United Kingdom

Glasgow Green Lady by Iain Clark

Best Written Work of Fiction

Austria

Seth ist gefallen by Melanie Vogltanz

Bulgaria

"Seven writers in space" by Nikolay Peev

Croatia

Igor Rendić: A Town Called River

France

La Nuit du faune, by Romain Lucazeau

Germany

Wagners Stimme (Wagner's Voice) by Carsten Schmitt

Ireland United Kingdom

Edge of Heaven by RB Kell

Italy

Futurespotting by Francesco Verso

Luxembourg

Das Gangrän, Maxime Webe

Romania

Fata de pe drumul matasii - Liviu Surugiu

Spain

La simiente de la esquirla by Rodolfo Martínez

Sweden

The Memory Theater by Karin Tidbeck

Best Dramatic Presentation

Austria

Utopia – Schöne neue Welt(en)

Bulgaria

Mamnik

France

Kaamelott: The First Chapter

Ireland

Will Sliney's Storytellers

Italy

Freaks out by Gabriele Mainetti

Luxembourg

Roland Meyer's reading of Stanislaw Lem's 'How Erg the Self-inducting Slew a Paleface' in Luxembourgish

Romania

Groapa - The Grave

Spain

El ministerio del tiempo - Season 4

Best Fanzine

Austria

Super-Pulp 9

Bulgaria

A Gathering of Troubadours issue 11/12

Croatia

Fantastine 4

France

Présences d'esprit 105

Germany

!Time Machine 5 (2021)

Ireland

RING RING: an untitled goose game fanzine (solo issue)

Italy

Living Force 51

Spain

Descanso corto by Laurielle (Unique issue)

Best Work for Children

Austria

Ursula Poznanski by Ursula Poznanski

Bulgaria

"Where should I throw this away?" by Maya Bocheva

Croatia

Zoran Krušvar & Anja Babić: Grickonja Užasa

France

Biotanistes, by Anne-Sophie Devriese

Ireland

The Promise Witch (The Wild Magic Trilogy 3) by Celine Kiernan

Italy

Stanotte sfilano cento fantasmi by Xia Jia, Serena Meo and Gabriele "Caelpher" Ghirelli

Luxembourg

Isabelle Marinov, The Boy Whose Head Was Filled with Stars: A Life of Edwin Hubble

Poland

Marta Ignerska "Świat Lema" (The world of Lem)

Romania

„În căutarea lui Akum" by Adina Rosetti

France

Mona Olala by Hélène Mallet and Varvara Pomidor

Ukraine

Anastasiia Lavrenishyna "Diary of a planet collector" (Анастасія Лавренішина. "Віктор Робот. Щоденник збирача планет")

Best Internet Publication

Bulgaria

ShadowDance

Croatia

Morina Kutija

France

ActuSF

Germany

FantasyGuide

Ireland

The National Leprechaun Museum Talking Stories podcast

Italy

Solarpunk Italia

Romania

Blogul de SeFe

Spain

Cuentos para Algernon by Marchetto

Ukraine

Oleksandr Burlaka "Far beyond the clouds, further from earth away"

United Kingdom

Octothorpe

2022 HALL OF FAME AWARDS NOMINATIONS

Best Artist

Peter Stanimirov (Bulgaria)
Igor Kordej (Croatia)
Alain Brion (France)
Timo Kümmer (Germany)
Ciaraíoch (Ciara Kenny) (Ireland)
Nora 'Nono' Back (Luxembourg)
Roch Urbaniak (Poland)
Adrian Chifu (Romania)
Emma Ríos (Spain)
Oleh Kinal (Ukraine)
Iain Clark (United Kingdom)

Best Author

Katharina Köller (Austria)
Nikolay Peev (Bulgaria)
Tatjana Jambrišak (Croatia)
Philippe Curval (France)
Theresa Hannig (Germany)
Ruth Long (Ireland)
Francesco Verso (Italy)
Claude Peiffer (Luxembourg)
Florin Purluca (Romania)
Eduard Verkin / Эдуард Веркин (Russia)
José Antonio Cotrina (Spain)
Tade Thompson (United Kingdom)

Best Publisher

Ohneohren (Austria)
Artline Studios (Bulgaria)
Hangar 7 (Croatia)
Mnémos (France)
Plan9 Verlag/ Sandra Thoms (Germany)
The Swan River Press (Ireland)
Edizioni Hypnos (Italy)
Kremart Edition (Luxembourg)
Copernicus Corporation (Poland)
Grup editorial Art (Arthur, Grafic, Paladin) (Romania)
Mann, Ivanov and Ferber / Манн, Иванов и Фербер (Russia)
Crononauta (Spain)
Rebellion Publishing (United Kingdom)

Best Promoter

The Team of ShadowDance (Bulgaria)
Xavier Dollo (France)
Udo Klotz (Germany)
Margit S. Sárdi (Hungary)
Raissa Perez (Ireland)
Flora Staglianò Deep Space 1 (Italy)
Gérard Kraus (Luxembourg)
Constantin D. Pavel (Romania)
Fantlab.ru / Фантлаб (Russia)
Juan José Parera (Spain)
Yuri Shevela (Ukraine)
The Glasgow 2024 Promotions Team (United Kingdom)

Best Magazine

Dracus (Bulgaria)
Gandahar (France)
Phantastisch!/ Klaus Bollhöfener (Germany)
Sci Phi Journal - A Universe of Wonder (Hungary)
Fantasy Magazine (Italy)
UtopIQa (Romania)
Edita (Germany)
Opportunity (Spain)

Best Translator

Bernhard Strobel (Austria)
Elena Pavlova (Bulgaria)
Gilles Goulet (France)
Bernhard Kempen (Germany)
Gabiella Gregori (Italy)
Guy Berg (Luxembourg)
Antuza Genescu (Romania)
Veiko Belials (Russia)
Manu Viciano (Spain)
Bohdan Stasiuk (Ukraine)

2022 CHRYSALIS AWARD NOMINATIONS

Eleanor Bardilac (Austria)
Victoria Beshliiska (Bulgaria)
Saul Pandelakis (France)
Josh O'Caomh (Ireland)
Maxime Weber (Luxembourg)
Ligia Pârvulescu (Romania)
Ragim Dzhafarov / Рагим Джафаров (Russia)
Stefan Dahlström (Sweden)
Pavlo Derevianko (Ukraine)
Elle McNicoll (United Kingdom)

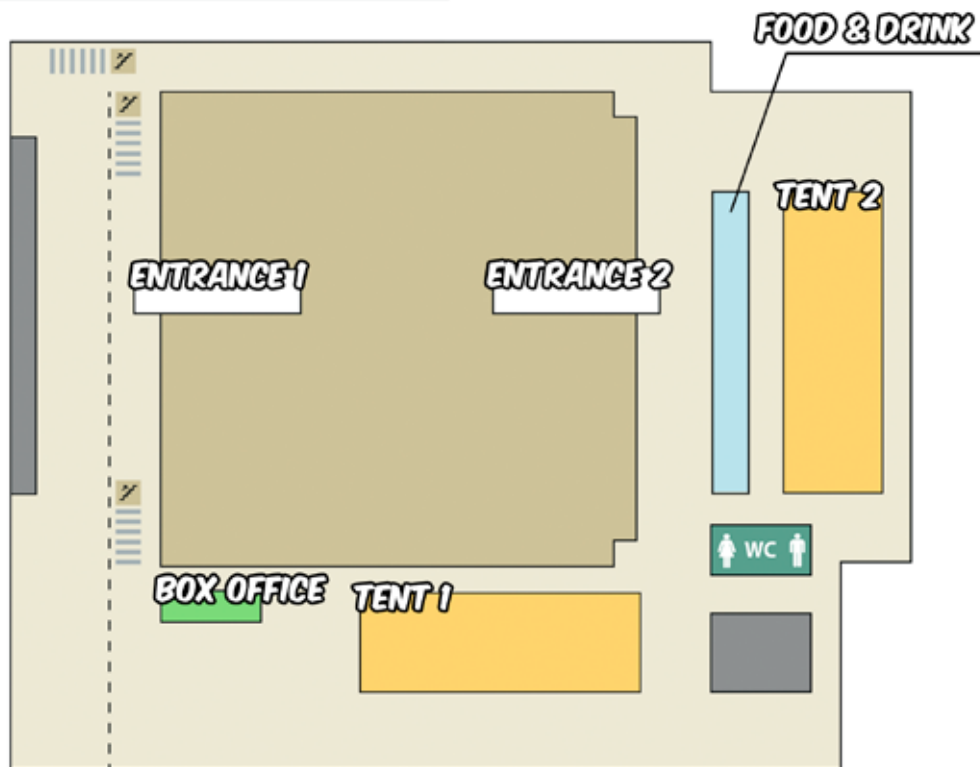


2022 award prototype »

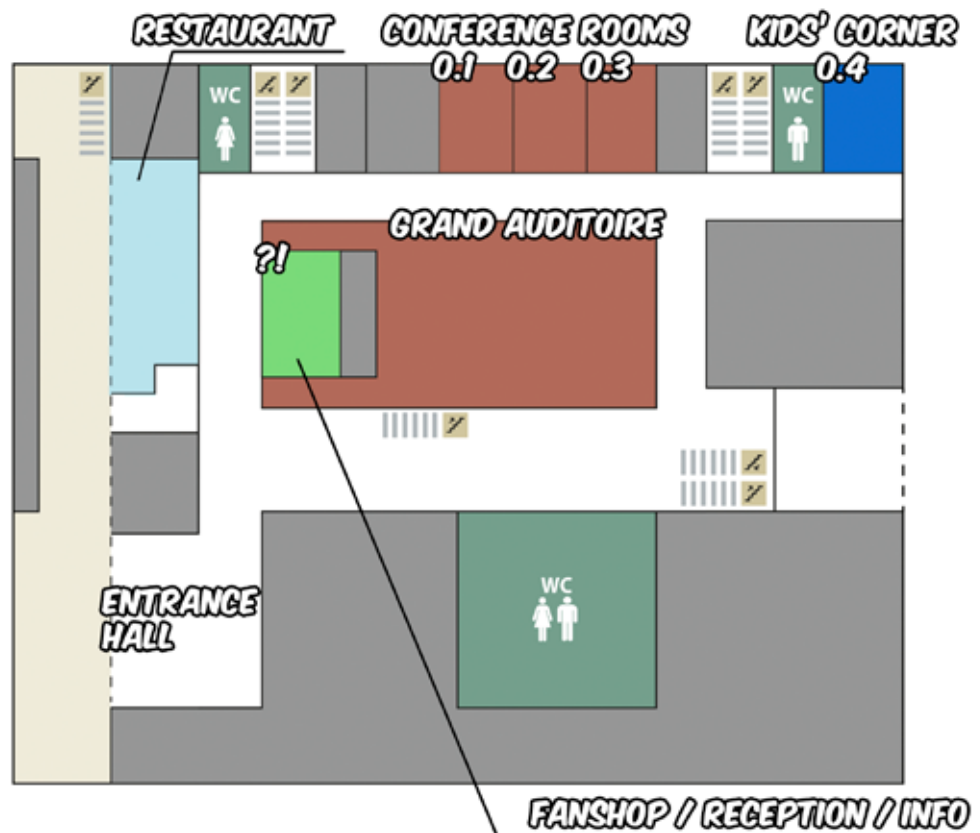


Serge Ecker, sculptor

OUTSIDE



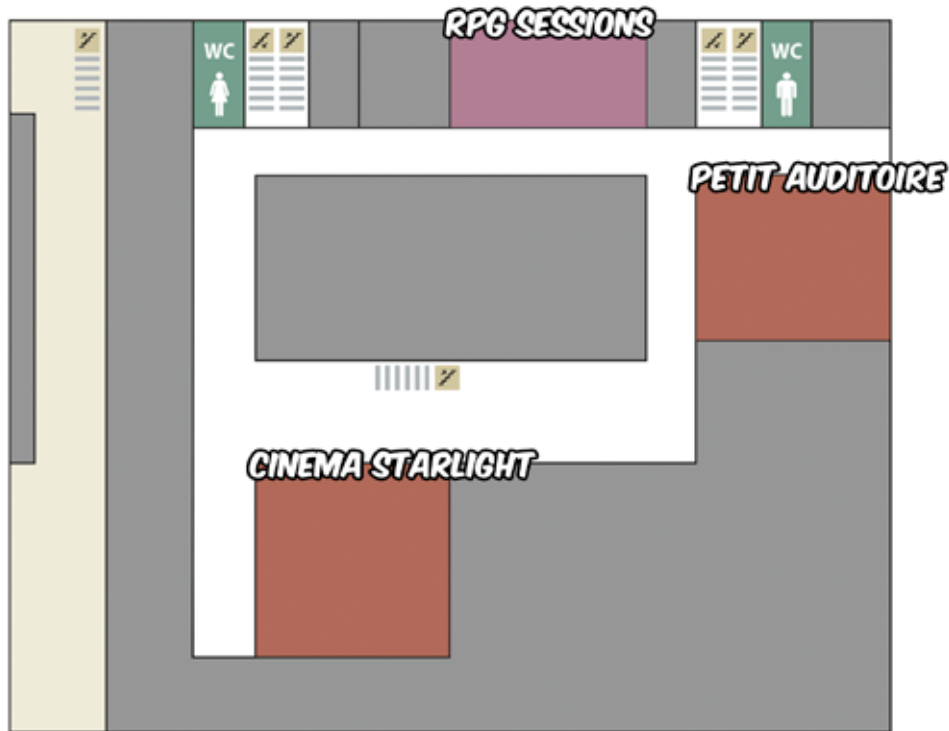
GROUND FLOOR (0)



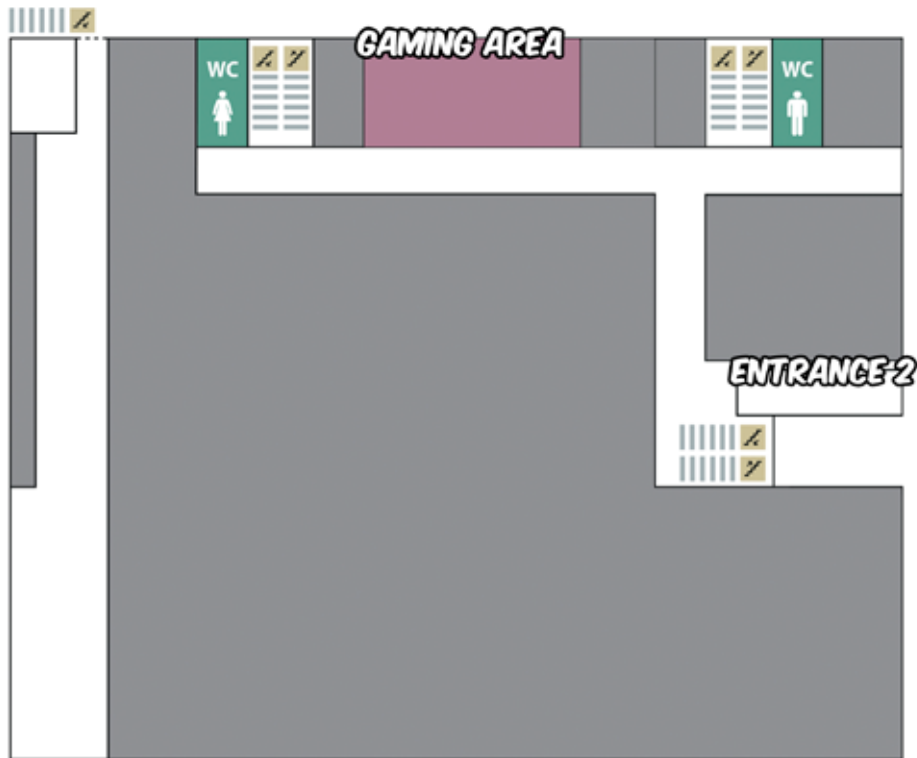
LEGEND:

- LUXCON TEAM**
- PROGRAMM**
- GAMING**
- FOOD & DRINK**
- AUTHORS, VENDORS, ARTISTS, CLUBS,...**

FIRST FLOOR (+1)



BASEMENT (-1)



LOCATION:

CCRN OPDERSCHMELZ
1A, RUE DU CENTENAIRE
L-3475 DUDELANGE

opderschmelz
FROM LOCALS WITH PASSION





BBK CREATOR

Brandon
 Insta: @bbk_creator



NONO

Back Nora
 Insta: @NoraBackArt
 www.NoraBack.com



ARS FANTASIO

Oliver Wetter
 Insta: @arsfantasio
 www.arsfantasio.de



TABLE OF CURIOSITIES

www.linktr.ee/tableofcuriosities



FUZZYLUNA (formerly screaming_bean)

Adams Alicia
www.fuzzylunar.carrd.co



MICHELLE/ MIJA

Ahr Michelle-Jasmin
 Insta: @MiJa_Arts



BYBY

Barthélémy Yann
 Insta: @byby_artist
www.bybye.eu



JULIEN DILLON ILLUSTRATIONS

Dillon Julien
 Insta: @juliendillonartt



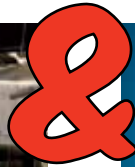
BLAVEL

Vaes Claris
 Insta: @blavelart



VALENTINO'S ART

Sorgo Claudio Valentino
 Insta: @valentinosart



SHARING TABLE



AXIPIXI

Insta: @pixiixi



**ATELIER SÄITLECH
 VERSTOPPT**

Zahrée
 www.ateliersaitlechverstoppt.
 jimdofree.com



A
 Art By Anaëlle

ART BY ANAËLLE

Anaëlle Schaufelberger
 Insta: @anaelle_schaufelberger



SHÉLIAK SAI

Gaudin Séverine
 www.facebook.com/saiimaginaires



ANDY GENEN

Andy Genen
 Insta: @andygenen
 www.facebook.com/towardtank



SABRINA KAUFMANN

Kaufmann Sabrina
 Insta: @sabinak.art
 www.sabrinakaufmann.com



MAGICALART.C

Lucas Cathia
 Insta: @magicalart.c



KREMER HEATHER

Kremer Heather
 Insta: @kremer.heather
 www.redbubble.com/de/people/
 lehater/shop



RADAR

Neuen Fred
<https://www.thisisradar.com>



IMACOLLECTOR STORE

Baudet Arnaud
www.imacollectorstore.com



IKUKO ILLUSTRATION

Ikeda Ikuko
<http://www.ikukoikeda.com>



DAMIR LICINA

Janik Maciej
www.maciejjanjanik.myportfolio.com
www.maciek.artstation.com



ADRYANN SÉRIEL

Thimothee André
 Insta: @a.serieel_arts



LAURA PARISSÉ ILLUSTRATION

Parisse Laura
 Insta: @lauraparis.illustration
www.facebook.com/LauraParisse.illustration



MARINA HERBER

Herber Marina



POUCE ET COMPAGNIE

Anne Marie Schwartz
 Insta: @annemarie.pouceetcompagnie
www.pouce-et-compagnie.lu



CHEZAH

Landowski Jessica
www.ko-fi.com/chezah
www.patreon.com/chezah

ARTISTS

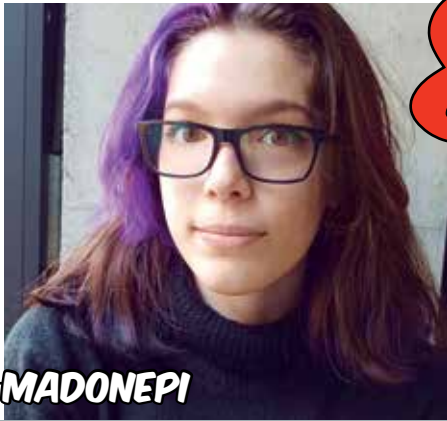
LUXCON 2022



David Mond
Insta: @dmcosplay

Virgili Elena
Insta: @artofpeaches

Lacitignola Benedetta
Insta: @lonelyanimator



SHARING TABLE



Insta: _bakanana

Insta: crimsoncrime

Zema Coralie & Welche Eric
www.chubby-kirin.com



Martins Sandra
Insta: @fourseasonsfoxt
www.fourseasonsfox.com

Conrad Sophie
www.furaffinity.net/user/daoru-yamada

Demouzon Camille
Insta: @_Miiyuka_



NI-REI EDITIONS / CLOD

Christ Claude



EGLANTINE
DESIGN GRAPHIQUE

Denis Eglantine
www.eglantinedesigngraphique.com



CYNTHIA J.S.
& SOPHIE BÄCH

Schmitz Cynthia & Bach Sophie
Insta: @_cyntheia // @stuffbysofi
www.sophiebach.com



CHIRAITO COSLAY

Christian Bliengen
Insta: @chiraito_cosplay
www.facebook.com/ChiraitoCosplay



THE EPICAL PANDA


Insta: @the_epical_panda





VISENYA

Insta: @visenyaology
www.ko-fi.com/visenya



 www.fark-messe.de

 /farkJedesJahr

 @farkofficial

WELCOME TO THE FUTURE OF

FARK

09.09. - 11.09.2022

STRANDBAD LOSHEIM

SCHEDULE / THURSDAY PROGRAM

**GRAND
AUDITOIRE**

**PETIT
AUDITOIRE**

STARLIGHT

SALLE 0.1

SALLE 0.2

SALLE 0.3

SALLE 0.4

TIMES

- 10h00
- 10h30
- 11h00
- 11h30
- 12h00
- 12h30
- 13h00
- 13h30
- 14h00
- 14h30
- 15h00
- 15h30
- 16h00
- 16h30
- 17h00
- 17h30
- 18h00
- 18h30
- 19h00
- 19h30
- 20h00
- 20h30
- 21h00
- 21h30
- 22h00
- 22h30
- 23h00
- 23h30
- 00h00
- 00h30
- 01h00

Opening Ceremony

Walking Dinner

SCHEDULE / FRIDAY PROGRAM

GRAND AUDITOIRE

Theremin Workshop
Carolina Eyck

Fan-Fund Traditions
Marcin Klak, Michael Lowry

The Future of Free Speech
Martine, Corvus, ...

Le Dépaysement dans l'Espace Temps
Guillaume Trap

The Arkady Martine & Vivian Shaw Interview

SFF as a political project
Joro Penchev
Ivo Alekseev

PETIT AUDITOIRE

ESFS GM

The History of Portuguese SF
Luis Silva

Kai Meyer im Gespräch

A Little Alien in a Big City
Ehud Maimon
Keren Landsman

Vom Buch Zum Comic
Kai Meyer, Jurek Malottke

STARLIGHT

Science Fiction Shorts 1

Julien Becker's Short Films

Tune Into The Future with director Eric Schockmel

SALLE 0.1

SF is more than characters
G. Adam
M. Rodriguez

Fantasy pour personnes en détresse
Mélodie Ducoeur

Disney's Galactic Starcruiser
Robert Vogel

SF and fandom in the GDR
Thomas Recktenwald

All things Transhuman(ist)
Joro P, Ivo A, Drake Vato/Viktor D

How Much Science is In Science Fiction?

Neues In Der Fantastik
Leserunde

SALLE 0.2

Building a NaNoWriMo Community
Ivo Alekseev

Creating writing like NaNoWriMo
Alekseev, Pavlova, Yanakiev

Transformative SFF
Kalin Nenov, Viktor Dimitrov

Punk Genres from Dusk till Dawn
Joro P, Elena P, Georgi N, Kalin N

Cons in the time of Covid

Handwaffen in SFF
Honisch, Corvus, Hennen

Writing Horror Fiction
Gunilla Jonsson
& Michael Petersén

SALLE 0.3

Make it!

SALLE 0.4

Kids' Corner

TIMES

10h00

10h30

11h00

11h30

12h00

12h30

13h00

13h30

14h00

14h30

15h00

15h30

16h00

16h30

17h00

17h30

18h00

18h30

19h00

19h30

20h00

20h30

21h00

21h30

22h00

22h30

23h00

23h30

00h00

00h30

01h00

SCHEDULE / SATURDAY PROGRAM

GRAND AUDITOIRE

PEFIT AUDITOIRE

STARLIGHT

SALLE 0.1

SALLE 0.2

SALLE 0.3

SALLE 0.4

TIMES

- 10h00
- 10h30
- 11h00
- 11h30
- 12h00
- 12h30
- 13h00
- 13h30
- 14h00
- 14h30
- 15h00
- 15h30
- 16h00
- 16h30
- 17h00
- 17h30
- 18h00
- 18h30
- 19h00
- 19h30
- 20h00
- 20h30
- 21h00
- 21h30
- 22h00
- 22h30
- 23h00
- 23h30
- 00h00
- 00h30
- 01h00

Is SFF a literary art form?
Gerencser Adam

Worldbuilding Workshop
Penchev, Pavlova, Nikolaev

Gernsback's Children
Francois, Roth, Suglia, Weber

The Capital of the World
A. Martine, A. de Bodard, V. Shaw

Fantastische Spielbücher
M.H. Steinmetz

**Konflikt 2023
a Swedish EuroCon**

ESFS Awards

Geekquiz

Geekkaraoke Party

ESFS GM

**The Glasgow in 2024
Bookclub**

Into the Maraverse
Tommy Krappweis

**Perry Rhodan - Eine
Einführung**
Corvus, Peiffer, Fildebrandt

**Troubling Tropes:
Depicting Disability**

**Fantastik Multimedial
Krappweis, Meyer,
Malottke**

**Andreas Eschbach im
Gespräch**

Science Fiction Shorts 2

**Femi Taylor Interview
& Q&A**

**Zombies, Parasiten und
Pandemien**
Yves Steichen

**Streaming as an
opportunity for
speculative media**

**A.I. Films made in
Luxembourg**
Mak Wolven

The Sadness

RPG Chat
Gunilla Jonsson & Michael Petersen

**Science Fiction Club
Deutschland**

**Insights into the Book
Industry**
Laurent Jackson

**Fans here, there and
everywhere**

**Mythic Games and the
Boardgame Industry**

**New Literary Works -
Reading**

RPG Masterclass
Ani Fox

Nowa Fantastyka
Agnieszka Halas

**Heiliges Kanonenrohr
Batman '66**
Robert Vogel

Horror in Märchen
Sandy 'Suna' Heep

Writing Workshop
Arkady Martine
Vivian Shaw

Kids' Corner

Make it!

Author RPG

SCHEDULE / SUNDAY PROGRAM

GRAND AUDITOIRE

PETIT AUDITOIRE

STARLIGHT

SALLE 0.1

SALLE 0.2

SALLE 0.3

SALLE 0.4

TIMES

- 10h00
- 10h30
- 11h00
- 11h30
- 12h00
- 12h30
- 13h00
- 13h30
- 14h00
- 14h30
- 15h00
- 15h30
- 16h00
- 16h30
- 17h00
- 17h30
- 18h00
- 18h30
- 19h00
- 19h30
- 20h00
- 20h30
- 21h00
- 21h30
- 22h00
- 22h30
- 23h00
- 23h30
- 00h00
- 00h30
- 01h00

Cosplay Panel
Chezah, Visenya, The Epical Panda

Censored Fantastika
Costin Teo Graur

High Fantasy, the first 100 years
Marioan Martin Rodriguez

The science of dragons and monsters
Dr Ben Thuy

Cosplay Competition

Closing Ceremony

Writers' workshop: building worlds
Robert Corvus Bernhard Hennen

Fantastische Frauen
Theresa Hanning

Troubling Tropes: Love, Sex & Intimacy

Ukrainian Science Fiction
Alona Savinova

Cons in Europe
Ivan Kranjcevic

History of the Comic Book
Ben Bauler

Duologies in SFF
Arkady Martine, Peadar Ó Guilín, Rose Edwards

Wie kommt Darth Vader auf die ISS...
Robert Vogel

Interactive Lesung zur Phileasson-Saga
Corvus & Hennen

The Power of Memory

The Death Toll in contemporary SFFH

Inclusivité et convivialité dans le Jeu de Rôle
Max Hafniar

DreieichCon

Burying the Fear Bone

Archetypes in SFF
Shaw, Ó Guilín, Halas

Make it!

Kids' Corner

THURSDAY 7TH APRIL 2022

19:00

Grand Auditoire

LuxCon, the 2022 EuroCon Opening Ceremony
The opening of the 2022 EuroCon with speeches, and theremin and voice performances by Carolina Eyck.
Carolina Eyck,

FRIDAY 8TH APRIL 2022

10:00

Grand Auditoire

Theremin Workshop

Join Theremin Virtuoso Carolina Eyck and discover one of the first fully electrical instruments.

Carolina Eyck

Petit Auditoire

European Science Fiction Society General Meeting

11:00

Salle 0.1

World-building as a vehicle for social science: Can SF move beyond character-driven fiction?

I'm co-editor of Sci Phi Journal, with a background in political philosophy and alternate history, while in the "real world" I work in EU foreign affairs. To explore these intersections, I would suggest: "World-building as a vehicle for social science: Can SF move beyond character-driven fiction?"

Open to all and any fellow panellists and their perspectives from across the broad EuroCon spectrum. It might be particularly interesting to hear from authors/publishers/creators involved in "serious" or "hard" SF which often places more emphasis on accurate world-building, socio-economic modelling, scenario-building, or playing out the consequences of fictional philosophical or theological concepts.

Gerencsér Ádám, Mariano Martin Rodríguez

Salle 0.2

How to build and sustain a local NaNoWriMo community

NaNoWriMo is a world-wide initiative/community of prospective writers committing to create a written work of fiction for the duration of every November. There are rules and perks. In this talk we will discuss how does one set up a local community, how to build trust and sustainability, how to communicate with the franchise and how to start in your own country.

Ivo Alekseev

12:00

Salle 0.1

Littérature Fantastique pour Personnes en Détresse

Fantasy peut redonner le sourire aux personnes en détresse. Mélodie Ducoeur nous explique comment aborder des thèmes comme la perte d'un enfant tout en créant un univers doux, humoristique et optimiste. Un 2e volet se consacrera à la sensibilisation pour aider les jeunes qui ont des idées suicidaires.

Mélodie Ducoeur

Salle 0.2

Workshop on creative writing in the vein of NaNoWriMo

This small-scale sprint based workshop will feature moderators, who are both active authors and translators and who will share experience and tips on short fiction. We will run a sprint consisting of a timed writing with a prompt, followed by discussion on how it went. The focus on the sprints is on the act of writing collectively and sharing the experience and hardship, not so much on the quality of the writing itself. It's also possible to do a series of sprints throughout the con.

Ivo Alekseev, Elena Pavlova, Georgi Yanakiev

13:00

Grand Auditoire

The Trans-Atlantic Fan Fund (TAFF) and other fan-fund traditions: what have we done, how can we do it better?

TAFF and other fan-funds have played a key role in allowing fans from all over the world to join conventions they might not otherwise be able to visit, and encounter fellow fans in those places. Some fan-fund beneficiaries are exposing their experiences and sharing tales.

Marcin Kłak, Michael Lowry, John Van Duin, Paul Van Oven

Salle 0.1

Disney's Galactic Starcruiser

Der Disney STAR WARS Galactic Starcruiser: Grandioses STAR WARS-Larp-Erlebnis oder völlige Fehlplanung?

Robert Vogel

Salle 0.2

Building bridges across the world and to the future: the transformative power of speculative fiction

Speculative fiction is often called the literature of ideas. Good speculative fiction helps us transcend boundaries - interpersonal, spatial, and temporal alike. Great speculative fiction helps us transform what we have into what we dream of. This presentation will focus on several examples of positive transformation from the forthcoming ФантAstika: Almanac of Bulgarian Speculative Fiction. Three of them are fictional; one is real-life.

Kalin Nenov & Drake Vato

14:00

Grand Auditoire**The Future of Free Speech**

Free Speech and censorship is a topic in many science fiction stories. Arguably most prominent in Orwell's "1984", we also find it in Heinlein's "Starship Troopers" or Bradbury's "Fahrenheit 451". Even in Howard's "Conan"-stories, we find bards whose tongues are cut out for spreading the inconvenient word. In today's world, we see speech suppressed by totalitarian regimes. And in the Western world, some argue Internet Mobbing, Political Correctness and Cancel Culture to be a form of censorship not foreseen by any sf writer. Our panelists discuss the state of affairs in fiction and reality, bringing diverse backgrounds from multiple countries.

Robert Corvus, Luc Francois, Arkady Martine and others.

Petit Auditoire**The History of Portuguese SF**

How does sharing a peninsula with a much larger neighbour do to the imagination. Come and find out as Luis chronicles the elements of Portuguese science fiction you might have heard about, and others that are certainly new to you.

Luis Silva

Ciné Starlight 2**Science Fiction Shorts 1**

Science Fiction and Fantasy short films courtesy of The Silicon Valley Science Fiction Short Film Festival.

Salle 0.1**SF and fandom in the GDR**

What were Science Fiction and its fandom like behind the iron curtain?

Thomas Recktenwald

Salle 0.2**Punk Genres from Dusk till Dawn**

Dive deep into the varied family of the xxx-punk genres and come out hopeful on the other side! Sweep through their history, topics, aesthetics, favorite works and let's talk about their place in our societies and what problems and hopes they address.

Joro Penchev, Elena Pavlova, Georgi Yanakiev, Kalin Nenov

15:00

Grand Auditoire**Dépaysement dans l'Espace-Temps**

La physique moderne pourrait-elle rendre possible les portails spatio-temporels suggérés dans beaucoup d'ouvrages d'anticipation ? Des trous noirs à la téléportation quantique : petite escapade entre science et science-fiction

Guillaume Trap, astrophysicien et directeur scientifique du Luxembourg Science Center

Petit Auditoire**Kai Meyer im Gespräch**

Das Fürimmerhaus steht zwischen den Welten, am Ufer eines dunklen Ozeans. Es hat tausende Hallen und Säle, seine Korridore sind endlos. Und noch immer wächst es weiter und verändert sich. Im Fürimmerhaus stranden junge Heldinnen und Helden, die ihre Welten vor dem Untergang bewahrt haben...

Interview mit Kai Meyer zu seinen aktuellen Publikationen (mit Lesung von Auszügen)!

Kai Meyer (zugeschaltet)

Salle 0.1**All Things Transhumanist**

It has been said by smart people that transhumanism is the only real shared project humanity has left. And in many obvious or more subtle ways, there's a lot of truth to this statement. But what does it make to qualify as transhuman and are we not already there? This talk will discuss the historical background of the transhumanist movement, its modern branches, the main ethical, scientific and political questions and how various SFF works try to answer them. We will also touch on the concept of posthumanism in its various guises. Obviously, lots of favorite authors, books, movies and shows on the list.

Joro Penchev, Ivo Alekseev, Drake Vato/Viktor Dimitrev

Salle 0.2**Cons in the time of Covid**

The pandemic is far from over, and, much like the rest of the world, conventions have experienced a seismic shift because of it. We discuss the lessons learned from the last years, and debate what to take away from the practical changes we have had to make to our lives.

Ivan Kranjcevic, and guests

16:00

Grand Auditoire

Meet our guests Arkady Martine and Vivian Shaw for a live interview about their respective body of work and life as a creative couple.

The Arkady Martine & Vivian Shaw Interview

Petit Auditoire**A Little Alien in The Big City**

The lands of SFF are vast and spacious and full of English. As far as markets and culture go, speculative fiction is still an English dominated field. But what's it like to write speculative fiction in a smaller market? Say, Hebrew...

We will discuss the challenges of writing speculative fiction in a non-English tradition. Like how to break free of old patterns and express our own culture, and how the

hell can you differentiate between a witch, a sorcerer, a warlock and an enchanter in Hebrew.

Ehud Maimon, Keren Landsman

Salle 0.1

How Much Science Is In Science Fiction?

Shrinking machines, time travelling, super-magnifying glasses and similar devices are often found in science fiction stories. Let's discuss how much science really is behind such tools.

Andy Genen, Michela Bernini

Salle 0.2

Handwaffen in SFF

Excalibur, Lichtschwert, Laser, Phaser und der Ring – Wie entwirft man gute Waffen? Warum führen Autor:innen diese in ihre Geschichten ein? Was hat sich in der Darstellung von Waffen im Laufe der letzten Jahrzehnte verändert? Welche Symbolik wird üblicherweise mit den verschiedenen Waffen in Verbindung gebracht?

Robert Corvus, Bernhard Hennen & Ju Honisch

17:00

Grand Auditoire

SFF as a political project

Outline: Wait, don't run! This is not about contemporary politics, representation and what have you. Although, in a way, it also is. We will discuss the notion of politics and walk through plenty of examples that most (or all?) of SFF's worldbuilding is in essence an answer to political questions that have been posed times and times again since the dawn of humanity. Is there real escapism in fantasy or is that political too? Is Palpatine's takeover of the Senate just an age-old retelling of social game theory? Is, maybe, SFF the most shrewd tool humanity has on their hands for shaping the political discourse of the future?

Joro Penchev, Ivo Alekseev Elena Pavlova

Petit Auditoire

Vom Buch zum Comic

Kai Meyer und Jurek Malottke stellen zwei „graphic novels“ vor, die in Kooperation entstanden sind. Dabei gewinnt das Publikum Einblick in die Entstehungsphasen.

Kai Meyer (zugeschaltet) & Jurek Malottke (zugeschaltet)

Ciné Starlight

The Short Films of Julien Becker

Join triple Luxembourg Film Award winner Julien Becker and revisit his first two short films which won him the awards, 22:22 and Article 19-42. Film screening and Q&A.

Julien Becker

Salle 0.1

Neues in der Phantastik

Lesungsrunde mit unseren deutschsprachigen Autoren.

Mit dabei sind: Bernhard Hennen, Robert Corvus, Ju Honisch, Amadeus Firgau, Martina Kald, Luc Francois, Claude Peiffer, Alexander Knörr & Maxime Weber

bis 19:00

Salle 0.2

Writing Horror Fiction

Our esteemed guest Gunilla and Michael have a long career in horror writing and are happy to have a chat with you where they share their experiences and maybe even some tips. Shivers not guaranteed.

Gunilla Jonsson and Michael Petersén

20:00

Ciné Starlight 2

Tune Into The Future (/w director Q&A)

A documentary which explores how thinking about tomorrow became a pop-culture phenomenon called Science Fiction. Despite rich and varied origins, there is one name which can be credited with single-handedly shaping the way we understand science fiction today as a genre. It was Hugo Gernsback who stuck his hand into the soup of early 20th century pulp literature and fished out science fiction - giving it its name and a clear definition, turning it into a genre that anyone could engage with. His goal was to inspire and to stimulate young minds into speculating about how science would shape our future and to come up with tomorrow's new inventions. In the process, he created science fiction. The fan community growing around the genre turns science fiction into a cultural movement and keeps it in constant evolution, each generation adapting it to current scientific progress, but also to the hopes and fears of its time. Guided by authors, historians, filmmakers, astronomers and rocket scientists, Tune Into The Future weaves together interviews, animation and pop-culture references to take the viewer on a fascinating and entertaining journey to witness this evolution. But also to discover that the way we tell stories about tomorrow really reveals more about ourselves today than about the future.

Eric Schockmel, Romain Roll



SATURDAY 9TH APRIL 2022**10:00****Petit Auditoire****European Science Fiction Society General Meeting****11:00****Grand Auditoire****Is speculative fiction a literary art form**

Speculative fiction as a form of literary art is challenged. Its artistic status and its long-term survival are threatened by both a general deficit of rhetorical skills and a wide desire to advance ideological agendas, thus turning literature into propaganda. Potential solutions.

Gerencsér Ádám

Salle 0.1**RPG Talk**

Join gaming guests Gunilla Jonsson and Michael Petersen for a casual chat on their careers in RPGs and the fun we have playing our favourite pastimes.

Gunilla Jonsson & Michael Petersen**12:00****Grand Auditoire****Worldbuilding workshop**

This workshop builds on a successful tradition of worldbuilding workshops that the ShadowDance team and friends have run at various events and festivals. A brief intro lays down the basic tenets of successful worldbuilding and the self-question approach, then we go into the interactive part. Participants work in groups and take part in a worldbuilding exercise based on tried methodology. Depending on time, the workshop includes only intra-group work and followup discussion or also inter-group exercise in world communication.

Elena Pavlova, Joro Penchev, Georgi Yanakiev**Petit Auditoire****Glasgow in 2024 book club (hybrid)**

At Luxcon, the 2022 Eurocon between 7th and 10th April, the Glasgow in 2024 book club will be reading *The Library of the Dead* by T. L. Huchu. The book club meeting will be a hybrid event for members of Luxcon.

Ropa dropped out of school to become a ghost-talker. Now she speaks to Edinburgh's dead, carrying messages to the living. A girl's gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone's bewitching children--leaving them husks, empty of joy and life. It's on Ropa's patch, so she feels honor-bound to investigate. But what she learns will change her world.

T. L. Huchu is a Zimbabwean author who has lived most of his adult life in Edinburgh. *The Library of the Dead* is his first genre novel, and the opening book in his Edinburgh

Nights series.

Fionna O'Sullivan**Ciné Starlight 2****Science Fiction Shorts 2**

Science Fiction and Fantasy short films courtesy of Tri-Cities International Film Festival.

Salle 0.1**Science Fiction Club Deutschland (est. 1955)**

Join Thomas and Roger, two of SFCD's board members as they chat about the history, achievements and future prospects of one of Germany's oldest Science Fiction Clubs.

Thomas Recktenwald, Roger Murmann**Salle 0.2****RPG Masterclass**

Ani will give us insights into how he sets up the author RPG that will take place this evening.

Ani Fox**13:00****Grand Auditoire****Gernsback's Children**

Young, Luxembourgish speculative fiction writers. A focus on the local scene from an upcoming generation of writers.

Luc Francois, Kiara Roth, Cosimo Suglia, Maxime Weber**Petit Auditoire****Into the Maraverse**

Tommy Krappweis erzählt, warum ein Räuberhauptmann, ein Pummeleinhorn, ein Vampir, eine germanische Seherin, ein irrer Anwalt und wiedererwachende Märchen im gleichen Story-Universum existieren, warum das gleichzeitig eine gute und eine vollkommen bekloppte Idee ist und beantwortet Eure Fragen.

Tommy Krappweis (zugeschaltet)**Salle 0.1****Insights into the Book Industry**

Meet Lauren Jackson, promotions consultant and marketing specialist for award-winning authors like Rebecca Roanhorse, Ken Liu and Arkady Martine, and get a peek behind the curtain of the book industry.

Lauren Jackson**Salle 0.2****Nowa Fantastyka**

We explore the history of the oldest Polish speculative magazine and have a look at the current state of Polish speculative fiction through the lens of this magazine.

Agnieszka Hałas

14:00

Grand Auditoire**The Capital of the World**

London. Paris. Teixcalaan. These are the capitals of the world. If it doesn't happen here, it doesn't happen anywhere. A conversation about metropolises, cultural reference points and imperialism.

Aliette de Bodard, Arkady Martine, Vivian Shaw

Petit Auditoire**Perry Rhodan – Eine Einführung**

Unglaublich, aber wahr! Perry Rhodan erscheint als Heftreihe nun seit mehr als 60 Jahren. Zeit für einen Überblick, Rückblick und Ausblick!

Robert Corvus, Ulf Fildebrandt, Claude Peiffer

Ciné Starlight 2**Interview and Q&A with Femi Taylor**

Actress Femi Taylor, known to Star Wars fans as Oola, a dancer at Jabba's court who is fed to the Rancor, is interviewed and answers questions from the audience.

Femi Taylor, Romain Roll

Salle 0.1**Fans here, there, and everywhere**

Join us for a look at how fandoms from all over Europe, nay the World, look like. What do we do differently in different places, what do we share and what is the future of fandom.

Carolina Gomez Lagerlöf, Marcin Klak, Mike Lowrey, John Van Duin

Salle 0.2**Heiliges Kanonenrohr, Batman!**

Die herrlich verrückte Live-Action-BATMAN-TV-Serie aus den 60er Jahren.

Robert Vogel

15:00

Grand Auditoire**Fantastische Spielbücher**

Wisst ihr, was ein Spielbuch ist? Mario Steinmetz führt in diese (zu) wenig beachtete literarische Gattung ein, erklärt, worum es sich handelt, und gibt Auskunft, wie man überhaupt solch ein Spielbuch schreibt.

M.H. Steinmetz

Petit Auditoire**Troubling Tropes: Depicting Disability**

When you talk about people's lives, it is important to get it right. Meet our panel of writers to learn about some of the times we got disability wrong.

Ciné Starlight 2**Zombies, Parasiten und Pandemien –**

Eine kurze Geschichte der (weniger bekannten) filmischen Virenausbrüche. Pandemie-Filme nehmen im Katastrophen- und Horrorfilmgenre eine Sonderstellung ein: Sie spielen das Bedrohungsszenario einer sich flächendeckend ausbreitenden, tödlichen Infektionskrankheit variantenreich durch und nehmen dadurch geschickt Bezug auf menschliche Urängste vor der unsichtbaren, immateriellen und kaum zu kontrollierenden Ausbreitung von Viren, die mühelos die gesamte Menschheit an den Rand der Existenz bringen können. Nicht selten bringt das Virus in diesen "Outbreak-Erzählungen" das Schlechteste im Menschen hervor: Sie werden durch die Infektion irreversibel verändert und mutieren, nicht selten binnen Sekunden, in hochaggressive Zombies, die das Ende der Zivilisation herbeiführen.

Von David Cronenberg (Shivers, 1975) über George A. Romero (Dawn of the Dead, 1978) bis Sang-Ho Yeon (Train to Busan, 2016) wirft der Vortrag, untermalt von zahlreichen Filmausschnitten, einen Blick auf die Geschichte der mehr und weniger bekannten Zombieviren auf der großen Leinwand.

Yves Steichen, Centre National de l'Audiovisuel

Salle 0.1**Mythic Games and the boardgame industry**

Join Benoît Vogt of Mythic Games for a look at the boardgame industry through his eyes and the success story that is Mythic Games.

Benoit Vogt, Mythic Games

Salle 0.2**Horror in Märchen.**

Leckerbissen und Grausames aus der Schatzkammer der Brüder Grimm. Eine kurze Übersicht über die Masterthese einer luxemburgischen Studentin, die sich seit Studienbeginn zum Ziel genommen hat, das Makabare in der deutschen Literatur aufzudecken und mundgerecht einem breiteren Publikum aufzutischen.

Sandy 'Suna' Heep

16:00

Grand Auditoire**Konflikt – a Swedish EuroCon**

Presenting the 2023 EuroCon in Uppsala, Sweden

Konflikt team

Petit Auditoire**Phantastik Multimedial - Buch, Hörbuch, Hörspiel, Comic & Film im Dialog**

Habt ihr „Mara und der Feuerbringer“ gelesen, gesehen oder gehört? Als Hörspiel oder Hörbuch? Gleiches kann man bei vielen Werken von Kai Meyer fragen, dessen Bücher zusätzlich noch gerne in Comic-Form adaptiert werden. Wir besprechen die multimedialen Publikationsformen mit Kai Meyer, Tommy Krappweis & Jurek Malottke.

Tommy Krappweis, Kai Meyer & Jurek Malottke (alle zugeschaltet)

Ciné Starlight 2**The Streaming ecosystem as an opportunity for fantastic Film & TV**

Streaming services have changed the game. Can they and producers of Science Fiction, Fantasy and Horror content use the opportunity to establish a new golden age in the virtual space?

Romain Roll (Brussels International Fantastic Film Festival), Patrick Ernzer, and guests

Salle 0.1**New Literary Works – Reading**

Reading session with our guest authors who publish in English (and French) Peadar Ó Guilín, Aliette de Bodard, Agnieszka Hałas, Ani Fox, Zoé Perrenoud

Salle 0.2**Writing Workshop**

Our guests Arkady Martine and Vivian Shaw give you a few tips about the art and power of the pen.

Arkady Martine & Vivian Shaw**17:00****Petit Auditoire****NSA, Eines Menschen Flügel, Gliss - Im Gespräch mit Andreas Eschbach**

Ein Gespräch mit Andreas Eschbach über seine aktuelle Schaffensphase, mit einem Schwerpunkt auf dem Roman „Eines Menschen Flügel“

Andreas Eschbach (zugeschaltet)**Ciné Starlight 2****AI Films made in Luxembourg**

The future is here. Some of us recognise it and others deny it. A.I. is a revolution. It is the use of our intelligence to make our lives better and to sustain us through the darkness. Once big data is analysed, solutions will emerge from that fog. My stories are about a dying mother, a worker in an office and an orphan. Will A.I. "feel"? Will it have emotions? The answer is yes. We can teach them kindness, care and affection to mirror the best of us. However, my warning is this... humanities dark side will always exist. A.I., given the right protocol will be as revolutionary to the world as fire in bringing light and warmth to the world. In the wrong hands, it will burn it down.

These films were made with love and dedication from the actors and tech people. We invite you to view them and celebrate their hard work.

Angel (2014), Temp (2017), Found and Lost (2019).

Mak Wolven**18:00****Grand Auditoire****The European Science Fiction Awards**

One of the highlights of every EuroCon. Come and see who will walk away with the night's awards.

Salle 0.3**Author RPG**

Ani is back with this year's guests for another crazy adventure. So, get ready for narrative derailment, chaos, side quests, glory hogging, and other stuff we might term role-playing! We guarantee lots of fun for players and the audience alike.

Players: Peadar O'Guilin, Aliette de Bodard, Robert Corvus, Bernhard Hennen

19:00**Ciné Starlight 2****The Sadness**

(Rob Jabbar, 2021) 109 min

A young couple trying to reunite amid a city ravaged by a plague that turns its victims into deranged, bloodthirsty sadists.

20:00**Grand Auditoire****The Acclaimed 9th Annual LuxCon Geekquiz of Awesome**

Test your knowledge in the vast areas of SF, Fantasy, Horror, and geeky pop culture media in teams of four.

22:00**Grand Auditoire****Geekkaraoke Party**

Saturday evening, let your hair down, and join the crowd as we belt out our favourite SFF inspired songs, serenade each other with theme tunes and hum along to the all-time geeky greats.



SUNDAY 10TH APRIL 2022

11:00

Grand Auditoire**Cosplay – Contests, Sizes and the damn pandemic**

Join our Cosplay guests chatting about on contests, BIPOC and different body shapes representation and how the pandemic has affected the hobby. Followed by a Q&A.

Chezah, Visenya, Oni, The Epical Panda

Petit Auditoire**Writers' workshop: building worlds**

Bernhard Hennen and Robert Corvus are not only among Germany's most successful authors, they also teach writing at conventions, at special venues, and even at university. At LuxCon, they offer a 2-hour workshop on how to design worlds for fantasy and science fiction stories. After a short introduction in design principles, attendees will form small work groups and develop settings for various scenarios. This workshop will be held in English. All you need to attend is good mood and a pen.

Robert Corvus & Bernhard Hennen

Salle 0.1**European Conventions**

Join Ivan and go on a marvellous journey through Europe with its SF conventions being the way posts along the way.

Ivan Kranjcevic

Salle 0.2**The Death Toll in Contemporary SFFH: honing or killing readers' empathy**

Outline: The death toll is (not) surprisingly a bargaining chip: a useful instrument for a writer willing to fish for readers' emotions. Should you use it wisely or use it widely; are you honing readers' empathy or killing it together with your characters?

Elena Pavlova, Kalin Nenov, Agnieszka Hałas, Peadar O'Guilin

12:00

Grand Auditoire**Censored Fantastika in the last 50 years**

The last 50 years have seen not only the modification of what we understand today like „fantastika“ (the over-genre comprising sf, fantasy, horror and anything in between and connected), but important changes in extra-literary factors which influence the writing, the editing and the publishing of fantastika. The presentation has a historical overview on the political, ideological, social and psychological factors which bore weight over the literary final product of fantastika, with examples taken mainly from recent Romanian literary history.

Costin Teo Graur

Salle 0.1**The History of the Comic Book**

An introduction to the history of American, Japanese and European comic books.

Ben Bauler

Salle 0.2**Inclusivité et convivialité dans le Jeu de Rôle**

La communauté du jeu de rôle est un milieu en pleine ébullition, on y fait circuler des mondes magiques pleins de rêves, d'expériences et d'aventures. Il y a un effervescence et un intérêt pour de nombreux joueurs pour y découvrir le plaisir du jeu. Notre univers ludique se veut plus que jamais un milieu accueillant et à l'écoute. Venez échanger et discuter avec Max Hafniar, ambassadeur de la FFJDR, au sujet de plusieurs projets sur le thème de l'inclusivité et de la convivialité, deux thèmes majeurs de l'environnement collaboratif du jeu de rôle.

Max Hafniar

13:00

Grand Auditoire**High Fantasy, the first 100 years**

Modern high fantasy was already widely written in Latin Europe in the 19th century. This presentation is a survey of great high fantasy works written in Romance languages between 1838 and 1938 even by canonical authors such as George Sand, Gabriele D'Annunzio and others.

Mariano Martín Rodríguez

Petit Auditoire**#fantastischeFRAUEN**

Wolltet ihr schon immer mal wissen, wie groß der Anteil der Frauen in der SF ist? Theresa Hannig stellt das Forschungsprojekt #fantastischeFRAUEN vor, welches sich auf den deutschsprachigen Buchmarkt und die in Deutschland verliehenen Awards bezieht. Sie freut sich darauf, die (erstaunlichen) Ergebnisse mit euch zu besprechen.

Theresa Hannig

Salle 0.1**DUOLOGIES IN SFF**

The world of SFF is dominated by trilogies. Learn why sometimes two books are better than three.

Arkady Martine, Peadar Ó Guilín

Salle 0.2**Dreieichcon**

Der Dreieichcon ist eines der größten Rollenspielererevents in Deutschland. Entdeckt was schon geleistet wurde und wohin die Orga die Veranstaltung bringen will.

Thorsten Schreck

14:00

Grand Auditoire**The science of dragons and monsters**

When Cthulhu rises from abysmal depths, when a piece of amber sparks a prehistoric adventure park, when Ponyo swims among ancient creatures, the science of fossils is closer than you think. Palaeontological research has always been a fertile source of inspiration for all kinds of fiction. But how realistic is a giant, flying dragon? Could Nessie be real? And what if planet Earth is, in fact, home to creatures that challenge even the wildest imagination, hiding in plain sight? Join Dr. Ben Thuy to celebrate the fantastic cross-pollination between the science and creativity.

Dr. Ben Thuy, palaeontology curator at Luxembourg Natural History Museum

Petit Auditoire**Troubling Tropes: Sex, Love & Intimacy**

When you talk about people's lives, it is important to get it right. Meet our panel of writers to learn about some of the times we took a too narrow view on sex, love and intimacy.

Salle 0.1**Wie kommt Darth Vader auf die ISS?**

Science Fiction und Science Fact bei der ESA.

Robert Vogel

Salle 0.2**The Burying of the Fear Bone**

The Horror genre is winning hearts and becoming more popular each and every year; and even more popular during the pandemic times. So where should the fear bone be buried - let's talk about that!

Elena Pavlova, Lauren Jackson

15:00

Petit Auditoire**Ukrainian Science Fiction**

It is a very brief introduction to the modern Ukrainian SFF literature - writers, topics and books that should be mentioned. We will also talk about the most active literary and fan groups, interesting SFF projects and their features, and the main differences from Russian fiction.

Alona Savinova

Salle 0.1**Ene Interaktive Lesung Zur Phileasson-Saga**

Endspurt! – Nutzen Sie die Gelegenheit, die beiden Autoren zu dem bisherigen Verlauf und dem Ende ihres gigantischen Projekts zu befragen. Interaktion mit dem Publikum & Spaß garantiert!

Robert Corvus & Bernhard Hennen

Salle 0.2

Archetypes in Speculative Fiction

Everyone knows what a vampire is. Or a demon. Or a fairy. Or do they? Let's find out what our writers think of people's preconceptions.

Vivian Shaw, Peadar Ó Guilín, Agnieszka Hałas

16:00

Grand Auditoire**The 2022 LuxCon Cosplay Competition**

Swing by and check out what the cosplayers have been able to put together for this year's competition. The best costumes props and performances the talented crafter can conjure.

Chyze, Visenya, The Epical Panda

Petit Auditoire**Salle 0.1****The Power of Memory**

Memory shapes who we are. So wouldn't it be easier if we could reprogram it, or pass it down from one generation to the next? Maybe. Maybe not.

Aliette de Bodard, Arkady Martine, Peadar Ó Guilín

17:30

Grand Auditoire**Closing Ceremony**

All good things come to an end, and so does LuxCon, the 2022 EuroCon. Join us as we look back on a couple of days of enjoyment and pass the baton on to the 2023 EuroCon, Konflikt, set to be held in Uppsala, Sweden.

The Team would like to thank:

Anouk Amal
 Nora 'Nono' Back
 James Bacon
 Mike Bassegio
 Julien Becker
 Dan Biancalana
 Bofferding
 Brasserie Nationale
 Nancy Braun
 Centre National de l'Audiovisuel
 Chemin de Fer Luxembourgeois
 Carol Connolly
 Melanie de Jamblinne
 Carlo Demuth
 The college of Aldermen and women of Dudelange
 The city council of Dudelange
 Minh-Khanh Dinh
 Ecole de Musique Regionale Dudelange
 Vincent Docherty
 Serge Ecker
 Eldorado
 The Team at Esch2022 European Capital of Culture
 European Science Fiction Society
 The Members of EuroSMOF
 Jarrod Garceau
 Christopher J Garcia
 Andy Genen
 Steve Gerges
 Carolina Gomez Lagerlöf
 John Kelsen
 Marlène Kreins
 Saija Kyllönen
 Paul Lesch
 Georges Metz
 Christian Mosar
 Fred Neuen
 Luc Nothum
 Centre Culturel Regional opderschmelz
 Fionna O'Sullivan
 Françoise Poos
 Qube
 John Rech
 Nat Saenz
 Yves Schaaf
 Science Fiction Club Deutschland e.V.
 Les services de la Ville de Dudelange
 Service Nationale de la Jeunesse
 The Silicon Valley Science Fiction Short Film Festival
 Yves Steichen
 Christian Stelmes

Janina Strötgen
 Tageblatt
 Laurent Thinnès
 Boris Thome
 Under Pressure Textildruck
 Tri-Cities International Film Festival
 Andreas Wagner
 WPML.org

All the volunteers and program participants, guests and gamemasters, every single person who makes LuxCon happen.

Volunteers

Daniela Badea
 Steve Bintner
 Anne Bubel
 Laurence Bolgeurre
 Camille Brixhe
 Olivia Bussaid Braga
 Kim Conter
 Jessy Fernandes
 Cynthia Gudenburg
 Tammy Haas
 Nadine Haddad
 Jeff Kieffer
 Marc-Alan Knepper
 Mikolaj Kowalewski
 Sophia Leches
 Audrey Martin
 Antonio Martija
 Steve Moos
 Nadia Stefanutti
 Marc Trappendreher
 Kimski Tresch
 Noa Tu
 Kim Vasiljevic
 Tanja Wagner
 Apolline Weirich

The Team

Alicia Adams
 Liz Anastasi
 Jean Beurlet
 Pascal Clement
 Sandro Di Giambattista
 David Draut
 Matt Green
 Cathy Heep
 Sandy (Suna) Heep
 Britta Homann
 Aruna Huss
 Steffi Jäckels
 Gérard Kraus
 David Leuenberger
 Mireille Olinger
 Fabien Olsem
 Luc Schreiner
 Morgan
 Kasia Stefanowicz
 Cosimo Suglia
 Paul Vincent
 Anouk Wagner



www.sffs.lu

www.facebook.com/SFFSLux

The community for fans!



- monthly meetings
- trips abroad
- discussions
- and much, much more...



Depuis 1884 ...



O
N

Creations d'interieur par
Allan J. Wells

Optique
Nothum

Place du Marché
L-4734 Pétange
Tél 50 87 06 1
optique-nothum.lu

Centre Cactus
L-4950 Bascharage
Tél 26 50 22 8 1
optnot@vo.lu